



AGENDA

22nd of April 2026

ORDINARY COUNCIL MEETING

To be held at the Shire of upper Gascoyne's Administration Building located at 4 Scott Street, Gascoyne Junction, commencing at 10.45am

DISCLAIMER

Disclaimer

The advice and information contained herein is given by and to the Council without liability or responsibility for its accuracy. Before placing any reliance on this advice or information, a written inquiry should be made to the Council giving entire reasons for seeking the advice or information and how it is proposed to be used.

Please note this agenda contains recommendations which have not yet been adopted by Council.

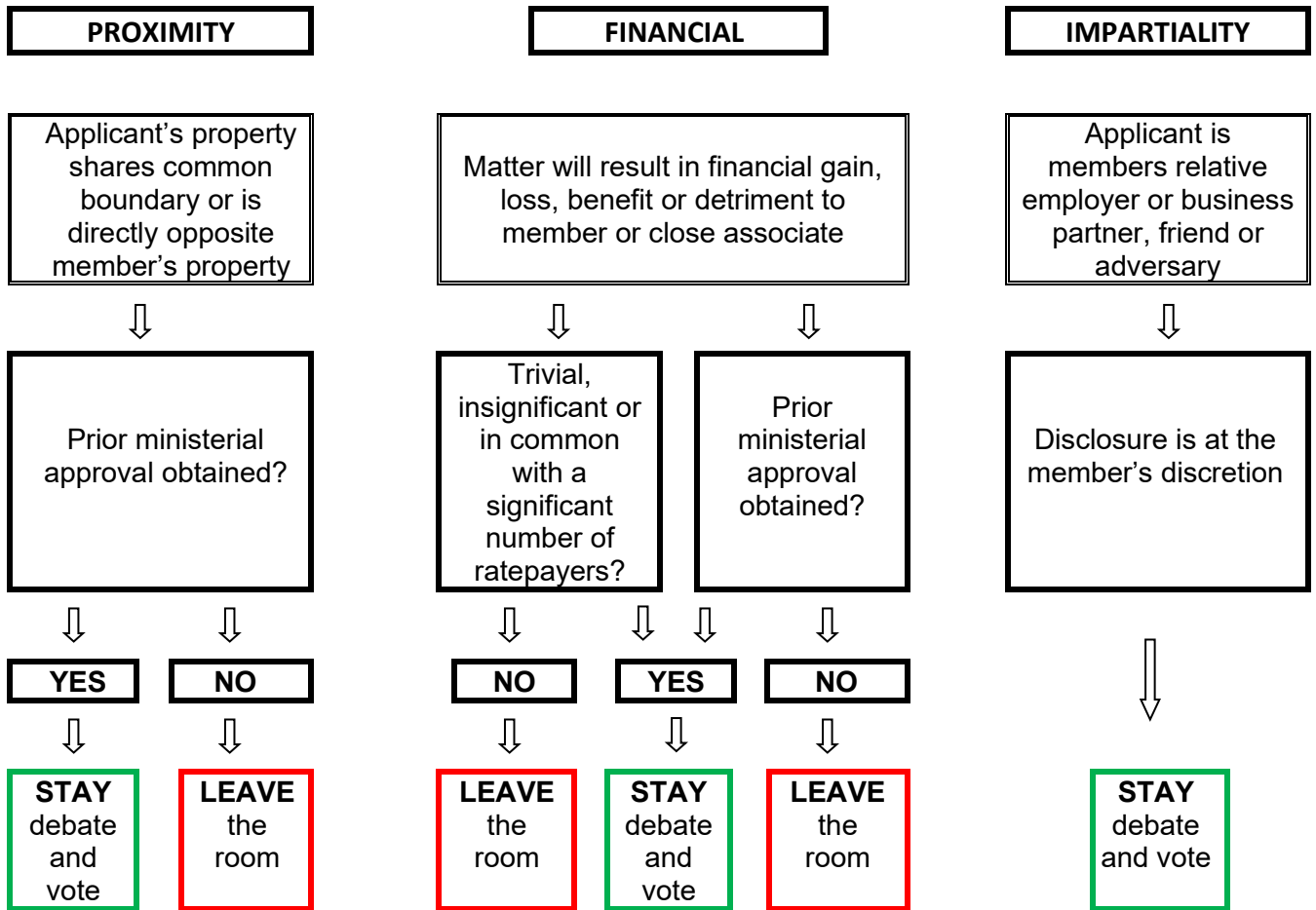
No responsibility whatsoever is implied or accepted by the Shire of Upper Gascoyne for any act, omission, statement or intimation occurring during the Council/Committee meetings or during formal/informal conversations with staff. The Shire of Upper Gascoyne disclaims any liability for any loss whatsoever and however caused arising out of reliance by any person or legal entity on any such act, omission, statement or intimation. Any person or legal entity who acts or fails to act in reliance upon any statement does so at that person's or legal entity's own risk.

In particular and without derogating in any way from the broader disclaimer above, in any discussion regarding any planning application or application for a licence, any statement or limitation of approval made by a member or officer of the Shire of Upper Gascoyne during the course of any meeting is not intended to be and is not taken as notice of approval from the Shire of Upper Gascoyne. The Shire of Upper Gascoyne warns that anyone who has an application lodged with the Shire of Upper Gascoyne must obtain and should only rely on written confirmation of the outcome of the application, and any conditions attached to the decision made by the Shire of Upper Gascoyne in respect of the application.



John McCleary, JP
CHIEF EXECUTIVE OFFICER

* Declaring an Interest



Local Government Act 1995 - Extract

5.65 - Members' interests in matters to be discussed at meetings to be disclosed.

- (1) A member who has an interest in any matter to be discussed at a council or committee meeting that will be attended by the member must disclose the nature of the interest: (Penalties apply).
- (2) It is a defense to a prosecution under this section if the member proves that he or she did not know:
- (a) that he or she had an interest in the matter; or (b) that the matter in which he or she had an interest would be discussed at the meeting.
- (3) This section does not apply to a person who is a member of a committee referred to in section 5.9(2)(f).

5.70 - Employees to disclose interests relating to advice or reports.

- (1) In this section: 'employee' includes a person who, under a contract for services with the local government, provides advice or a report on a matter.
- (2) An employee who has an interest in any matter in respect of which the employee is providing advice or a report directly to the council or a committee must disclose the nature of the interest when giving the advice or report.
- (3) An employee who discloses an interest under this section must, if required to do so by the council or committee, as the case may be, disclose the extent of the interest. (Penalties apply).

5.71 - Employees to disclose interests relating to delegated functions.

- If, under Division 4, an employee has been delegated a power or duty relating to a matter and the employee has an interest in the matter, the employee must not exercise the power or discharge the duty and:
- (a) in the case of the CEO, must disclose to the mayor or president the nature of the interest as soon as practicable after becoming aware that he or she has the interest in the matter; and (b) in the case of any other employee, must disclose to the CEO the nature of the interest as soon as practicable after becoming aware that he or she has the interest in the matter. (Penalties apply).

'Local Government (Administration) Regulations 1996 - Extract

In this clause and in accordance with Regulation 34C of the Local Government (Administration) Regulations 1996: "Interest" means an interest that could, or could reasonably be perceived to, adversely affect the impartiality of the person having the interest and includes an interest arising from kinship, friendship or membership of an association.



SHIRE OF UPPER GASCOYNE
AGENDA FOR THE ORDINARY MEETING OF COUNCIL TO BE HELD AT THE SHIRES
ADMINISTRATION BUILDING ON THE 22nd OF APRIL 2026 COMMENCING AT 10.30 AM

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**SHIRE OF UPPER GASCOYNE
AGENDA FOR THE ORDINARY MEETING OF COUNCIL TO BE HELD AT THE SHIRES
ADMINISTRATION BUILDING ON THE 22nd OF APRIL 2026 COMMENCING AT 10.30 AM**

1. DECLARATION OF OPENING / ANNOUNCEMENTS OF VISITORS

The Shire President welcomed those present and declared the meeting open at ___ am

1.1 *Swearing in of Deputy Shire President – Councillor Greg Watters*

2. ATTENDANCE, APOLOGIES AND APPROVED LEAVE OF ABSENCE

2.1 Councillors

Cr J. Caunt	Shire President
Cr G. Watters	Councillor
Cr P. Windie	Councillor
Cr W. Baston	Councillor
Cr A. McKeough	Councillor
Cr B. Walker	Councillor

Staff

John McCleary	Chief Executive Officer
Sean Walker	Acting Executive Manager of Works
Mark Willis	Acting Executive Manager of Finance and Corporate Services
Cherie Walker	Senior Corporate Services Officer

Visitors

2.2 Absentees

2.3 Leave of Absence previously approved

3. APPLICATION FOR LEAVE OF ABSENCE

4. PUBLIC QUESTION TIME

4.1 Questions on Notice

4.2 Questions without Notice

5. DISCLOSURE OF INTEREST
6. PETITIONS/DEPUTATIONS/PRESENTATIONS
7. ANNOUNCEMENTS BY THE PERSON PRESIDING WITHOUT DISCUSSION
8. MATTERS FOR WHICH THE MEETING MAY GO BEHIND CLOSED DOORS
9. CONFIRMATION OF MINUTES FROM PREVIOUS MEETINGS

9.1 Ordinary Meeting of Council held on 25th of March 2026.

OFFICER RECOMMENDATION / COUNCIL RESOLUTION

Council Resolution No: 01042026			
MOVED:	CR:	SECONDED:	CR:
<p>That the Unconfirmed Minutes from the Ordinary Meeting of Council held on the 25th of March 2026 be confirmed as a true and correct record of proceedings.</p>			
FOR: CR		AGAINST: CR	
F/A:			

10. AGENDA ITEMS

10.1 ACCOUNTS & STATEMENTS OF ACCOUNTS	
Applicant:	Shire of Upper Gascoyne
Disclosure of Interest:	Nil
Author:	Mark Willis - Executive Manager of Finance and Corporate Services
Date:	13 April 2026
Matters for Consideration:	To receive the List of Accounts Due & Submitted to Ordinary Council Meeting on Wednesday the 22 nd of April 2026 as attached – see Appendix 1 .

	In addition to the List of Accounts and as part of this agenda report, Council are also requested to receive the Legal Expenses report. This report details all legal costs incurred to the end of this reporting period for both general legal and rates debt recovery expenses – refer to Appendix 1 .
Background:	The local government under its delegated authority to the CEO to make payments from the municipal and trust funds is required to prepare a list of accounts each month showing each account paid and presented to Council at the next ordinary Council meeting. The list of accounts prepared and presented to Council must form part of the minutes of that meeting.
Comments:	The list of accounts are for the month of March 2026.
Statutory Environment:	<p>Local Government (Financial Management Regulations) 1996</p> <p>13. Payments from municipal fund or trust fund by CEO, CEO’s duties as to etc.</p> <p>(1) If the local government has delegated to the CEO the exercise of its power to make payments from the municipal fund or the trust fund, a list of accounts paid by the CEO is to be prepared each month showing for each account paid since the last such list was prepared —</p> <p>(a) the payee’s name; and</p> <p>(b) the amount of the payment; and</p> <p>(c) the date of the payment; and</p> <p>(d) Sufficient information to identify the transaction.</p> <p>(2) A list of accounts for approval to be paid is to be prepared each month showing —</p> <p>(a) for each account which requires council authorisation in that month —</p> <p style="padding-left: 40px;">(i) the payee’s name; and</p> <p style="padding-left: 40px;">(ii) the amount of the payment; and</p> <p style="padding-left: 40px;">(iii) sufficient information to identify the transaction; and</p> <p>(b) the date of the meeting of the council to which the list is to be presented.</p> <p>(3) A list prepared under sub regulation (1) or (2) is to be —</p> <p>(a) presented to the council at the next ordinary meeting of the council after the list is prepared; and</p> <p>(b) recorded in the minutes of that meeting.</p>
Policy Implications:	Purchasing Policy

Financial Implications:	2025/2026 Budget
Strategic Implications:	SCP – Objective 4 – Our Leadership – 4.2 An efficient and effective organisation. Strategy 4.2.2 Maintain accountability and financial responsibility through effective planning. Strategy 4.2.3 Comply with statutory and legislative requirements.

Risk:

Risk Matrix						
Consequence		Insignificant	Minor	Moderate	Major	Catastrophic
Likelihood		1	2	3	4	5
Almost Certain	5	Moderate (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Moderate (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Moderate (6)	Moderate (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Moderate (6)	Moderate (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Moderate (5)

Risk Category	Description	Rating	Mitigating Actions
Financial Impact	Payments are made without appropriate budget authority	2 / 2 – Low	Purchasing Policy provides for differing levels of Purchase Order Authority and works in conjunction with committing funds against an authorised budget
Health	N/A	N/A	
Service Interruption	N/A	N/A	
Compliance	N/A	N/A	
Reputational	N/A	N/A	
Property	N/A	N/A	
Environment	N/A	N/A	
Fraud	Accounting Fraud	4 / 1 - Low	Internal Controls are in place, including using Eftsure which checks the creditor to ensure bank, contact details, ABN are correct, matching PO's with invoices, sign off by responsible officers, bank payments to be authorised by two officers exclusive of the PO authorising officer.

Consultation:	Nil														
Voting requirement:	Simple Majority														
Officer's Recommendation:	<p><i>That Council endorse the payments for the period 1st of March 2026 to the 31st of March 2026 as listed, which have been made in accordance with delegated authority per LGA 1995 s5.42 and receive the Legal Expenses Report detailing all legal costs incurred to the 31st of March 2026.</i></p> <table border="1"> <tr> <td>March 2026</td> <td></td> </tr> <tr> <td>Municipal Fund Bank EFTs</td> <td>\$ 2,153,310.49</td> </tr> <tr> <td>Cheque</td> <td>\$ 0.00</td> </tr> <tr> <td>Net Payroll</td> <td>\$ 104,112.46</td> </tr> <tr> <td>BPAY/Direct Debit</td> <td>\$ 28,094.16</td> </tr> <tr> <td>TOTAL</td> <td>\$ 2,285,517.11</td> </tr> </table>			March 2026		Municipal Fund Bank EFTs	\$ 2,153,310.49	Cheque	\$ 0.00	Net Payroll	\$ 104,112.46	BPAY/Direct Debit	\$ 28,094.16	TOTAL	\$ 2,285,517.11
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Net Payroll	\$ 104,112.46														
BPAY/Direct Debit	\$ 28,094.16														
TOTAL	\$ 2,285,517.11														
Council Resolution No: 02042026															
MOVED:	CR:	SECONED:	CR:												
FOR:	CR	AGAINST:	CR												
F/A: 0/0															

10.2 MONTHLY FINANCIAL STATEMENT	
Applicant:	Shire of Upper Gascoyne
Disclosure of Interest:	None
Author:	Mark Willis - Executive Manager of Finance and Corporate Services
Date:	13 April 2026
Matters for Consideration:	<p>The Statement of Financial Activity for the period of March 2026, includes the following reports:</p> <ul style="list-style-type: none"> • Statement of Financial Activity • Significant Accounting Policies • Graphical Representation – Source Statement of Financial Activity • Net Current Funding Position • Cash and Investments • Major Variances • Budget Amendments • Receivables • Grants and Contributions • Cash Backed Reserve • Capital Disposals and Acquisitions • Trust Fund <p style="text-align: center;">see Appendix 2</p>
Background:	<p>Under the Local Government (Financial Management Regulations 1996), a monthly Statement of Financial Activity must be submitted to an Ordinary Council meeting within 2 months after the end of the month to which the statement relates. The statement of financial activity is a complex document but presents a complete overview of the financial position of the local government at the end of each month. The Statement of Financial Activity for each month must be adopted by Council and form part of the minutes.</p>
Comments:	The Statement of Financial Activity is for the month of March 2026
Statutory Environment:	<p>Local Government Act 1995 – Section 6.4</p> <p>Local Government (Financial Management Regulations) 1996 – Sub-regulation 34.</p>
Policy Implications:	Nil
Financial Implications:	Nil
Strategic Implications:	<p>SCP – Objective 4 – Our Leadership – 4.2 An efficient and effective organisation.</p> <p>Strategy 4.2.2 Maintain accountability and financial responsibility through effective planning.</p> <p>Strategy 4.2.3 Comply with statutory and legislative requirements.</p>

Risk:

Risk Matrix						
Consequence		Insignificant	Minor	Moderate	Major	Catastrophic
Likelihood		1	2	3	4	5
Almost Certain	5	Moderate (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Moderate (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Moderate (6)	Moderate (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Moderate (6)	Moderate (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Moderate (5)

Risk Category	Description	Rating	Mitigating Actions
Financial Impact	Stakeholders may withdraw funding if the statements are not prepared according to the regulatory framework	2 / 2 – Low	Financial statements are prepared on time and according to the applicable Legislation and Regulations.
Health	N/A	N/A	N/A
Service Interruption	N/A	N/A	N/A
Compliance	N/A	2 / 2 – Low	Ensure that the Financial Statements are prepared on time and according to the applicable Legislation and Regulations.
Reputational	N/A	N/A	High priority has been placed on preparing Statutory reporting within legislated timeframes.
Property	N/A	N/A	N/A
Environment	N/A	N/A	N/A
Fraud	N/A	N/A	N/A

Consultation:	Nil		
Voting requirement:	Simple Majority		
Officer's Recommendation:	That Council receive the Financial Statements, prepared in accordance with the Local Government (Financial Management) Regulations, for the period of March 2026.		
Council Resolution No: 03042026			
MOVED:	CR:	SECONDED:	CR:
FOR:	CR	AGAINST:	CR
F/A: 0/0			

10. 3

WAIVE PURCHASING POLICY – CYCLONE NARELLE

Applicant:	Shire of Upper Gascoyne
Disclosure of Interest:	Nil
Author:	John McCleary – Chief Executive Officer
Date:	13 April 2026
Matters for Consideration:	To determine whether to waive the Shire's Purchasing Policy
Background:	<p>The Shire of Upper Gascoyne has been impacted by cyclone Narelle causing damage to Gascoyne Junction townsite infrastructure and a considerable portion of our road network. Most of the damage has occurred to Shire owned assets.</p> <p>As part of the recovery operations we need to secure both labour and materials as quickly as possible as other jurisdictions also impacted by the cyclone will soon be seeking large amounts of labour and materials in order to rebuild their communities.</p>
Comments:	<p>Our purchasing policy indicates a graduated requirement for quotes dependent on the estimated value up to a maximum of \$250,000.</p> <p>In the case of Townsite infrastructure Damage and Road infrastructure Damage our local contractor ABBL has the required expertise, labour and access to materials. ABBL have already assessed the damage and have provided a detailed quotes for each property, road and signage. Our insurers are happy to only have one quote given the timeframe and difficulty of getting anyone here to provide a quote and do the required work in a timely manner. From a DEFES perspective we have 3 months from the date of the event to carry our emergency works.</p> <p>To expedite matters to ensure that timely repairs are undertaken I am requesting that Council waive the purchasing policy for the supply of goods, services and labour for Insurance and DEFES claims / works associated with Cyclone Narelle.</p> <p>The WALGA Governance section believe the current Purchasing Policy has a section to allows the CEO to waive the Purchasing Policy in certain circumstances. However, to be very transparent and provide a clear audit trail it was deemed prudent to get Council to sign off on this approach.</p>
Statutory Environment:	Nil
Policy Implications:	Purchasing Policy
Financial Implications:	Costs for works that will be subject to reimbursement.
Strategic Implications:	Nil

Risk Assessment:

Risk Matrix						
Consequence		Insignificant	Minor	Moderate	Major	Catastrophic
Likelihood		1	2	3	4	5
Almost Certain	5	Moderate (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Moderate (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Moderate (6)	Moderate (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Moderate (6)	Moderate (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Moderate (5)

Risk Category	Description	Rating	Mitigating Actions
Health			
Financial Impact			
Service Interruption			
Compliance	Purchasing without appropriate approval.	2 / 8	Seek Council authorisation
Reputational			
Property			
Environment			
Fraud			

Consultation:	WALGA – Governance Team Councillors
Voting requirement:	Absolute Majority
Officer’s Recommendation:	<i>That Council waives the Purchasing Policy and authorises the CEO to seek one quote for the supply of goods, services and labour for remedial works associated with Cyclone Narelle up to a value of \$250,000.</i>

Council Resolution No: 04042026

MOVED:		SECONDED:	
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FOR: CR	AGAINST: CR
F/A:	

10.4

GASCOYNE REGIONSL ARTS STRATEGY

Applicant:	Shire of Upper Gascoyne
Disclosure of Interest:	None
Author:	Ainsley Hardie – Tourism & Community Development Officer
Date:	17 April 2026
Matters for Consideration:	Endorse the Gascoyne Regional Arts Strategy as per Appendix 3
Background:	<p>In late 2024, a project to create a Gascoyne Regional Arts Strategy was developed by the Shire of Carnarvon, in collaboration with the Gascoyne Development Commission (GDC) and Shires of Exmouth, Shark Bay and Upper Gascoyne. The Shire of Upper Gascoyne committed \$5000 towards this project. The finished strategic plan reflects the commitment of all parties to recognise and preserve the arts and culture sector, driving economic development by promoting a thriving arts and culture industry within the region, adding value to cultural tourism, and enhancing the livability of the region for residents through social inclusion and vibrant communities.</p> <p>The Heritage, Creative, and Performing Arts Industry in Western Australia is estimated to generate \$1.28 billion in output and 5,881 jobs (Remplan 2023 R1). This sector is a significant driver of the local economy and plays an essential role in diversifying the regional economy. This completed strategy will allow the four Gascoyne Local Government Authorities (LGAs) to collaborate on The Plan, pooling resources and knowledge. Implementing The Plan will enhance the sense of community, social inclusion, and livability in the region, aligning with the GDC's Strategic Plan (Gascoyne Development Commission Strategic Plan 2022–2026) and the Shire of Upper Gascoyne Plan for the Future (2022-2032).</p>
Comments:	Nil
Statutory Environment:	
Policy Implications:	Nil
Financial Implications:	Nil
Strategic Implications:	Key social objective (Shire of Upper Gascoyne, Plan for the Future 2022-2032) of Our People: Services and facilities supporting our community lifestyle and population growth:

	<ul style="list-style-type: none"> • 1.1.1 to foster our community spirit and promote our local attractions. • 2.3.1 to foster our community spirit and promote our local attractions • 2.3.2 to promote opportunities for economic development in the region • 4.1.1 to effectively represent and promote the Shire of Upper Gascoyne • 4.1.2 to lobby and advocate for the community and district <ul style="list-style-type: none"> ○
Risk:	Low

Risk Matrix						
Consequence		Insignificant	Minor	Moderate	Major	Catastrophic
Likelihood		1	2	3	4	5
Almost Certain	5	Moderate (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Moderate (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Moderate (6)	Moderate (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Moderate (6)	Moderate (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Moderate (5)

Risk Category	Description	Rating	Mitigating Actions
Health	N/A		
Financial Impact	Low	1 / 4	Continued funding of the Gascoyne Community Donation project to provide assistance to community groups acting on strategic actions in Plan
Service Interruption	N/A		
Compliance	Low	3 / 2	Comply with funding requirements of grant
Reputational	N/A		
Property	N/A		
Environment	N/A		
Fraud	N/A		

Consultation:	GDC, Shires of Carnarvon, Exmouth and Shark Bay, Ink Strategy, Community Consultation
Voting requirement:	Simple Majority
Officer's Recommendation:	<i>That council endorse the Gascoyne Regional Arts Strategy to be used in conjunction with the Shire of Upper Gascoyne Community Strategic Plan – Plan for the Future 2022-2032</i>

Council Resolution No: 05042026

MOVED:		SECONDED:	
F/A: 0/0			

11. MATTERS BEHIND CLOSED DOORS

12. URGENT BUSINESS APPROVED BY THE PERSON PRESIDING OR BY DECISION

13. OUTSTANDING COUNCIL MEETING RESOLUTIONS

Resolution N°	Subject	Status	Open / Close	Responsible Officer

14. MEETING CLOSURE

The Shire President closed the meeting at _____pm.

APPENDIX 1

(List of Accounts Paid Report for March 2026)

Date: 10/04/2026
Time: 11:45:14AM

SHIRE OF UPPER GASCOYNE
List of Account Due and Submitted to Committee - March 2026

USER: Corporate Services
PAGE: 1

Cheque /EFT No	Date	Name Invoice Description	Bank Code	INV Amount	Amount
Commonwealth Mastercard					
EFT19099	02/03/2026	Starlink Internet - February 2026	1		4,528.27
INV 0129022606	29/01/2026	Gascoyne Bakery Cafe - Meeting in Carnarvon - Coffee	1	14.64	
INV 2043	01/02/2026	Mantra Geraldton - Overnight Accommodation 01.02.2026	1	272.77	
INV 26044321	02/02/2026	CabCharge - Taxi Fare - Vehicle being repaired	1	35.60	
INV PI12082948	04/02/2026	Midwest Auto Group - P131 - Air Temperature Sensor	1	55.58	
INV 12022026	12/02/2026	Spot Subscription for Works Crew 25/26 - Annual Fee - 3 Devices	1	309.72	
INV RMAS-713714	02/2026	reMarkable Tablet Connect Backup Services - Annual Fee 14.02.2026 to 14.02.2027	1	64.90	
INV A13615425	24/02/2026	Ink Station - Rexedl 600X Shredder, Ink Station - Rexedl 600X Shredder - Freight	1	1,833.92	
INV STARLINK	28/02/2026	Starlink - Lot 19, 27 Gregory Street -, Starlink - Lot 17/18, 31 Gregory Street, Starlink - Lot 50, 22 Hatch Street, Starlink - Administration -, Starlink - CRC, Starlink - Vehicles, Starlink - Vehicles, Graders and Roaming, Starlink - Mini, Starlink - Pavilion	1	1,941.14	
RSM Australia Pty Ltd					
EFT19100	06/03/2026	Accounting and Financial Services for 2025/26 under RFT01-22/23 - February 2026	1		9,813.25
INV GERO101621	28/02/2026	Accounting and Financial Services for 2025/26 under RFT01-22/23	1	9,813.25	
Totally Workwear Geraldton					
EFT19101	06/03/2026	Staff Uniforms - Te-Leah Podmore	1		169.67
INV 0001004645	20/02/2026	K07010NV87R - K07010- KG SIDE TAB DRILL SHORT NAV, Returned Shorts - Credit	1	-69.15	
INV 0001004653	27/02/2026	CAT675BK10 - NNT DOBBY STR SLEEVELESS DRESS BLACK, CATUFSAKSML - NNT LDS TWIST NECK JERSEY SS TOP, CATUFSBKSML - NNT LDS TWIST NECK JERSEY SS TOP, LOGO x 3	1	238.82	
Mcleods Lawyers Pty Ltd					
EFT19102	06/03/2026	Advise of Eligibility to be a Elector	1		1,595.00
INV 150349	27/02/2026	Advise of Eligibility to be a Elector	1	1,595.00	
Afgrri Equipment					
EFT19103	06/03/2026	P101 - John Deere Tractor - Service Kit and Battery Clamp	1		547.21
INV 3068070	24/02/2026	Battery clamp, service kit	1	547.21	
John Leslie Mcclary					
EFT19104	06/03/2026	Meal Allowance for 27.02.2026 to 01.03.2026 - Represent the Shire charity function at Horrocks Beach to raise money for Hay to support Pastoralists in the Gascoyne Region	1		275.35
INV MEAL ALL	01/03/2026	Meal Allowance for 27.02.2026 to 01.03.2026 - Represent the Shire charity function at Horrocks Beach to raise money for Hay to support Pastoralists in the Gascoyne Region	1	275.35	
Airport Lighting Specialists Pty Ltd					
EFT19105	06/03/2026	Aerodrome - Windsock	1		891.00
INV IN28421	27/02/2026	V7/IWISOCK5 WHITE WINDSOCK, 910MM X 3650MM SERIES 5 FABRIC, Freight for windsocks	1	891.00	
Australia Post					

Date: 10/04/2026
Time: 11:45:14AM

SHIRE OF UPPER GASCOYNE
List of Account Due and Submitted to Committee - March 2026

USER: Corporate Services
PAGE: 2

Cheque /EFT No	Date	Name Invoice Description	Bank Code	INV Amount	Amount
Australia Post					
EFT19106	06/03/2026	Postage Costs - February 2026	1		181.26
INV 1014589870	03/03/2026	Postage and Freight Costs for CRC	1	181.26	
Blackwoods Atkins					
EFT19107	06/03/2026	4 x sqwincher sticks 50 pack	1		265.32
INV SI13863664	24/02/2026	4 x sqwincher sticks 50 pack assorted BW#00620729	1	265.32	
Bishop Transport Pty Ltd					
EFT19108	06/03/2026	Freight from Perth to Carnarvon - Tutt Bryant	1		160.11
INV B346605	20/02/2026	Freight from Perth to Carnarvon - Tutt Bryant	1	160.11	
BOC Limited					
EFT19109	06/03/2026	Annual Container Service Charge 01.03.2026 to 28.02.2027	1		1,166.99
INV 4041188875	26/02/2026	Oxygen Industrial G Size , , Disolved Acetylene E Size, , Disolved Acetylene G Size, , Oxygen Medical C Size Medical, , Oxygen Medical D Size Medical, , Balloon Gas E2 Size,	1	1,166.99	
Carnarvon Auto Electrics					
EFT19110	06/03/2026	P111- Mack CH Tipper Truck - Supply & Install Stater Motor And 4 X AC Delco S95D31RHD Batteries	1		4,365.85
INV 40004883	13/02/2026	Install Engine Guard, Solar Panel and Auxillary Battery System	1	1,170.75	
INV 40004982	03/03/2026	S95D31RHD AC Delco Battery	1	959.99	
INV 40004988	03/03/2026	Supply & Install Stater Motor And 4 X AC Delco S95D31RHD Batteries	1	959.99	
INV 40004997	04/03/2026	Supply & Install Stater Motor And 4 X AC Delco S95D31RHD Batteries	1	1,275.12	
Carnarvon Electrics					
EFT19111	06/03/2026	Lot 39 Gregory Street - Install power points and patio lights	1		6,670.73
INV 15052	03/03/2026	Investigate ongoing power issues, found ants in a power point and there have been no issues since the pest man has been. Replaced the power points in question and the one with ants in it.	1	584.10	
INV 15047	03/03/2026	Install 2 lights on patio, connecting into existing carport LED batten. Installed GPO on patio, connecting into existing carport GPO. Replaced the single GPO for a double. Disconnect sensor lights on the rear of the shed that shine into the property behind.	1	1,900.14	
INV 15048	03/03/2026	Install power point for a battery charger in the generator enclosure, installed an RCD in the generator circuit breaker enclosure to protect the outlet.	1	686.44	
INV 15046	03/03/2026	Install patio lights connected to existing switch. Replaced faulty light switch, installed new power point on the patio and replaced a single power point for a double.	1	1,903.33	
INV 15058	03/03/2026	wire in new hot water system	1	980.13	
INV 15045	03/03/2026	Various jobs carried out,	1	616.59	
Coolyou Pty Ltd t/a Dust Up Projects					
EFT19112	06/03/2026	Freight from Carnarvon to Gascoyne Junction - 11.02.2026 to 03.03.2026	1		2,164.00

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Coolyou Pty Ltd t/a Dust Up Projects					
INV INV-1063	04/03/2026		1	2,164.00	
Digga West & Earthparts Wa					
EFT19113	06/03/2026	Kubota Tractor Broom	1		10,851.50
INV 69399	05/02/2026	BR-000428 angled broom fitted with HA-000768 check valve	1	10,851.50	
Geraldton Fuel Company T/as Refuel Australia					
EFT19114	06/03/2026	Supply bulk fuel to P53 & P79 Camp Trailer with 4000 litre diesel tank, P128 Service Truck - 6900 litres of diesel @ 1.65ex	1		13,582.04
INV 02988511	24/02/2026	Supply bulk fuel to P53 & P79 Camp Trailer with 4000 litre diesel tank, P128 Service Truck - 6900 litres of diesel @ 1.65ex,	1	12,554.55	
INV 28022026	28/02/2026	Fuel Card Purchases - P131 - Ford Ranger CEO, Fuel Card Purchases - P133 - Ford Ranger Works, Annual Fuel Card Fee - P132	1	1,027.49	
Gascoyne Plumbing Solutions					
EFT19115	06/03/2026	Council Office Extension/Upgrade - Install Non-Return Valve	1		7,128.58
INV 5084	23/02/2026	Minimal water pressure leaking hose tap bath taps leaking - Replaced tempering valve, Servised bath taps replaced 2 x hose taps	1	443.38	
INV 4587	23/02/2026	Office Block Relocate water service for temporary location new building, redirect water service ceiling to in wall and under ground water connection 25mm poly	1	2,665.73	
INV 4710	23/02/2026	Office Rpzd valve installation and backflow test lodge wawa report 3	1	4,019.47	
Ilda Joan Williams					
EFT19116	06/03/2026	Craft Sales - February 2026	1		30.95
INV CRAFT SAI27/02/2026		Craft Sales - February 2026, Craft Sales - February 2026 - Commission	1	30.95	
Jarrahar Contracting					
EFT19117	06/03/2026	Freight for Carport Sheds Perth to Gascoyne Junction	1		1,204.50
INV INV-0973	23/02/2026	Freight for Carport Sheds Perth to Gascoyne Junction, Freight for Carport Sheds Perth to Gascoyne Junction	1	825.00	
INV INV-0976	04/03/2026	Freight from Carnarvon to Perth - Truck Tyre under Warranty - National Wheel & Tyre - Orange Grove	1	379.50	
Helene Pty Ltd t/as Lo-Go Appointments					
EFT19118	06/03/2026	Labour Hire for Peter Ward - 23.02.2026 to 27.02.2026	1		10,000.23
INV H6488	25/02/2026	Labour Hire for Peter Ward commencing 12th January 2026 to 20th March 2026	1	4,868.53	
INV H6522	04/03/2026	Labour Hire for Peter Ward commencing 12th January 2026 to 20th March 2026	1	5,131.70	
Napa Auto Parts					

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Illion Tenderlink					
INV AU-744298	28/02/2026	Tenderlink for RFT-04-2025-26 Phil Swain, Lot 53, 28 Hatch Street New Housing Development	1	360.80	
Vanguard Print					
EFT19125	06/03/2026	Storage and Distribution of Tourism Brochures - February 2026	1		194.59
INV 50176	27/02/2026	Storage and Distribution of Tourism Brochures - February 2026	1	194.59	
Greenfield Technical Services					
EFT19126	06/03/2026	C3403 - Procurement of Contractors For Upgrade To Seal Pells Section Of Carnarvon Mullewa Rd.	1		10,291.86
INV INV-5001	04/03/2026	Procurement of Contractors For Upgrade To Seal Pells Section Of Carnarvon Mullewa Rd.	1	10,291.86	
ABBL Contracting & Maintenance					
EFT19127	06/03/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Double Roadtrain Hire - 16.02.2026 to 26.02.2026	1		62,778.38
INV INV-1594	26/02/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Double Roadtrain Hire - 16.02.2026 to 26.02.2026	1	51,051.00	
INV INV-1597	27/02/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Labour Hire 09.02.2026 to 25.02.2026	1	11,727.38	
Them Earth Moving					
EFT19128	06/03/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Water Cart Hire - 15.02.2026 to 25.02.2026	1		109,277.85
INV 00001525	24/02/2026	Bull dozer- gravel supply Cobra dairy Creek Rd - Bull Dozer - Gravel Supply Cobra Dairy Creek Rd	1	46,993.10	
INV 00001532	27/02/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Water Cart Hire - 15.02.2026 to 25.02.2026	1	62,284.75	
Horizon Power					
EFT19129	06/03/2026	Street Lighting Costs - February 2026	1		367.12
INV 21 026 6475	03/03/2026	Street Lighting Costs - February 2026	1	367.12	
Gascoyne Traders					
EFT19130	12/03/2026	Supply and install 13 holland roller blinds, 3 vertical blinds	1		8,086.50
INV INV-0524	06/03/2026	Supply and install 13 holland roller blinds, 3 vertical, blinds and two motorised battery operated blinds to, Johns house as requested., Allowances have been made to remove and discard the, current window covering, travel to and from site for, one vehicle and scaffolding for the two motorised, blinds at height., Freight charges Perth to Carnarvon have been included.	1	8,086.50	
Corsign WA Pty Ltd					
EFT19131	12/03/2026	Traffic Management - Sand Bags	1		605.00
INV 00103082	06/03/2026	saddle bag (sand bag)	1	605.00	
D & E Partners					
EFT19132	12/03/2026	Council Christmas Lunch 17th December food and drinks for 21 people	1		840.00
INV 9107	07/03/2026	Council Christmas Lunch 17th December food and drinks for 21 people	1	840.00	
Gascoyne Plumbing Solutions					
EFT19133	12/03/2026	RC01 - Works For 110mm Pipe Installation - Payment 2/2	1		25,441.82
INV 4151	18/06/2025	Works For 110mm Pipe Installation	1	17,501.82	
INV 3339	09/03/2026	Solar Hot Water System	1	7,940.00	

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Jarrahar Contracting					
EFT19134	12/03/2026	C3398 - Freight from Cockburn Cement for Project C3398 - 42 Tonne of Hydrated Lime - Unloaded at Dairy Creek Cobra Road.	1		11,272.80
INV INV-0989	10/03/2026	C3398 - Freight from Cockburn Cement for Project C3398 - 42 Tonne of Hydrated Lime - Unloaded at Dairy Creek Cobra Road.	1	11,272.80	
R & L Couriers					
EFT19135	12/03/2026	Freight from Geraldton to Carnarvon - Totally Workwear	1		82.50
INV INV-21397	31/01/2026	Freight from Geraldton to Carnarvon - Totally Workwear	1	82.50	
Peter Windie					
EFT19136	12/03/2026	Peter Windie - Attending WALGA 2026 Aboriginal Elected Round table in Perth 17.03.2026 to 18.03.2026 Councilor Meeting Expenses	1		910.68
INV WALGA 20.10/03/2026		Peter Windie - Attending WALGA 2026 Aboriginal Elected Round table in Perth 17.03.2026 to 18.03.2026, Councilor Meeting Expenses	1	910.68	
Woolworths Limited					
EFT19137	16/03/2026	Council Members refreshments - February 2026	1		127.22
INV 276520316	02/11/2025	Office Supplies GST, Office Supplies GST FREE	1	103.77	
INV 276520316	02/11/2025	Reversal of invoice 276520316 - duplicated.	1	-103.77	
INV TI-02EAA-110/02/2026		February Council Meeting Refreshments - Gst, February Council Meeting Refreshments - No Gst	1	127.22	
Horizon Power (non-energy)					
EFT19138	20/03/2026	Payment made to Horizon Power	1		925.00
INV RPDDDB0056	10/03/2026	Horizon Power Prepaid Electricity - 11.02.2026 00162653/056	1	925.00	
Landgate					
EFT19139	20/03/2026	Mining Tenements Chargeable Schedule r2026/1. UV Interim Values	1		85.68
INV 77600441	09/03/2026	Mining Tenements Chargeable Schedule M2026/1, M2026/2, M2026/3,	1	37.20	
INV 77600767	09/03/2026	Mining Tenements Chargeable Schedule	1	48.48	
Pivotel Satellite Pty Ltd					
EFT19140	20/03/2026	Satellite Phone Usage and Service Charges for Works Department - March 2026	1		400.00
INV 4144915	15/03/2026	Satellite Phone Usage and Service Charges for Works Department - March 2026	1	400.00	
Telstra Limited					
EFT19141	20/03/2026	Telstra Fixed Line Accounts - Usage Charges - 01.02.2026 to 1.03.2026 Service Charges 02.03.2026 to 01.04.2026	1		284.74
INV K 003 616 7	09/03/2026	Shire Phone Land Lines - Administration, Shire Phone Land Lines - CRC, Shire Phone Land Lines - Pavilion, Shire Phone Land Lines - Solar Plant, Shire Phone Land Lines - Junction Tourist Park	1	284.74	
Water Corporation					
EFT19142	20/03/2026	Water Consumption 09.01.2026 to 06.03.2026 - Service Charges 01.03.2026 to 30.04.2026 56 Days	1		6,067.29

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Water Corporation					
INV MARCH 20	09/03/2026	Water Consumption & Service Charges - CRC - 25%, Water Consumption & Service Charges - Administration 25%, Water Consumption & Service Charges - Depot 50%, Water Consumption & Service Charges - Depot, Water Consumption & Service Charges - Lot 6 Scott Street - Vacant land, Water Consumption & Service Charges - Lot 17/18, 31 Gregory Street, Water Consumption & Service Charges - Lot 19, 27 Gregory Street, Water Consumption & Service Charges - Lot 21, 23 Gregory Street, Water Consumption & Service Charges - Lot 23, 19 Gregory Street, Water Consumption & Service Charges - Lot 45, 15 Gregory Street, Water Consumption & Service Charges - Lot 40, 3 Gregory Street, Water Consumption & Service Charges - Lot 39, 3 Gregory Street, Water Consumption & Service Charges - Lot 49, 20 Hatch Street, Water Consumption & Service Charges - Lot 52, 26 Hatch Street, Water Consumption & Service Charges - Lot 50, 22 Hatch Street, Water Consumption & Service Charges - Lot 51, 24 Hatch Street, Water Consumption & Service Charges - Lot 45B, 15 Gregory Street, Water Consumption & Service Charges - Town Oval, Water Consumption & Service Charges - Town Oval - RES 382030 Gregory Street, Service Charges - Lot 48, 18 Hatch Street, Service Charges - Lot 48, 18 Hatch Street, Water Consumption - Lot 48, 18 Hatch Street	1	6,067.29	
Aagri Equipment					
EFT19143	20/03/2026	Hydraulic Oil	1		364.10
INV 3072130	09/03/2026	CP1566 HYDRAULIC OIL	1	364.10	
ABBL Contracting & Maintenance					
EFT19144	20/03/2026	45E Carnarvon Mullewa Road - Reinstate Signage	1		18,301.25
INV INV-1607	13/03/2026	Reinstate single lane floodway signage on C'von Mullewa Rd, , Box Gully, Woolcadgie Ck, Daurie Ck and Congo Ck as per Blackspot report recommendations	1	13,200.00	
INV INV-1606	13/03/2026	Repair grid Ullawarra Rd SLK10.15,	1	1,251.25	
INV INV-1604	13/03/2026	Clean out grid on Cobra Dairy Ck Rd (Mooloo Downs/Dairy Creek boundary grid)	1	2,750.00	
INV INV-1605	13/03/2026	Install new steel cladded entrance door	1	1,100.00	
AIT Specialists Pty Ltd					
EFT19145	20/03/2026	Monthly Fee for Determination of Fuel Tax Credits 2025/26 - February 2026	1		1,065.49
INV INV-14157	12/03/2026	Monthly Fee for Determination of Fuel Tax Credits 2025/26 - February 2026	1	1,065.49	
DEPUTY COMMISSIONER OF TAXATION					
EFT19146	20/03/2026	ATO - BAS February 2026	1		61,498.00
INV BAS FEBRU	19/03/2026	GST Collected, GST Paid, PAYG Tax Deducted, PAYG Tax Deducted, PAYG Tax Deducted	1	61,498.00	
Bishop Transport Pty Ltd					
EFT19147	20/03/2026	Freight from Perth to Carnarvon - Corsign	1		162.05
INV B348482	06/03/2026	Freight from Perth to Carnarvon - Corsign	1	162.05	
Carnarvon Growers Association Inc					
EFT19148	20/03/2026	Depot Minor Equipment - Parks and Gardens	1		431.47
INV INV-443828	17/02/2026	100 x nipples 15mm #90421100	1	170.50	

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Carnarvon Growers Association Inc					
INV INV-44440806/03/2026		5" flange gasket	1	23.32	
INV INV-44454410/03/2026		10 x Rural Male Adaptors, 5 x Telescopic PVC Socks, , , 2 x Aluminium Wrenches 40mm-75mm	1	237.65	
Peninsula					
EFT19149	20/03/2026	Employee Assistance Program - 12 Month Subscription 25/26	1		1,817.64
INV 09032026	09/03/2026	Employee Assistance Program - 12 Month Subscription 25/26	1	1,817.64	
Everywhere Travel					
EFT19150	20/03/2026	Caravan and Camping Show - Ainsley Hardie - Flights and Accommodation	1		1,913.76
INV I000056351	06/03/2026	Flight ZL 2437 27FEB CVQPER 1345 1530 Ainsley Hardie attending Caravan and Camping Show , Accommodation, Crown Promenade, Check in 17th March, Check out 23rd March, Superior king room,	1	1,913.76	
Geraldton Fuel Company T/as Refuel Australia					
EFT19151	20/03/2026	Supply bulk fuel to depot diesel wrap tank - 3,300 litres of diesel @ 2.16ex	1		9,122.52
INV 02993932	06/03/2026	4 x Mobilgrease 20kg Drums	1	1,272.48	
INV 02997510	10/03/2026	Supply bulk fuel to depot diesel wrap tank - 3,300 litres of diesel @ 2.16ex	1	7,850.04	
Helene Pty Ltd t/as Lo-Go Appointments					
EFT19152	20/03/2026	Labour Hire for Peter Ward - 09.03.2026 to 13.03.2026	1		9,473.90
INV H6551	11/03/2026	Labour Hire for Peter Ward commencing 12th January 2026 to 20th March 2026	1	4,210.62	
INV H6578	18/03/2026	Labour Hire for Peter Ward commencing 12th January 2026 to 20th March 2026	1	5,263.28	
Norwest Refrigeration Services					
EFT19153	20/03/2026	Replacement of Airconditioners	1		12,653.29
INV 00044857	19/03/2026	Replace old aircon with new 2.5kw Daikin. Incl travel and meals., Replace old aircon with new 2.5kw Daikin. Incl travel and meals., Supply and Installed new aircons to Junction Pub, including 1x 2.5KW to staff accom, 1x 3.5KW to managers house and 1x 6KW to accom.	1	12,653.29	
Perfect Computer Solutions Pty Ltd					
EFT19154	20/03/2026	HPE DL server, rack mount, dual xeon silver 4510 CPU, 64Gb RAM, 2x2.4Tb storage	1		30,297.99
INV 30199	23/02/2026	Annual Phone Lines via VOIP with 10 Extensions - June 2025 to June 2026, Annual Phone Lines via VOIP with 5 Extensions - June 2025 to June 2026	1	2,700.00	
INV 30263	12/03/2026	I.T Support for Administration Office and CRC	1	212.50	
INV 30246	20/03/2026	HPE DL server, rack mount, dual xeon silver 4510 CPU, 64Gb RAM, 2x2.4Tb storage, , Windows Server Std 2025, 15 CALs, plus 5 Windows server remote desktop CALs.,	1	27,385.49	
W&C Co. Mechanical and Civil					
EFT19155	20/03/2026	P54 - Camp Trailer - Fabricate and install new aluminium access steps and handrails.	1		22,390.56
INV INV-2917	12/03/2026	-MANUFACTURE HANDRAILS, KICK BOARDS AND GATE ACCESS TO TOP OF, TRAILER, -GALVINISED FINISH, -INCLUDES MATERIAL, LABOUR, FREIGHT AND INSTALLATION	1	9,190.56	
INV INV-2662	12/03/2026	Fabricate and install new aluminium access steps and handrails	1	13,200.00	

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Repeco Pty Ltd					
EFT19156	20/03/2026	Depot Consumables - Fuel Hose and Nozzle	1		146.80
INV 4610645687	12/03/2026	1" fuel hose (3m), Alemlube diesel nozzle 1", , 1BSB Nipp14`1	1	146.80	
Truckline					
EFT19157	20/03/2026	P145 - 2008 Kenworth T658 - Protection Valve	1		219.69
INV 10708978	17/03/2026	TP-5 protection valve	1	219.69	
WA Local Government (WALGA)					
EFT19158	20/03/2026	Peter Windie attendance for 2026 WALGA Aboriginal Engagement Forum.	1		200.00
INV AEF26-121	19/03/2026	Peter Windie attendance for 2026 WALGA Aboriginal Engagement Forum.	1	200.00	
Westrac Pty Ltd					
EFT19159	20/03/2026	Oils and Coolant for Plant	1		7,993.17
INV PI 2011942	06/03/2026	365-8397 Extended life coolant 208L, 5153970 CAT ULS 15W40 oil 208L, 3E9478 TDTO 50 208L, freight- oil	1	6,720.05	
INV PI 2024929	10/03/2026	3096938 CAT Hydo ADV10 208L	1	1,273.12	
Wide Span Sheds Pty Ltd					
EFT19160	20/03/2026	Chemical Laydown Area - Shed - Final Payment	1		6,580.00
INV AWSI26001	16/03/2026	Shed kit as per attached quote and drawings. , 15% initial deposit to be paid to receive all appropriate plans, engineering specifications & certificates., 45% further deposit to be paid to commence manufacturing., 40% final payment to be paid 10 working days prior to the confirmed collection date of your building.	1	6,580.00	
Greenfield Technical Services					
EFT19161	20/03/2026	C3396 -SIP - Project Management/Engineering - Landor Realignment - 23.02.2026 to 08.03.2026	1		40,394.90
INV INV-5005	09/03/2026	C3396 -SIP - Project Management/Engineering - Landor Realignment - 23.02.2026 to 08.03.2026	1	40,394.90	
Them Earth Moving					
EFT19162	20/03/2026	C3396 - RFT03 25-26 Landor Mt Augustus Rd Upgrades - 01.03.2026 to 15.03.2026	1		1,467,999.95
INV 00001537	11/03/2026	C3396 - RFT03 25-26 Landor Mt Augustus Rd Upgrades 16.02.20206 to 28.02.2026	1	402,839.29	
INV 00001541	18/03/2026	C3396 - RFT03 25-26 Landor Mt Augustus Rd Upgrades - 01.03.2026 to 15.03.2026 - Progress Payment 6			11,065,160.66
ABBL Contracting & Maintenance					
EFT19163	20/03/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Labour Hire - Russell Giles 03.03.2026 to 11.03.2026	1		7,796.25
INV INV-1603	12/03/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Labour Hire - Russell Giles 03.03.2026 to 11.03.2026,	1	7,796.25	
Them Earth Moving					
EFT19164	20/03/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Water Cart Hire - 01.03.2026 to 11.03.2026	1		41,046.50
INV 00001538	13/03/2026	C3398 - RRG Cobra Diary Creek Resheeting SLK10 to 37 25/26 - Water Cart Hire - 01.03.2026 to 11.03.2026	1	41,046.50	
Peter Ward					
EFT19165	24/03/2026	Refund of Housing Bond - Peter Ward & Starlink Mini Charges.	1		388.86
INV BOND REF123/03/2026		Refund of Housing Bond - Peter Ward, Refund of Housing Bond - Starlink Mini	1	388.86	
ABBL Contracting & Maintenance					

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ABBL Contracting & Maintenance					
EFT19166	24/03/2026	Ullawarra Road - Replace damaged/missing signage on Ullawarra Rd between SLK 0 and 95	1		23,100.00
INV INV-1610	22/03/2026	Ullawarra Road , Remove redundant concrete grid near Mt Sandiman turnoff	1	6,600.00	
INV INV-1611	22/03/2026	Replace damaged/missing signage on Ullawarra Rd between SLK 0 and 95 5 days,	1	16,500.00	
ABCO Products Pty Ltd					
EFT19167	24/03/2026	Cleaning Consumables	1		1,196.86
INV INV1137735	18/03/2026	Scotch-brite microfibre cleaning cloths green 10pk, Mop heads yellow, Mop heads blue, Dishwasher tablets, Glass cleaner, Toilet paper, Mop heads red, Bin liners black, Ultraslim hand towels, Bin liners white, Hand soap, Toilet paper	1	1,196.86	
Able Sales					
EFT19168	24/03/2026	Operator Camp - 1 x Generator Diesel Silent Yanmar 11kva 1 Phase Stamford - Includes Filters And Belt	1		13,417.00
INV 872459	18/03/2026	Operator Camp - 1 x Generator Diesel Silent Yanmar 11kva 1 Phase Stamford - Includes Filters And Belt	1	13,417.00	
Carnarvon Auto Electric					
EFT19169	24/03/2026	P114 - 2020 Ford Ranger - Battery	1		265.00
INV 40005077	18/03/2026	1 x Battery	1	265.00	
Carnarvon Auto Service Pty Ltd t/a Carnarvon Tyres & Towing					
EFT19170	24/03/2026	P127 - Howard Poter Bullmaster Tri Axle Side Tipper - Tyre	1		765.15
INV 0010996	09/03/2026	Tyre repair, fitting, disposal and freight	1	765.15	
Corsign WA Pty Ltd					
EFT19171	24/03/2026	Traffic Management - Saddle Bag (Sand bags)	1		605.00
INV 00103315	18/03/2026	Saddle Bag (Sand bag)	1	605.00	
Geraldton Fuel Company T/as Refuel Australia					
EFT19172	24/03/2026	Supply bulk fuel to P53 & P79 Camp Trailer with 4000 litre diesel tank - 3238 litres of diesel @ 2.60ex	1		9,264.89
INV 03003684	17/03/2026	Supply bulk fuel to P53 & P79 Camp Trailer with 4000 litre diesel tank - 3238 litres of diesel @ 2.60ex	1	9,264.89	
Geraldton Lock & Key Pty Ltd					
EFT19173	24/03/2026	Lot 52 Hatch Street - 1 x Lockwood Door Lock	1		375.00
INV 5339	19/03/2026	1 x lockwood nexion vision mechanical lever 3 SC	1	375.00	
Jolly's Tyre Service					
EFT19174	24/03/2026	Tyres for Shire Plant / Vehicles	1		1,111.35
INV 169994	16/03/2026	MAXXIS LT255/70r17 includes fitting, disposal and tubeless valve, ROVELO 235/75r17.5 INCLUDES DISPOSAL, O'RING AND TYRE REPAIRS	1	1,111.35	
Raw Creative					
EFT19175	24/03/2026	Gascoyne Junction Music in the Park Flyers	1		911.00
INV INV-0234	18/03/2026	Gascoyne Junction Flyers	1	911.00	
RepcO Pty Ltd					
EFT19176	24/03/2026	Workshop Equipment	1		731.43

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SHIRE OF UPPER GASCOYNE
List of Account Due and Submitted to Committee - March 2026

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Cheque /EFT No	Date	Name Invoice Description	Bank Code	INV Amount	Amount
Repeco Pty Ltd					
INV 4610645858	14/03/2026	U4358@150 gas strut, freight, - U4358@150 gas strut	1	139.90	
INV 4610646407	21/03/2026	4 x Loctite 5770 thread sealant, 2 x Loctite Nickel Anti-Seize 771 500g, , 4 x 10 pack of thread tape, 3 x pack cable tie 350mm, 3 x pack cable tie 400mm	1	591.53	
Tel-o-mac Tackle Shop					
EFT19177	24/03/2026	Resignation Costs - Engel MT-V80F Fridge Freezer 80L	1		2,444.00
INV I000000017	19/03/2026	Engel MT-V80F Fridge Freezer 80L, Transit bag	1	2,444.00	
Tropics Hardware					
EFT19178	24/03/2026	Lot 48 Hatch - Clothes Line	1		409.00
INV 101001273	17/03/2026	Hills 8 Line Rotary Clothesline Monument	1	409.00	
Commonwealth Mastercard					
EFT19179	24/03/2026	Bolts & Nut - Nuts, Bolts & Washers	1		3,329.34
INV 111070	27/02/2026	Addicted to Audio - Wireless Speakers	1	988.00	
INV 6601004959	02/03/2026	Apple iCloud 50gb Data Storage - March 2026	1	1.49	
INV INV-13217	04/03/2026	SUG Trucker Caps	1	1,072.50	
INV 1100321088	20/03/2026	1650 Piece 1/4" 5/16" 3/8" 1/2" UNF Bolt Nut Washer Grade 8 Zinc Farm Assortment Kit275, 1650 Piece M6 M8 M10 M12 Bolt Nut Washer Class 8.8 Zinc Farm Assortment Kit3, 600 Piece 1/4" 5/16" 3/8" 1/2" UNC Bolt Nut Washer Grade 8 Zinc Farm Assortment Kit121, 600 Piece M5 M6 M8 Bolt Nut Washer Stainless G304 Assortment Grab Kit282, 249 Piece M10 M12 Bolt Nut Washer Class 8.8 Zinc Assortment Grab Kit279, 585ml Pure Epoxy Extreme Strength Seismic Icons White Chemical Adhesive Injection Cartridge, 2.4mm - 4.8mm (3/32" - 3/16") Gesipa® NTX-F Hand Rivet Tool	1	1,267.35	
The Trustee For Aware Super					
EFT19180	26/03/2026	Councillor Superannuation - March 2026	1		644.80
INV COUNCILL	25/03/2026	Alys McKeough Superannuation, Blanche Walker Superannuation, Jim Caunt Superannuation, Peter Windie Superannuation, Will Baston Superannuation	1	644.80	
Commonwealth Mastercard					
EFT19181	26/03/2026	Durst Industries - Hypastart Supercapacitor Jump starter and lead set	1		5,263.30
INV 595742858	19/03/2026	KMART - Supplies for Easter packs	1	172.00	
INV 00054895	24/03/2026	Durst Industries - Hypastart Supercapacitor Jump starter and lead set	1	5,091.30	
Gregory James Watters					
EFT19182	26/03/2026	Monthly Councillor Fees & Allowances - Gregory James Watters	1		2,839.85
INV COUNCIL	25/03/2026	Monthly councillor fee for Greg Watters, Monthly travel claim, Monthly ICT Allowance, Travel Allowance - Budget Review 25/26, Allowances: Deputy President	1	2,839.85	
Leanne Alys McKeough					
EFT19183	26/03/2026	Monthly Councillor Fees & Allowances - Leanne Alys McKeough	1		1,593.25
INV COUNCIL	25/03/2026	Meeting Fee for A McKeough, Travel Allowance - Budget Review 25/26, I.T Allowance, Travel Allowance	1	1,593.25	

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SHIRE OF UPPER GASCOYNE
List of Account Due and Submitted to Committee - March 2026

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Cheque /EFT No	Date	Name Invoice Description	Bank Code	INV Amount	Amount
John Leslie Mcclary					
EFT19184	26/03/2026	BUPA - Reimbursement for Health Insurance - March 2026	1		500.02
INV REIMBURS	26/03/2026	BUPA - Reimbursement for Health Insurance - March 2026,	1	500.02	
Ainsley Mia Hardie					
EFT19185	26/03/2026	Perth Caravan and Camping Show - Meal Allowance	1		1,117.80
INV REIMBUSE	17/03/2026	Perth Caravan and Camping Show - Hotel Parking	1	450.00	
INV MEAL ALL	18/03/2026	Perth Caravan and Camping Show - Meal Allowance	1	667.80	
Blanche Maree Walker					
EFT19186	26/03/2026	Monthly Councilor Fees & Allowances - Blanche Maree Walker	1		1,179.17
INV COUNCIL	25/03/2026	Monthly meeting fee for B Walker, I.T Allowance	1	1,179.17	
Jim Caunt					
EFT19187	26/03/2026	Monthly Councilor Fees & Allowances - Jim Caunt	1		4,173.84
INV COUNCIL	25/03/2026	Meeting Fee for J Caunt, Travel Allowance for J Caunt, Monthly IT Allowance, Monthly President Allowance, Travel Allowance - Budget Review 25/26q	1	4,173.84	
Dr Alexanbder R Fullarton					
EFT19188	26/03/2026	Audit, Risk & Improvement Committee Meeting Fee	1		810.25
INV AUDIT, RIS	25/03/2026	Audit, Risk & Improvement Committee Meeting Fee & Travel	1	810.25	
Blanche walker T/AS Kingsford Hydroponics					
EFT19189	26/03/2026	Grundfoss SP9-8 - 98699026 submersible pumps	1		3,394.30
INV 014	24/03/2026	Grundfoss SP9-8 - 98699026 submersible pump, Garpen 11hp transfer pump , fittings, pipes	1	3,394.30	
William Baston					
EFT19190	26/03/2026	Monthly Councilor Fees & Allowances - William Baston	1		1,198.01
INV COUNCIL	25/03/2026	Meeting Fee for Will Baston, Travel Allowance, I.T Allowance,	1	1,198.01	
Peter Windie					
EFT19191	26/03/2026	Monthly Councilor Fees & Allowances - Peter Windie	1		1,179.17
INV COUNCIL	25/03/2026	Meeting Fee for P Windie, I.T Allowance	1	1,179.17	
Workpod Pty Ltd					
EFT19192	26/03/2026	Workpod for CRC: Large Paxton Flatpack - Progress Payment 2	1		7,400.00
INV 1080	18/12/2025	Workpod for CRC: Large Paxton Flatpack, Workpod for CRC: Large Paxton Furniture Pack, Workpod for CRC: Medium Paxton Flatpack, Workpod for CRC: Medium Paxton Special Furniture Pack	1	7,400.00	
The Trustee For Aware Super					
DD12253.1	11/03/2026	Payroll deductions	1		3,573.42
INV SUPER	11/03/2026	Super.	1	3,043.23	

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SHIRE OF UPPER GASCOYNE
List of Account Due and Submitted to Committee - March 2026

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Cheque /EFT No	Date	Name Invoice Description	Bank Code	INV Amount	Amount
The Trustee For Aware Super					
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	192.07	
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	68.62	
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	269.50	
First Super Pty Ltd					
DD12253.2	11/03/2026	Payroll deductions	1		761.54
INV SUPER	11/03/2026	Super.	1	588.46	
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	173.08	
Retail Employees Superannuation Trust					
DD12253.3	11/03/2026	Payroll deductions	1		571.82
INV SUPER	11/03/2026	Super.	1	441.86	
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	129.96	
Australian Retirement Trusts					
DD12253.4	11/03/2026	Superannuation contributions	1		997.44
INV DEDUCTIO	11/03/2026	Payroll Deduction for	1	226.69	
INV SUPER	11/03/2026	Super.	1	770.75	
Australian Super					
DD12253.5	11/03/2026	Superannuation contributions	1		418.00
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	144.40	
INV SUPER	11/03/2026	Super.	1	273.60	
MLC Masterkey Super					
DD12253.6	11/03/2026	Superannuation contributions	1		1,013.67
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	230.38	
INV SUPER	11/03/2026	Super.	1	783.29	
NGS Super					
DD12253.7	11/03/2026	Superannuation contributions	1		993.82
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	225.87	
INV SUPER	11/03/2026	Super.	1	767.95	
CBUS					
DD12253.8	11/03/2026	Superannuation contributions	1		988.46
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	400.00	
INV SUPER	11/03/2026	Super.	1	588.46	
IOOF INVESTMENT MANAGEMENT					
DD12253.9	11/03/2026	Payroll deductions	1		220.00

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SHIRE OF UPPER GASCOYNE
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Cheque /EFT No	Date	Name Invoice Description	Bank Code	INV Amount	Amount
IOOF INVESTMENT MANAGEMENT					
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	220.00	
The Trustee For Aware Super					
DD12274.1	25/03/2026	Payroll deductions	1		5,416.34
INV SUPER	25/03/2026	Super.	1	4,579.00	
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	499.22	
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	68.62	
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	269.50	
First Super Pty Ltd					
DD12274.2	25/03/2026	Payroll deductions	1		1,675.39
INV SUPER	25/03/2026	Super.	1	1,294.62	
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	380.77	
Retail Employees Superannuation Trust					
DD12274.3	25/03/2026	Payroll deductions	1		571.82
INV SUPER	25/03/2026	Super.	1	441.86	
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	129.96	
Brighter Super					
DD12274.4	25/03/2026	Payroll deductions	1		230.47
INV SUPER	25/03/2026	Super.	1	178.09	
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	52.38	
Australian Retirement Trusts					
DD12274.5	25/03/2026	Superannuation contributions	1		947.70
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	215.39	
INV SUPER	25/03/2026	Super.	1	732.31	
Australian Super					
DD12274.6	25/03/2026	Superannuation contributions	1		418.00
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	144.40	
INV SUPER	25/03/2026	Super.	1	273.60	
MLC Masterkey Super					
DD12274.7	25/03/2026	Superannuation contributions	1		979.39
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	222.59	

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Cheque /EFT No	Date	Name Invoice Description	Bank Code	INV Amount	Amount
MLC Masterkey Super					
INV SUPER	25/03/2026	Super.	1	756.80	
NGS Super					
DD12274.8	25/03/2026	Superannuation contributions	1		977.82
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	222.23	
INV SUPER	25/03/2026	Super. for	1	755.59	
CBUS					
DD12274.9	25/03/2026	Superannuation contributions	1		988.46
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	400.00	
INV SUPER	25/03/2026	Super.	1	588.46	
Colonial First State					
DD12253.10	11/03/2026	Superannuation contributions	1		1,064.80
INV DEDUCTIO	11/03/2026	Payroll Deduction	1	242.00	
INV SUPER	11/03/2026	Super.	1	822.80	
Australian Super					
DD12253.11	11/03/2026	Superannuation contributions	1		1,252.50
INV SUPER	11/03/2026	Super.	1	1,252.50	
IOOF					
DD12253.12	11/03/2026	Superannuation contributions	1		748.00
INV SUPER	11/03/2026	Super.	1	748.00	
IOOF INVESTMENT MANAGEMENT					
DD12274.10	25/03/2026	Payroll deductions	1		220.00
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	220.00	
Colonial First State					
DD12274.11	25/03/2026	Superannuation contributions	1		1,064.80
INV DEDUCTIO	25/03/2026	Payroll Deduction	1	242.00	
INV SUPER	25/03/2026	Super.	1	822.80	
Australian Super					
DD12274.12	25/03/2026	Superannuation contributions	1		1,252.50
INV SUPER	25/03/2026	Super.	1	1,252.50	
IOOF					
DD12274.13	25/03/2026	Superannuation contributions	1		748.00
INV SUPER	25/03/2026	Super.	1	748.00	

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SHIRE OF UPPER GASCOYNE
List of Account Due and Submitted to Committee - March 2026

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Cheque /EFT	Name	Bank	INV	
No	Date	Code	Amount	Amount

TOTAL INVOICES BY PAYMENT TYPE

Direct Debit / BPAY	28,094.16
EFT	2,153,310.49

REPORT TOTALS

Bank Code	Bank Name	TOTAL
1	MUNICIPAL FUND BANK	2,181,404.65
TOTAL		2,181,404.65
TOTAL CREDIT NOTES		0.00
TOTAL PAYMENTS LESS CREDIT NOTES		2,181,404.65

SHIRE OF UPPER GASCOYNE



Shire Legal Expenses for the Period 01/07/2025 to 31/03/2026

Invoice Date	Creditor	Invoice No.	Invoice Description	Invoice Amount
30/11/2025	HEN01	2808	Kennedy Vinciullo - CEO Employment Contract regarding Long Service Leave	865.00
30/11/2025	HEN01	2809	Kennedy Vinciullo - Legal advice for termination of employment for employee	2,910.00
12/12/2025	HEN01	2843	Kennedy Vinciullo - Legal Advice regarding Koorda Club Property Condition, Title and payment of outstanding rates	2,211.00
15/01/2025	189	147737	McLeods Lawyers Pty Ltd - 24/25 Audit Fee for Solicitor Representation Letter	175.00
27/02/2026	189	150349	McLeods Lawyers Pty Ltd - Advice on Eligibility to be an Elector	1,450.00

Expenditure to report for Legal Fees during the Period 01/7/2025 to 31/03/2026

7,611.00

Total Running Balance for Legal Services provided from 1st July 2025 to 30th June 2026

7,611.00

SHIRE OF UPPER GASCOYNE

Shire Rates Debt Collection Expenses for the Period 01/07/2025 to 31/01/2026

Invoice Date	Creditor	Invoice No.	Invoice Description	Invoice Amount
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NIL Expenditure to report for Rates Debt Collection during the Period 01/07/2024 to 30/11/2025

0.00

Total Running Balance for Debt Collection Services provided from 1st July 2025 to 30 June 2026

0.00

APPENDIX 2

(Monthly Financial Report for March 2026 Report.)



Shire of Upper Gascoyne

Lot 4 Scott Street

Gascoyne Junction WA 6705

T +61 (0) 8 9943 0988

www.uppergascoyne.wa.gov.au

SHIRE OF UPPER GASCOYNE

MONTHLY FINANCIAL REPORT

For the Period Ending 31 March 2026

RSM Australia Pty Ltd

Level 1, 12 Bayly Street Geraldton WA 6530

PO Box 61 Geraldton WA 6531

T +61 (0) 8 9920 7400

F +61 (0) 8 9920 7450

www.rsm.com.au

Compilation Report

To the Council

Shire of Upper Gascoyne

Scope

We have compiled the accompanying special purpose financial statements.

The specific purpose for which the special purpose financial report has been prepared is to provide information relating to the financial performance and financial position of the Shire that satisfies the information needs of the Council and the *Local Government Act 1995* and associated regulations.

The responsibility of the Shire

The Shire is solely responsible for the information contained in the special purpose financial report and have determined that the accounting policies used are consistent and are appropriate to satisfy the requirements of the Council and the *Local Government Act 1995* and associated regulations.

Our responsibility

On the basis of information provided by the Shire, we have compiled the accompanying special purpose financial statements in accordance with the significant accounting policies adopted as set out in Note 1 to the financial statements and APES 315: Compilation of Financial Information.

Our procedures use accounting expertise to collect, classify and summarise the financial information, which the Management provided, into a financial report. Our procedures do not include any verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed.

To the extent permitted by law, we do not accept liability for any loss or damage which any person, other than the Shire of Upper Gascoyne, may suffer arising from negligence on our part.

This report was prepared for the benefit of the Council of the Shire of Upper Gascoyne and the purpose identified above. We do not accept responsibility to any other person for the content of the report.



Signed at GERALDTON

Date 16th April 2026

RSM Australia Pty Ltd
Chartered Accountants

THE POWER OF BEING UNDERSTOOD
AUDIT | TAX | CONSULTING

RSM Australia Pty Ltd is a member of the RSM network and trades as RSM. RSM is the trading name used by the members of the RSM network. Each member of the RSM network is an independent accounting and consulting firm which practices in its own right. The RSM network is not itself a separate legal entity in any jurisdiction.

RSM Australia Pty Ltd ACN 009 321 377 atf Birdanco Practice Trust ABN 65 319 382 479 trading as RSM

Liability limited by a scheme approved under Professional Standards Legislation

SHIRE OF UPPER GASCOYNE
MONTHLY FINANCIAL REPORT
For the Period Ending 31 March 2026
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SHIRE OF UPPER GASCOYNE
MONTHLY FINANCIAL REPORT
For the Period Ending 31 March 2026
EXECUTIVE SUMMARY

Statement of Financial Activity

Statements are presented on page 8 showing a surplus/(deficit) as at 31 March 2026 of \$5,877,114

Significant Revenue and Expenditure

	Collected / Completed %	Annual Budget \$	YTD Budget \$	YTD Actual \$
Significant Projects				
Indigenous Access Rd/Sip Funded Landor Realignmen	32%	10,868,801	4,515,000	3,453,935
State Initiative Program 25/26 - Carnarvon Mullewa	85%	4,770,000	4,770,000	4,030,780
Pells Creek Crossing Upgrade to Seal	0%	2,500,000	10,000	9,356
	41%	18,138,801	9,295,000	7,494,072
Grants, Subsidies and Contributions				
Grants, Subsidies and Contributions	59%	5,585,709	3,222,743	3,289,760
Capital Grants, Subsidies and Contributions	46%	20,112,067	10,694,377	9,198,055
	49%	25,697,776	13,917,120	12,487,815
Rates Levied				
	100%	2,080,767	2,080,359	2,080,043

% - Compares current YTD actuals to the Annual Budget

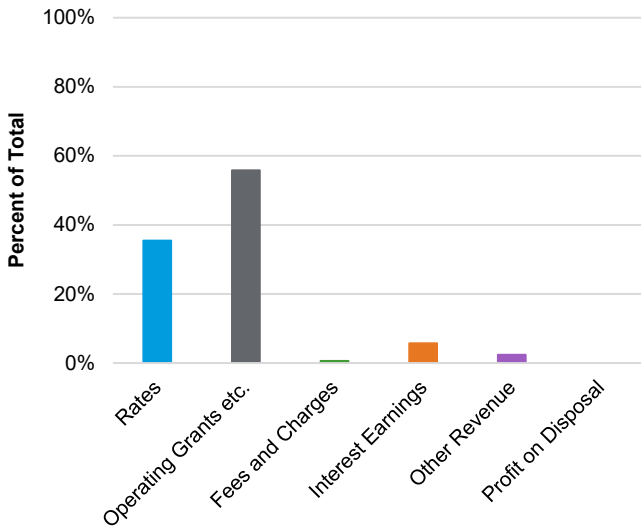
Financial Position

Account	Difference to Prior Year %	Current Year 31 Mar 26 \$	Prior Year 31 Mar 25 \$
Adjusted Net Current Assets	126%	5,877,115	4,660,582
Cash and Equivalent - Unrestricted	175%	11,536,661	6,583,983
Cash and Equivalent - Restricted	121%	2,294,499	1,898,778
Receivables - Rates	88%	537,503	613,844
Receivables - Other	614%	1,116,234	181,895
Payables	205%	(8,102,921)	(3,947,156)

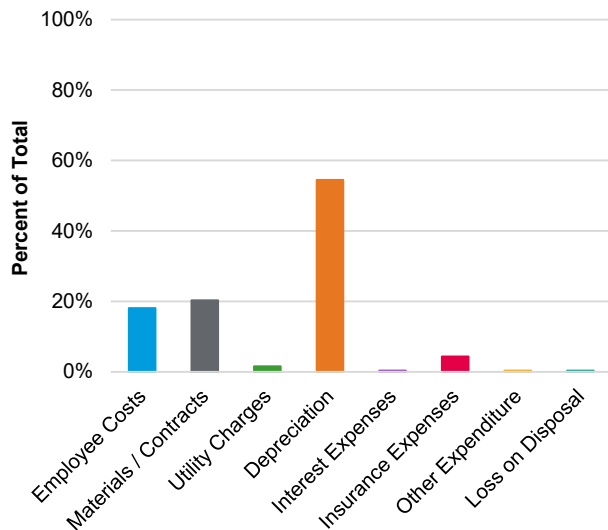
% - Compares current YTD actuals to prior year actuals

SHIRE OF UPPER GASCOYNE
MONTHLY FINANCIAL REPORT
 For the Period Ending 31 March 2026
SUMMARY GRAPHS - OPERATING

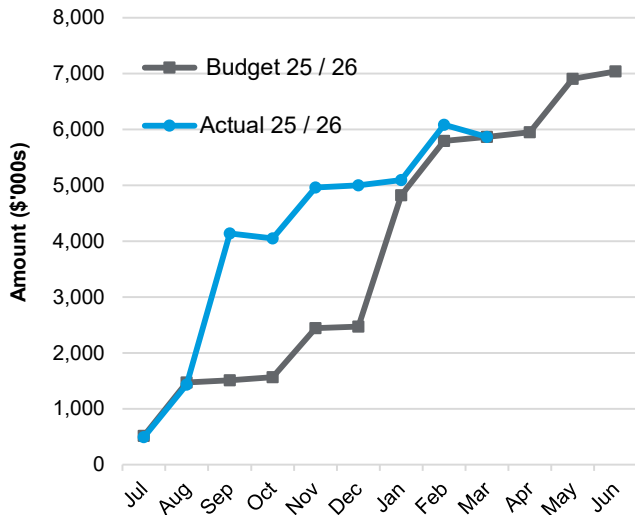
Operating Income (exc. Flood Damage)



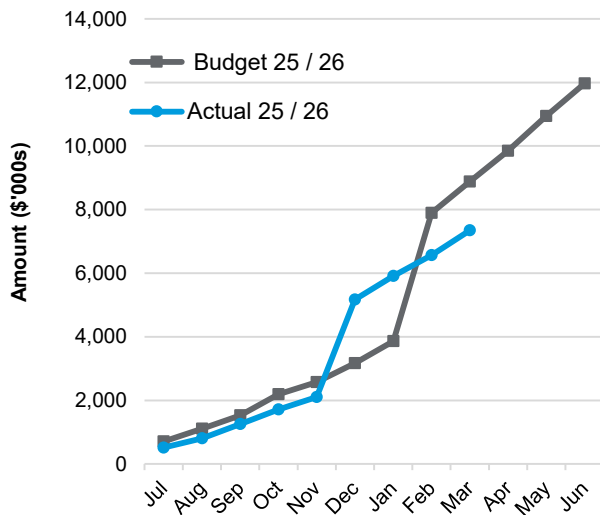
Operating Expenditure (exc. Flood Damage)



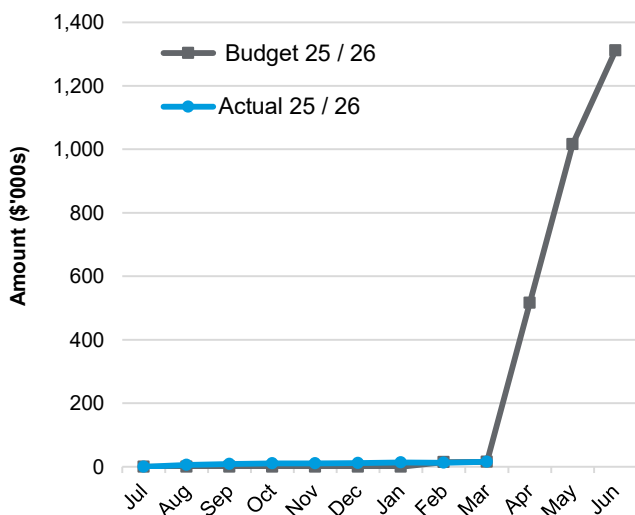
Operating Revenues (exc. Flood Damage)



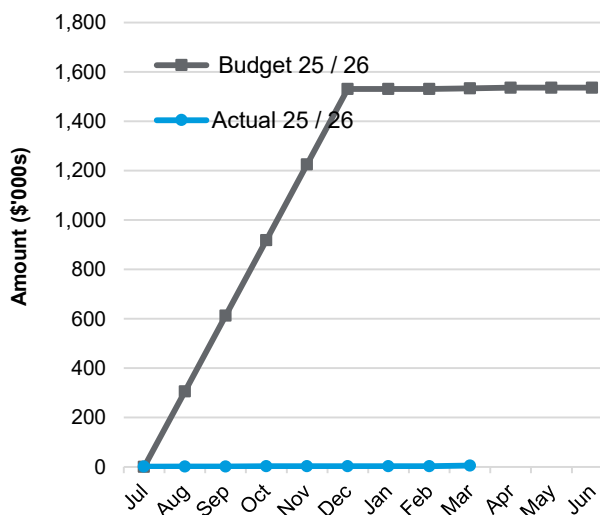
Operating Expenses (exc. Flood Damage)



Flood Damage Revenue



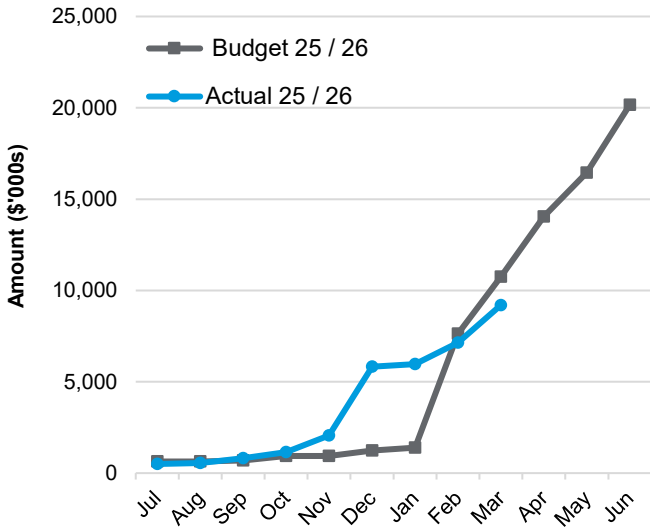
Flood Damage Expenses



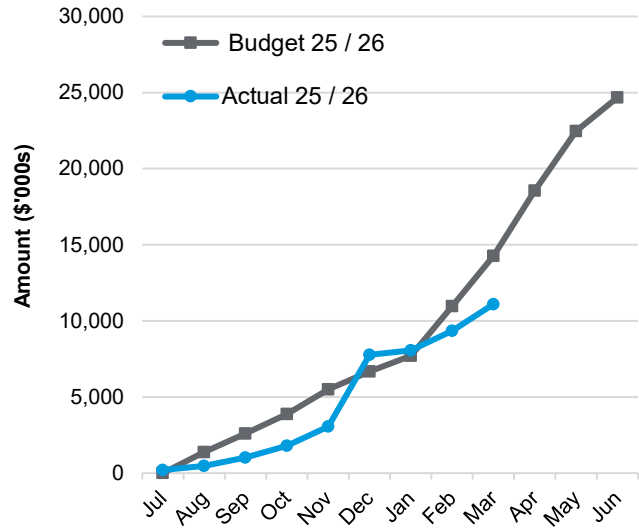
This information needs to be read in conjunction with the accompanying Financial Statements and Notes.

SHIRE OF UPPER GASCOYNE
MONTHLY FINANCIAL REPORT
For the Period Ending 31 March 2026
SUMMARY GRAPHS - CAPITAL

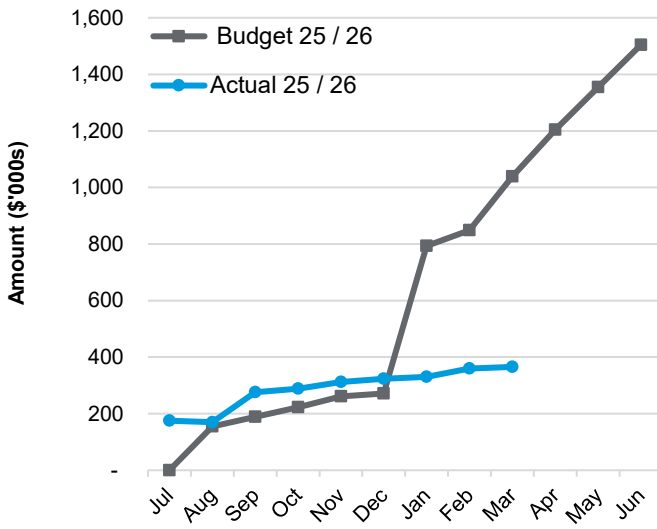
Capital Revenue



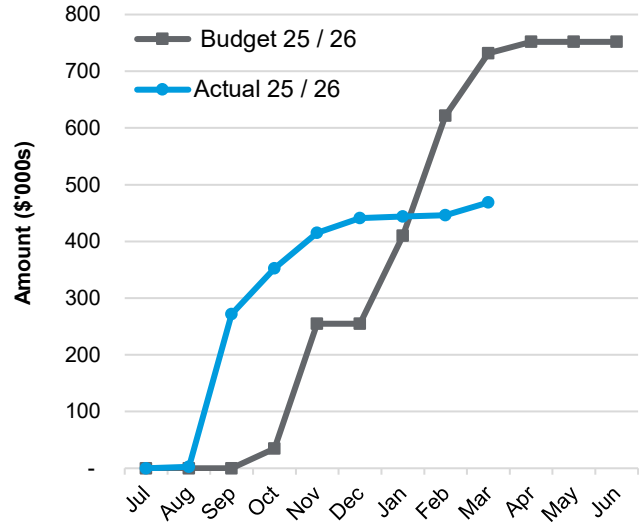
Capital Expenditure



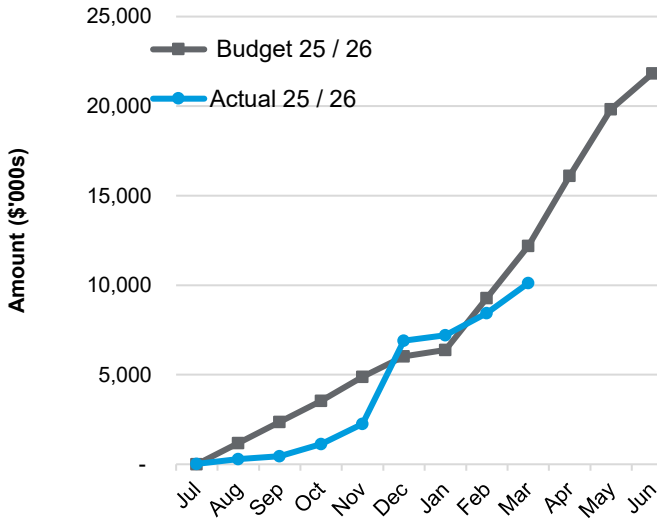
Land and Buildings



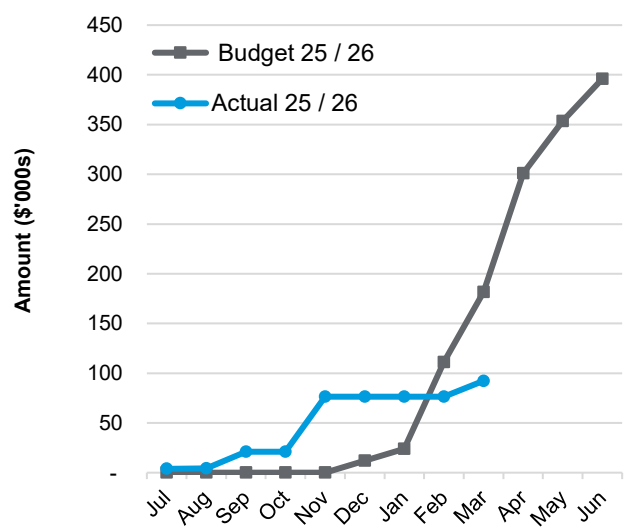
Plant and Equipment



Roads



Other Infrastructure



SHIRE OF UPPER GASCOYNE
STATEMENT OF COMPREHENSIVE INCOME
For the Period Ending 31 March 2026

NATURE OR TYPE

	Note	Annual Budget \$	YTD Budget \$	YTD Actual \$	Var* \$	Var* %	Var
Revenue							
Rates	10	2,080,767	2,080,359	2,080,043	(316)	(0%)	
Grants, Subsidies and Contributions	12(a)	4,274,358	3,206,743	3,274,010	67,267	2%	▲
Fees and Charges		110,706	84,224	35,953	(48,271)	(57%)	▼
Interest Earnings		377,010	321,694	335,562	13,868	4%	
Other Revenue		161,185	138,419	140,562	2,143	2%	
		7,004,026	5,831,439	5,866,129			
Expenses							
Employee Costs		(2,107,214)	(1,582,210)	(1,329,274)	252,936	16%	▲
Materials and Contracts		(3,644,759)	(2,607,648)	(1,492,107)	1,115,541	43%	▲
Utility Charges		(231,280)	(162,689)	(115,830)	46,859	29%	▲
		(5,335,320)	(4,005,118)	(4,002,812)	2,306	0%	
Depreciation on Non-current Assets							
Finance Cost		(74,845)	(35,792)	(28,023)	7,769	22%	
Insurance Expenses		(376,194)	(320,972)	(320,390)	582	0%	
Other Expenditure		(174,800)	(146,175)	(28,344)	117,831	81%	▲
		(11,944,412)	(8,860,604)	(7,316,781)			
Other Income and Expenses							
Capital Grants, Subsidies and Contributions	12(b)	20,112,067	10,694,377	9,198,055	(1,496,322)	(14%)	▼
Profit on Disposal of Assets	8	35,394	35,394	23,126			
(Loss) on Disposal of Assets	8	(27,591)	(27,591)	(27,590)	1	0%	
		20,119,870	10,702,180	9,193,591			
Flood Damage							
Reimbursements	12(c)	1,311,351	16,000	15,750	(250)	(2%)	
Materials and Contracts		(1,531,350)	(1,531,350)	(5,618)	1,525,733	100%	▲
		(219,999)	(1,515,350)	10,133			
Net Result							
		14,959,485	6,157,665	7,753,072			

* - Note 2 provides an explanation for the relevant variances shown above.

This statement needs to be read in conjunction with the accompanying Financial Statements and Notes.

SHIRE OF UPPER GASCOYNE
STATEMENT OF COMPREHENSIVE INCOME
For the Period Ending 31 March 2026

REPORTING PROGRAM

	Note	Annual Budget \$	YTD Budget \$	YTD Actual \$	Var* \$	Var* %
Revenue						
Governance		1,000	747	991	244	33%
General Purpose Funding		5,005,295	4,310,981	4,322,532	11,551	0%
Law, Order and Public Safety		38,330	32,024	34,919	2,895	9%
Health		500	378	199	(179)	(47%)
Education and Welfare		212,492	108,742	159,452	50,710	47%
Housing		4,875	4,875	4,875	-	0%
Community Amenities		11,076	11,076	11,284	208	2%
Recreation and Culture		31,450	23,078	4,884	(18,194)	(79%)
Transport		1,453,515	1,207,689	1,174,560	(33,129)	(3%)
Economic Services		149,698	49,807	35,147	(14,660)	(29%)
Other Property and Services		95,795	82,042	94,160	12,118	15%
		7,004,026	5,831,439	5,843,003		
Expenses						
Governance		(598,341)	(419,658)	(361,276)	58,382	14%
General Purpose Funding		(267,177)	(196,677)	(144,603)	52,074	26%
Law, Order and Public Safety		(176,581)	(136,867)	(134,934)	1,933	1%
Health		(101,126)	(75,736)	(52,156)	23,580	31%
Education and Welfare		(605,524)	(440,430)	(320,184)	120,246	27%
Housing		(667,524)	(485,988)	(320,419)	165,569	34%
Community Amenities		(267,043)	(200,835)	(83,557)	117,278	58%
Recreation and Culture		(821,887)	(595,452)	(377,548)	217,904	37%
Transport		(7,177,911)	(5,377,020)	(4,852,185)	524,835	10%
Economic Services		(1,211,273)	(892,847)	(647,911)	244,936	27%
Other Property and Services		(50,025)	(39,094)	1,119	40,213	103%
		(11,944,412)	(8,860,604)	(7,293,655)		
Other Income and Expenses						
Capital Grants, Subsidies and Contributions	12(b)	20,112,067	10,694,377	9,198,055	(1,496,322)	(14%)
Profit on Disposal of Assets		35,394	35,394	23,126		
(Loss) on Disposal of Assets	8	(27,591)	(27,591)	(27,590)	1	0%
		20,119,870	10,702,180	9,193,591		
Flood Damage - Transport						
Reimbursements	12(c)	1,311,351	16,000	15,750	(250)	2%
Materials and Contracts		(1,531,350)	(1,531,350)	(5,618)	1,525,733	100%
		(219,999)	(1,515,350)	10,133		
Net Result						
		14,959,485	6,157,665	7,753,072		

* - Note 2 provides an explanation for the relevant variances shown above.

This statement needs to be read in conjunction with the accompanying Financial Statements and Notes.

SHIRE OF UPPER GASCOYNE
STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

		Annual Budget	YTD Budget	YTD Actual	Var*	Var*	Var
	Note	\$	(a) \$	(b) \$	(b) - (a) \$	(b) - (a) / (a) %	
Revenue from Operating Activities							
Rates		2,080,767	2,080,359	2,080,043	(316)	(0%)	
Grants, Subsidies and Contributions		5,585,709	3,222,743	3,289,760	67,017	2%	▲
Fees and Charges		110,706	84,224	35,953	(48,271)	(57%)	▼
Interest Earnings		377,010	321,694	335,562	13,868	4%	
Other Revenue		161,185	138,419	140,562	2,143	2%	
Profit on Disposal of Assets		35,394	35,394	23,126	(12,268)	(35%)	
		8,350,771	5,882,833	5,905,005			
Expenditure from Operating Activities							
Employee Costs		(2,107,214)	(1,582,210)	(1,329,274)	252,936	16%	▲
Materials and Contracts		(5,176,109)	(4,138,998)	(1,497,724)	2,641,274	64%	▲
Utility Charges		(231,280)	(162,689)	(115,830)	46,859	29%	▲
Depreciation on Non-current Assets		(5,335,320)	(4,005,118)	(4,002,812)	2,306	0%	
Finance Cost		(74,845)	(35,792)	(28,023)	7,769	22%	
Insurance Expenses		(376,194)	(320,972)	(320,390)	582	0%	
Other Expenditure		(174,800)	(146,175)	(28,344)	117,831	81%	▲
(Loss) on Disposal of Assets		(27,591)	(27,591)	(27,590)	1	0%	
		(13,503,353)	(10,419,545)	(7,349,989)			
Excluded Non-cash Operating Activities							
Depreciation and Amortisation		5,335,320	4,005,118	4,002,812			
(Profit) / Loss on Asset Disposal		(7,803)	(7,803)	4,464			
Movement in Employee Provision Reserve		-	-	4,426			
Net Amount from Operating Activities		174,935	(539,397)	2,566,720			
Investing Activities							
Inflows from Investing Activities							
Capital Grants, Subsidies and Contributions	12(b)	20,112,067	10,694,377	9,198,055	(1,496,322)	(14%)	▼
Proceeds from Disposal of Assets	8	52,000	52,000	29,732	(22,268)	(43%)	
		20,164,067	10,746,377	9,227,787			
Outflows from Investing Activities							
Payments for Land and Buildings	9(a)	(1,474,424)	(1,008,426)	(365,466)	642,960	64%	▲
Payments for Plant and Equipment	9(b)	(751,824)	(731,824)	(468,593)	263,231	36%	▲
Payments for Furniture and Equipment	9(c)	(170,000)	(126,334)	(58,493)	67,841	54%	▲
Payments for Infrastructure Assets - Roads	9(d)	(21,825,596)	(12,185,902)	(10,113,885)	2,072,017	17%	▲
Payments for Infrastructure Assets - Other	9(e)	(457,500)	(211,500)	(92,321)	119,179	56%	▲
		(24,679,344)	(14,263,986)	(11,098,758)			
Net Amount from Investing Activities		(4,515,277)	(3,517,609)	(1,870,971)			
Financing Activities							
Inflows from Financing Activities							
Proceeds from New Debentures	11	600,000	600,000	-	(600,000)	(100%)	▼
Transfer from Reserves	7	40,909	-	-	-		
		640,909	600,000	-			
Outflows from Financing Activities							
Repayment of Debentures	11	(219,887)	(169,338)	(169,338)	-	0%	
Transfer to Reserves	7	(1,484,606)	-	(53,223)	(53,223)		
		(1,704,493)	(169,338)	(222,562)			
Net Amount from Financing Activities		(1,063,584)	430,662	(222,562)			
Movement in Surplus or Deficit							
Opening Funding Surplus / (Deficit)							
Amount attributable to operating activities	3	5,403,926	5,403,926	5,403,927			
Amount attributable to investing activities		174,935	(539,397)	2,566,720			
Amount attributable to financing activities		(4,515,277)	(3,517,609)	(1,870,971)			
Amount attributable to financing activities		(1,063,584)	430,662	(222,562)			
Closing Surplus / (Deficit)	3	-	1,777,582	5,877,114			

* - Note 2 provides an explanation for the relevant variances shown above.

This statement needs to be read in conjunction with the accompanying Financial Statements and Notes.

SHIRE OF UPPER GASCOYNE
STATEMENT OF FINANCIAL POSITION
For the Period Ending 31 March 2026

	2026	2025
	\$	\$
CURRENT ASSETS		
Cash and cash equivalents	13,831,161	7,713,408
Trade and other receivables	1,823,782	1,254,804
Inventories	235,319	234,839
Other assets	4,315	1,385,601
TOTAL CURRENT ASSETS	15,894,576	10,588,653
NON-CURRENT ASSETS		
Other financial assets	39,810	39,810
Property, plant and equipment	14,661,393	14,061,399
Infrastructure	170,353,231	163,891,476
TOTAL NON-CURRENT ASSETS	185,054,434	177,992,684
TOTAL ASSETS	200,949,010	188,581,337
CURRENT LIABILITIES		
Trade and other payables	187,086	2,240,139
Other liabilities	7,301,396	464,405
Borrowings	196,343	191,887
Employee related provisions	369,421	369,421
TOTAL CURRENT LIABILITIES	8,054,246	3,265,851
NON-CURRENT LIABILITIES		
Borrowings	752,039	925,833
Employee related provisions	123,367	123,367
TOTAL NON-CURRENT LIABILITIES	875,407	1,049,200
TOTAL LIABILITIES	8,929,652	4,315,052
NET ASSETS	192,019,358	184,266,286
EQUITY		
Retained surplus	78,347,261	70,647,413
Reserve accounts	2,294,499	2,241,276
Revaluation surplus	111,377,597	111,377,597
TOTAL EQUITY	192,019,358	184,266,286

SHIRE OF UPPER GASCOYNE
STATEMENT OF CAPITAL ACQUISITIONS AND FUNDING
For the Period Ending 31 March 2026
CAPITAL ACQUISITIONS AND FUNDING

Asset Group	Note	Annual Budget \$	YTD Actual Total \$	Var \$
Land and Buildings	9(a)	1,474,424	365,466	(1,108,958)
Plant and Equipment	9(b)	751,824	468,593	(283,231)
Furniture and Equipment	9(c)	170,000	58,493	(111,507)
Infrastructure Assets - Roads	9(d)	21,825,596	10,113,885	(11,711,711)
Infrastructure Assets - Other	9(e)	457,500	92,321	(365,179)
Total Capital Expenditure		<u>24,679,344</u>	<u>11,098,758</u>	(13,580,586)
Capital Acquisitions Funded by:				
Capital Grants and Contributions		20,112,067	9,198,055	(10,914,012)
Borrowings		600,000	-	(600,000)
Other (Disposals and C/Fwd)		52,000	29,732	(22,268)
Council Contribution - Reserves		-	-	-
Council Contribution - Operations		3,915,277	1,870,971	(2,044,306)
Total Capital Acquisitions Funding		<u>24,679,344</u>	<u>11,098,758</u>	

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

1. SIGNIFICANT ACCOUNTING POLICIES

This report is prepared to meet the requirements of *Local Government (Financial Management) Regulations 1996 Regulation 34*.

The material variance adopted by the Shire of Upper Gascoyne for the 2025/26 year is \$25,000 or 10%, whichever is greater. Items considered to be of material variance are disclosed in Note 2.

The statements and accompanying notes are prepared based on all transactions recorded at the time of preparation and may vary due to transactions being processed for the reporting period after the date of preparation. The preparation also requires management to make judgements, estimates and assumptions which effect the application of policies and the reported amounts in the statements and notes. These estimated figures are based on historical experience or other factors believed to be reasonable under the circumstances. Therefore, the actual results may differ from these reported amounts.

Actual and Budget comparatives are presented in year to date format unless otherwise stated.

Preparation

Prepared by: Bertus Lochner
Reviewed by: Travis Bate
Date prepared: 17 Apr 26

(a) Basis of Preparation

The following financial statements are special purpose financial statements that have been prepared in accordance with the Australian Accounting Standards, Authoritative Interpretations, the *Local Government Act 1995*, and regulations, within the context in which they relate to local governments and not-for-profit entities.

With the exception of the rate setting information, the following report has been prepared on an accrual basis with balances measured at historical cost unless subject to fair value adjustments. Items subject to fair value adjustments include certain non-current assets, financial assets, and financial liabilities. Items such as assets, liabilities, equity, income and expenses have been recognised in accordance with the definitions and recognition criteria set out in the Framework for the Preparation and Presentation of Financial Statements.

These financial statements comply with, and supersede, the Australian Accounting Standards with the *Local Government (Financial Management) Regulations 1996* where applicable. Further information is provided in Note 1(i).

The functional and presentation currency of the report is Australian dollars.

(b) The Local Government Reporting Entity

The Australian Accounting Standards define local government as a reporting entity which can be a single entity or a group comprising a parent and all its subsidiaries. All funds controlled by the Shire in order to provide its services have formed part of the following report. Transactions and balances related to these controlled funds, such as transfers to and from reserves, were eliminated during the preparation of the report.

Funds held in Trust, which are controlled but not owned by the Shire, do not form part of the financial statements. Further information on the Shire funds in Trust are provided in Note 5.

(c) Rounding of Amounts

The Shire is an entity to which the *Local Government (Financial Management) Regulations 1996* applies and, accordingly amounts in the financial report have been rounded to the dollar except for amounts shown as a rate in the dollar. Where total assets exceed \$10,000,000 in the prior audited annual financial report, the amounts may be rounded to the nearest \$1,000.

(d) Goods and Services Tax (GST)

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with receivables or payables in the statement of financial position.

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

1. SIGNIFICANT ACCOUNTING POLICIES (Continued)

(e) Superannuation

The Shire contributes to a number of superannuation funds on behalf of employees. All funds to which the Shire contributes are defined contribution plans.

(f) Cash and Cash Equivalents

Cash and cash equivalents normally include cash on hand, cash at bank, deposits on demand with banks, other short term highly liquid investments that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value and bank overdrafts. Bank overdrafts are shown as short term borrowings in current liabilities in Note 3 - Net Current Assets.

(g) Financial Assets at Amortised Cost

The Shire classifies financial assets at amortised cost if both of the following criteria are met:

- the asset is held within a business model whose objective is to collect the contractual cashflows, and
- the contractual terms give rise to cash flows that are solely payments of principal and interest.

(h) Inventories

General

Inventories are measured at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business less the estimated costs related to completion and its sale.

Land Held for Resale

Land held for development and sale is valued at the lower of cost and net realisable value. Cost includes the cost of acquisition, development, borrowing costs and holding costs until completion of development. Finance costs and holding charges incurred after development is completed are expensed. Gains and losses are recognised in profit or loss at the time of signing an unconditional contract of sale if significant risks and rewards, and effective control over the land, are passed on to the buyer at this point. Land held for sale is classified as current except where it is held as non-current based on Shire's intentions to release for sale.

(i) Trade and Other Receivables

Trade and other receivables include amounts due from ratepayers for unpaid rates and service charges and other amounts due from third parties for grants, contributions, reimbursements, and goods sold and services performed on the ordinary course of business.

Trade and other receivables are recognised initially at the amount of consideration that is unconditional, unless they contain significant financing components, when they are recognised at fair value.

Trade receivables are held with the objective to collect the contractual cashflows and therefore the Shire measures them subsequently at amortised cost using the effective interest rate method.

Due to the short term nature of current receivables, their carrying amount is considered to be the same as their fair value. Non-current receivables are indexed to inflation, any difference between the face value and fair value is considered immaterial.

The Shire applies the AASB 9 simplified approach to measuring expected credit losses using a lifetime expected credit loss allowance for all trade receivables. To measure the expected credit losses, rates receivables are separated from other trade receivables due to the difference in payment terms and security for rates receivable.

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

1. SIGNIFICANT ACCOUNTING POLICIES (Continued)

(j) Fixed Assets

Each class of fixed assets within either plant and equipment or infrastructure, is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Recognition of Assets

Assets for which the fair value as at the date of acquisition is under \$5,000 are not recognised as an asset in accordance with *Financial Management Regulation 17A (5)*. These assets are expensed immediately.

Where multiple individual low value assets are purchased together as part of a larger asset or collectively forming a larger asset exceeding the threshold, the individual assets are recognised as one asset and capitalised.

Gains and Losses on Disposal

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in profit or loss in the period which they arise.

(k) Depreciation of Non-current Assets

The depreciable amount of fixed assets included in buildings but excluding freehold land, are depreciated on a straight-line basis. The assets residual values and useful lives are reviewed and adjusted if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its major depreciation periods used for each class of depreciable asset are:

Asset	Years
Buildings	3 to 50 years
Furniture and equipment	1 to 20 years
Plant and equipment	1 to 25 years
Other infrastructure	5 to 50 years
Sealed roads and streets	
formation	not depreciated
pavement	39 years
seal	20 years
Gravel Roads	
formation	not depreciated
pavement	28 years
Formed subgrade	not depreciated
Unformed subgrade	not depreciated
Killili Bridge	100 years
Footpaths - slab	40 years
Drainage	30 - 108 years

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

1. SIGNIFICANT ACCOUNTING POLICIES (Continued)

(l) Trade and Other Payables

Trade and other payables represent liabilities for goods and services provided to the Shire prior to the end of the financial year that are unpaid and arise when the Shire becomes obliged to make future payments in respect of the purchase of these goods and services. The amounts are unsecured, are recognised as a current liability and are normally paid within 30 days of recognition. The carrying amounts of trade and other payables are considered to be the same as their fair values, due to their short-term nature.

(m) Prepaid Rates

Prepaid rates are, until the taxable event has occurred (start of the next financial year), refundable at the request of the ratepayer. Rates received in advance are initially recognised as a financial liability. When the taxable event occurs, the financial liability is extinguished and the Shire recognises revenue for the prepaid rates that have not been refunded.

(n) Employee Benefits

Short-term employee benefits

Provision is made for the Shire's obligation for short-term employee benefits. Short term employee benefits are benefits (other than termination benefits) that are expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related service, including wages, salaries and sick leave. Short-term employee benefits are measured at the (undiscounted) amounts expected to be paid when the obligation is settled. The Shire's obligations for short-term employee benefits such as wages, salaries and sick leave are recognised as a part of current trade and other payables in the determination of the net current asset position. The Shire's obligations for employees' annual leave and long service leave entitlements are recognised as provisions in the determination of the net current asset position.

Other long-term employee benefits

Long-term employee benefits provisions are measured at the present value of the expected future payments to be made to employees. Expected future payments incorporate anticipated future wage and salary levels, durations of service and employee departures and are discounted at rates determined by reference to market yields at the end of the reporting period on government bonds that have maturity dates that approximate the terms of the obligations. Any remeasurements for changes in assumptions of obligations for other long-term employee benefits are recognised in profit or loss in the periods in which the changes occur.

The Shire's obligations for long-term employee benefits are presented as non-current provisions in the statement of financial position, except where the Shire does not have an unconditional right to defer settlement for at least 12 months after the end of the reporting period, in which case the obligations are presented as current provisions.

(o) Interest-bearing Loans and Borrowings

All loans and borrowings are initially recognised at the fair value of the consideration received less directly attributable transaction costs. Subsequent measurement is at amortised cost using the effective interest method. The annual government guarantee fee is expensed in the year incurred.

Borrowings are classified as current liabilities unless the Shire has an unconditional right to defer settlement of the liability for at least 12 months after the balance sheet date.

Borrowing Costs

The Shire has elected to recognise borrowing costs as an expense when incurred regardless of how the borrowings are applied. Fair values of borrowings are not materially different to their carrying amount, since the interest payable on those borrowings is either close to current market rates or the borrowings are of a short term nature. Borrowings fair values are based on the discounted cash flows using a current borrowing rate. They are classified as level 3 fair values in the fair value hierarchy due to the unobservable inputs, including own credit risk.

(p) Provisions

Provisions are recognised when the Shire has a present legal or constructive obligation, as a result of past events, for which it is

(q) Contract Liabilities

Contract liabilities represent the Shire's obligation to transfer goods or services to a customer for which the Shire has received consideration from the customer.

Contract liabilities represent obligations which are not yet satisfied. Contract liabilities are recognised as revenue when the performance obligations in the contract are satisfied.

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

1. SIGNIFICANT ACCOUNTING POLICIES (Continued)

(r) Current and Non-current Classification

The asset or liability is classified as current if it is expected to be settled within the next 12 months, being the Shire's operational cycle. In the case of liabilities where the Shire does not have the unconditional right to defer settlement beyond 12 months, such as vested long service leave, the liability is classified as current even if not expected to be settled within the next 12 months. Inventories held for trading are classified as current or non-current based on the Shire's intentions to release for sale.

(s) Nature or Type Classifications

Rates

All rates levied under the *Local Government Act 1995*. Includes general, differential, specific area rates, minimum rates, interim rates, back rates, ex-gratia rates, less discounts offered. Exclude administration fees, interest on instalments, interest on arrears and service charges.

Grants, Subsidies and Contributions

All amounts received as grants, subsidies and contributions that are not capital grants.

Capital Grants, Subsidies and Contributions

Amounts received specifically for the acquisition, construction of new or the upgrading of non-current assets paid to a local government, irrespective of whether these amounts are received as capital grants, subsidies, contributions or donations.

Revenue from Contracts with Customers

Revenue from contracts with customers is recognised when the local government satisfies its performance obligations under the contract.

Profit on Asset Disposal

Gain on the disposal of assets including gains on the disposal of long term investments.

Fees and Charges

Revenues (other than service charges) from the use of facilities and charges made for local government services, sewerage rates, rentals, hire charges, fee for service, photocopying charges, licences, sale of goods or information, fines, penalties and administration fees.

Service Charges

Service charges imposed under *Division 6 of Part 6 of the Local Government Act 1995*. Regulation 54 of the *Local Government (Financial Management) Regulations 1996* identifies these as television and radio broadcasting, underground electricity and neighbourhood surveillance services and water. Exclude rubbish removal charges which should not be classified as a service charge. Interest and other items of a similar nature received from bank and investment accounts, interest on rate instalments, interest on rate arrears and interest on debtors.

Interest Earnings

Interest and other items of a similar nature received from bank and investment accounts, interest on rate instalments, interest on rate arrears and interest on debtors.

Other Revenue / Income

Other revenue, which can not be classified under the above headings, includes dividends, discounts, rebates etc.

Employee Costs

All costs associate with the employment of person such as salaries, wages, allowances, benefits such as vehicle and housing, superannuation, employment expenses, removal expenses, relocation expenses, worker's compensation insurance, training costs, conferences, safety expenses, medical examinations, fringe benefit tax, etc.

Materials and Contracts

All expenditures on materials, supplies and contracts not classified under other headings. These include supply of goods and materials, legal expenses, consultancy, maintenance agreements, communication expenses (such as telephone and internet charges), advertising expenses, membership, periodicals, publications, hire expenses, rental, leases, postage and freight etc.

Utilities (Gas, Electricity, Water, etc.)

Expenditures made to the respective agencies for the provision of power, gas or water. Excludes expenditure incurred for the reinstatement of roadwork on behalf of these agencies.

Insurance

All insurance other than worker's compensation and health benefit insurance included as a cost of employment.

Loss on Asset Disposal

Loss on the disposal of fixed assets.

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

1. SIGNIFICANT ACCOUNTING POLICIES (Continued)

(s) Nature or Type Classifications (Continued)

Depreciation on Non-current Assets

Depreciation expense raised on all classes of assets.

Finance Cost

Interest and other costs of finance paid, including costs of finance for loan debentures, overdraft accommodation and refinancing expenses.

Other Expenditure

Statutory fees, taxes, provision for bad debts, member's fees or levies including DFES levy and State taxes. Donations and subsidies made to community groups.

(t) Program Classifications (Function / Activity)

In order to discharge its responsibilities to the community, Council has developed a set of operational and financial objectives. These objectives have been established both on an overall basis, reflected by the Shire's Community Vision and for each of its broad activities/programs.

GOVERNANCE

Includes the activities of members of council and the administrative support available to the council for the provision of governance of the district. Other costs relate to the task of assisting elected members and rate payers on matters which do not concern specific council services.

GENERAL PURPOSE FUNDING

Rates, general purpose government grants and interest revenue.

LAW, ORDER AND PUBLIC SAFETY

Supervision and enforcement of various local laws relating to fire prevention, animal control and other aspects of public safety including emergency services.

HEALTH

Control the quality of food and water. Environmental Health Officer twice per year.

EDUCATION AND WELFARE

Provide a range of appropriate services via the Community Resource Centre.

HOUSING

Provide housing for staff.

COMMUNITY AMENITIES

Rubbish collection services, operation of rubbish disposal sites, litter control, protection of the environment and administration of town planning schemes, cemetery and public conveniences.

RECREATION AND CULTURE

Maintenance of public use buildings and areas including various sporting facilities. Provision and maintenance of parks, gardens and playgrounds. Operation of library, museum and other cultural facilities.

TRANSPORT

Construction and maintenance of roads, streets, footpaths, depots, cycle ways, parking facilities and traffic control. Cleaning of streets and maintenance of street trees, street lighting, etc.

ECONOMIC SERVICES

Tourism and area promotion. Building Control.

OTHER PROPERTY AND SERVICES

Private works operation, plant repair and operation costs and engineering operation costs.

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

1. SIGNIFICANT ACCOUNTING POLICIES (Continued)

(r) Revenue Recognition Policy

Recognition of revenue is dependant on the source of revenue and the associated terms and conditions associated with each source of revenue and recognised as follows:

Revenue Category	Nature of goods and services	When obligations typically satisfied	Payment terms	Returns / Refunds / Warranties	Determination of transaction price	Allocating transaction price	Measuring obligations for returns	Timing of revenue recognition
Rates	General Rates.	Over time	Payment dates adopted by Council during the year.	None.	Adopted by council annually.	When taxable event occurs.	Not applicable.	When rates notice is issued.
Grant contracts with customers	Community events, minor facilities, research, design, planning evaluation and services.	Over time	Fixed terms transfer of funds based on agreed milestones and reporting.	Contract obligation if project not complete.	Set by mutual agreement with the customer.	Based on the progress of works to match performance obligations.	Returns limited to repayment of transaction price of terms breached.	Output method based on project milestones and/or completion date matched to performance obligations as inputs are shared.
Grants, subsidies or contributions for the construction of non-financial assets	Construction or acquisition of recognisable non-financial assets to be controlled by the local government.	Over time	Fixed terms transfer of funds based on agreed milestones and reporting.	Contract obligation if project not complete.	Set by mutual agreement with the customer.	Based on the progress of works to match performance obligations.	Returns limited to repayment of transaction price of terms breached.	Output method based on project milestones and/or completion date matched to performance obligations as inputs are shared.
Grants with no contract commitments	General appropriations and contributions with no reciprocal commitment	No obligations	Not applicable.	Not applicable.	Cash received.	On receipt of funds.	Not applicable.	When assets are controlled.
Licences/ Registrations/ Approvals	Building, planning, development and animal management, having the same nature as a licence regardless of naming.	Single point in time	Full payment prior to issue.	None.	Set by State legislation or limited by legislation to the cost of provision.	Based on timing of issue of the associated rights.	No refunds.	On payment and issue of the licence, registration or approval.
Other inspections.	Regulatory Food, Health and Safety.	Single point in time.	Full payment prior to inspection.	None.	Set by State legislation or limited by legislation to the cost of provision.	Applied fully on timing of inspection	Not applicable.	Revenue recognised after inspection event occurs.
Waste management collections.	Kerbside collection service.	Over time.	Payment on an annual basis in advance.	None.	Adopted by council annually.	Apportioned equally across the collection period.	Not applicable.	Output method based on regular weekly and fortnightly period as proportionate to collection service
Waste management entry fees.	Waste treatment, recycling and disposal service at disposal sites.	Single point in time.	Payment in advance at gate or on normal trading terms if credit provided .	None.	Adopted by council annually.	Based on timing of entry to facility.	Not applicable.	On entry to facility .
Property hire and entry.	Use of halls and facilities.	Single point in time.	In full in advance.	Refund if event cancelled within 7 days.	Adopted by council annually.	Based on timing of entry to facility.	Returns limited to repayment of transaction price.	On entry or at conclusion of hire.
Fees and charges for other goods and services.	Cemetery services, library fees, reinstatements and private works	Single point in time.	Payment in full in advance.	None.	Adopted by council annually.	Applied fully based on timing of provision .	Not applicable.	Output method based on provision of service or completion of works.

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

2. EXPLANATION OF MATERIAL VARIANCES

(a) Operating Revenues / Sources

	31 Mar 26		Budget to	Budget to	Explanation
	YTD Actual \$	YTD Budget \$	Actual YTD %	Actual YTD \$	
Favourable / (Unfavourable)					
Operating Grants, Subsidies and Contributions	3,289,760	3,222,743	2%	67,017	Timing variance mainly attributed to CRC Operating Grant budget profile. Refer note 12 for a breakdown of operating grants.
Fees and Charges	35,953	84,224	0%	(48,271)	Primarily related to below budget Oval Revenue \$18K and Private Works Income \$28K.
Capital Grants, Subsidies and Contributions	9,198,055	10,694,377	(14%)	(1,496,322)	Primarily related to timing differences between budget profile and actuals. Refer to note 12 for further detail.

(b) (Expenses) / (Applications)

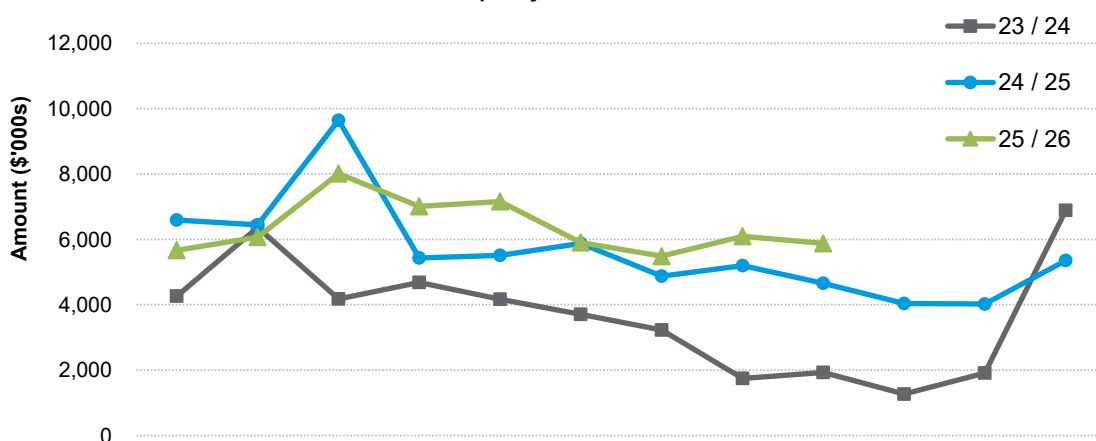
	31 Mar 26		Budget to	Budget to	Explanation
	YTD Actual \$	YTD Budget \$	Actual YTD %	Actual YTD \$	
Favourable / (Unfavourable)					
Employee Costs	(1,329,274)	(1,582,210)	16%	252,936	Lower staff cost due to vacancies and staff compliment lower than budgeted values.
Materials and Contracts	(1,497,724)	(4,138,998)	64%	2,641,274	Primarily related to below budget Flood Damage works (\$1.525M), Country Road Maintenance (\$382K), Parts & Repairs (\$84K), Tourism Promotion (\$104K), Tourism Precinct Repairs & Maintenance (\$91K), Tourism Signage Maintenance (\$15K), Consulting Transport (\$61K), Street Maintenance - Town (\$58K), Admin Consultants (\$57K) and Fuel & Oils (\$22K).
Utility Charges	(115,830)	(162,689)	29%	46,859	Below budget due to timing of budget profile and reversal of accrued costs from 30 June 2025,
Other Expenditure	(28,344)	(146,175)	81%	117,831	Timing variance on budget vs actual payment for Community Donations & Contributions.

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

3. NET CURRENT FUNDING POSITION

	Note	Current Month 31 Mar 26	Prior Year Closing 30 Jun 25	This Time Last Year 31 Mar 25
		\$	\$	\$
Current Assets				
Cash Unrestricted	4	11,536,661	5,472,132	6,583,983
Cash Restricted	4	2,294,499	2,241,276	1,898,778
Receivables - Rates	6(a)	537,503	369,481	613,844
Receivables - Other	6(b)	1,116,234	537,314	181,895
Receivables - Pensioner Rebates and Deferr		1,985	1,288	1,288
Interest / ATO Receivable		184,273	381,626	118,971
Provision for Doubtful Debts		(12,801)	(12,801)	(110,904)
Fringe Benefit Tax		45,264	-	40,749
Contract Assets		4,315	1,348,251	662,735
Prepayments		-	37,350	-
Inventories		235,319	234,839	210,140
Accrued Income		-	68,285	-
Total Current Assets		15,943,252	10,679,042	10,201,480
Current Liabilities				
Sundry Creditors		(193,811)	(1,857,781)	(166,823)
Deposits and Bonds		-	-	(50,180)
GST Payable		(3,412)	(90,389)	(4,158)
PAYG Withholding Tax		(37,049)	(41,737)	(33,462)
Loan Liability		(196,343)	(191,887)	(191,644)
Accrued Expenses		-	(253,221)	-
Income Received in Advance		-	(1,041)	-
Accrued Interest		-	(20,340)	-
Accrued Salaries and Wages		-	(64,183)	-
Accrued Time in Lieu		(990)	(1,676)	437
Suspense		(500)	(161)	(33,939)
Contract Liabilities		(6,843,146)	(5,000)	(2,942,335)
Flood Damage Income Received in Advance		(458,250)	(459,405)	(200,476)
Total Payables		(7,733,501)	(2,986,820)	(3,622,580)
Provisions		(369,421)	(369,421)	(324,576)
Total Current Liabilities		(8,102,921)	(3,356,240)	(3,947,156)
Less: Cash Reserves	7	(2,294,499)	(2,241,276)	(1,898,778)
Add: Loan Principal (Current)		216,683	212,227	191,644
Add: Employee Leave Reserve	7	190,814	186,388	85,230
Add: Movement in Employee Leave Reserve		(76,214)	(76,214)	28,162
Net Funding Position		5,877,115	5,403,927	4,660,582

Liquidity over the Year



SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

4. CASH AND FINANCIAL ASSETS

	Unrestricted	Restricted	Trust	Total	Institution	Interest	Maturity
	\$	\$	\$	\$		Rate	Date
Cash and Cash Equivalents						%	
Cash on Hand	-	-	-	-	N/A	0.00	N/A
Municipal Fund	145,574	-	-	145,574	CBA	2.85	N/A
Gascoyne River Reserve Account	-	1,294,499	-	1,294,499	CBA	4.00	N/A
Online Saver	11,390,701	-	-	11,390,701	CBA	4.35	N/A
SUG Reserve Account	-	1,000,000	-	1,000,000	CBA	4.03	19-Jun-26
WANDRRA Account	386	-	-	386	CBA	2.85	N/A
Total Cash and Financial Assets	11,536,661	2,294,499	-	13,831,161			

Comments / Notes

No Financial Assets held at reporting date

5. TRUST FUND

Funds held at balance date over which the Shire has no control, and which are not included in the statements, are as follows:

Description	Opening	Amount	Amount	Closing
	Balance	Received	Paid	Balance
	01 Jul 25			31 Mar 26
	\$	\$	\$	\$
SUG Trust Fund	-	-	-	-
Total Funds in Trust	-	-	-	-

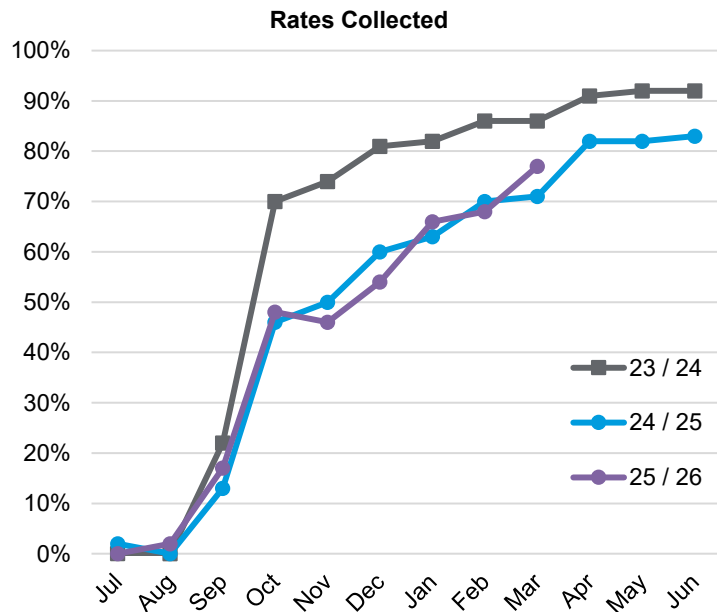
Comments / Notes

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

6. RECEIVABLES

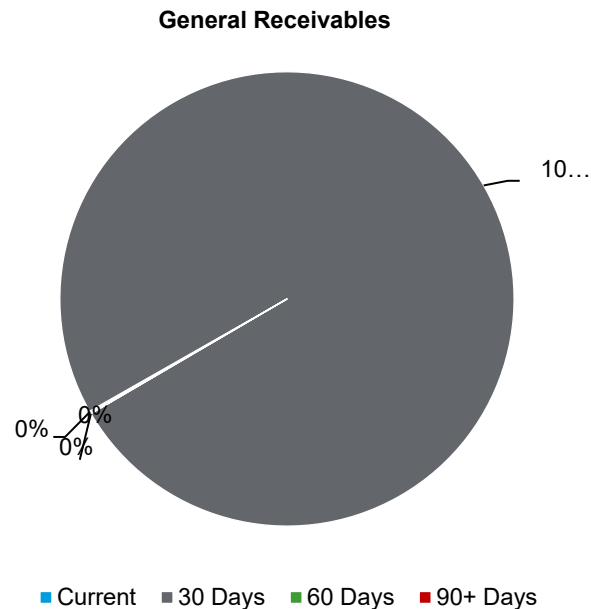
(a) Rates Receivable	31 Mar 26
	\$
Rates Receivables	537,503
Rates Received in Advance	-
Total Rates Receivable Outstanding	<u>537,503</u>

Closing Balances - Prior Year	369,481
Rates Levied this year	1,926,979
Service charges levied this year	-
Closing Balances - Current Month	(537,503)
Total Rates Collected to Date	<u>1,758,957</u>
<i>Percentage Collected</i>	<i>77%</i>



Comments / Notes

(b) General Receivables	31 Mar 26
	\$
Current	1,158
30 Days	1,114,069
60 Days	80
90+ Days	926
Total General Receivables Outstanding	<u>1,116,234</u>



Comments / Notes

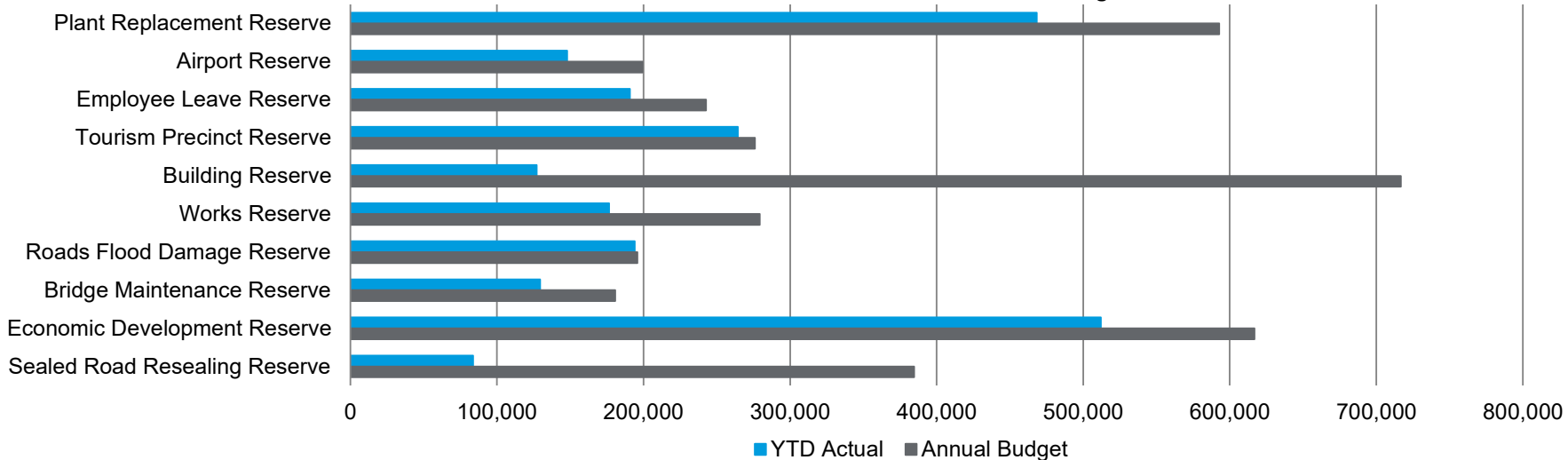
Amounts shown above include GST (where applicable)

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

7. CASH BACKED RESERVES

Restricted by council:	Annual Budget				YTD Actual				
	Balance 01 Jul 25 \$	Transfers from \$	Interest Received \$	Transfer to \$	Balance 30 Jun 26 \$	Transfers from \$	Interest Received \$	Transfer to \$	Balance 31 Mar 26 \$
Reserve Name									
Plant Replacement Reserve	457,464	-	15,308	120,000	592,772	-	10,863	-	468,327
Airport Reserve	144,533	-	4,836	50,000	199,369	-	3,432	-	147,965
Employee Leave Reserve	186,388	-	6,237	50,000	242,625	-	4,426	-	190,814
Tourism Precinct Reserve	258,278	(40,909)	8,643	50,000	276,012	-	6,133	-	264,411
Building Reserve	123,088	-	4,117	589,606	716,811	-	4,109	-	127,197
Works Reserve	173,522	-	5,809	100,000	279,331	-	2,934	-	176,456
Roads Flood Damage Reserve	189,468	-	6,340	-	195,808	-	4,499	-	193,967
Bridge Maintenance Reserve	126,489	-	4,233	50,000	180,722	-	3,004	-	129,493
Economic Development Reserve	500,208	-	16,738	100,000	616,946	-	11,878	-	512,086
Sealed Road Resealing Reserve	81,838	-	2,739	300,000	384,577	-	1,943	-	83,781
Total Cash Backed Reserves	2,241,276	(40,909)	75,000	1,409,606	3,684,973	-	53,223	-	2,294,499

Reserve Balances: Annual Budget v YTD Actual



SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

8. DISPOSAL OF ASSETS

Annual Budget

	WDV	Proceeds	Profit	(Loss)
	\$	\$	\$	\$
Transport				
Plant and Equipment				
P113 - 2020 Toyota Hilux 4x4 2.8L DSL	6,606	18,000	11,394	-
P118 - 20'HC Camp Trailer Unit	27,591	-	-	(27,591)
Semi-Trailer with Side Tipping tray	10,000	34,000	24,000	-
Total Disposal of Assets	44,197	52,000	35,394	(27,591)
Total Profit or (Loss)				7,803

YTD Actual

	WDV	Proceeds	Profit	(Loss)
	\$	\$	\$	\$
Transport				
Plant and Equipment				
P113 - 2020 Toyota Hilux 4x4 2.8L DSL	6,606	29,732	23,126	-
Semi-Trailer with Side Tipping tray	-	-	-	-
P118 20' Camp Trailer Accommodation	27,590	-	-	(27,590)
Total Disposal of Assets	34,196	29,732	23,126	(27,590)
Total Profit or (Loss)				(4,464)

Comments / Notes

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

9. CAPITAL ACQUISITIONS

(a) Land and Buildings

	Annual Budget	YTD Budget	YTD Actual	YTD Variance
	\$	\$	\$	\$
Governance				
Council Office Extension/Upgrade	290,000	290,000	279,614	10,386
Housing				
Lot 49 - Big D's - Replace Flooring and Blinds	13,500	13,500	2,250	11,250
Lot 17 (CEO) - Replace Blinds	8,000	8,000	-	8,000
Lot 48 Units - Paint Outside and Redo Decking	20,000	20,001	-	20,001
Lot 49 Unit - Paint Outside and Redo Decking	20,000	20,001	-	20,001
Lot 48A and B - Carports	15,000	15,000	3,038	11,962
Lot 49 - Carport	15,000	15,000	3,038	11,962
Lot 45B - Lighting and Power to Shed	8,000	8,000	-	8,000
Lot 23 -Lighting and Power to Shed	8,000	8,000	-	8,000
Lot 19 Carport	25,000	25,000	10,161	14,839
Lot 53,28 Hatch Street New Housing Development	600,000	150,000	-	150,000
Lot 50 - Patio Shade Blinds	10,000	10,000	4,300	5,700
Lot 45B Gregory Street (Entrance Through Hatch Street) - New House	7,941	7,941	7,941	-
Lot 23 Gregory Street - Shed	41,167	41,167	-	41,167
Lot 45B Gregory Street - Shed	33,605	33,605	-	33,605
Lot 45A Gregory Street - Patio	29,056	29,056	-	29,056
Lot 39 Gregory Street - Patio	29,349	29,349	-	29,349
Lot 17 Gregory Street - Patio	22,375	22,375	-	22,375
Lot 40 Gregory Street - Install Lighting And Power To Shed And Patio	4,981	4,981	4,981	0
Lot 52 Hatch Street - Patio	16,209	16,209	-	16,209
Lot 23 Gregory Street - Patio	16,086	16,086	-	16,086
Transport				
Depot Machinery Shed - Water Tank and Gutters Storage	10,000	10,000	-	10,000
Depot Perimeter Fence - Replacement	30,000	30,000	-	30,000
Chemical Laydown Area	80,000	80,000	19,717	60,283
Economic Services				
Storage Shed Gascoyne Junction Pub and Tourist Park	49,246	49,246	(4,582)	53,828
Laundry - GJP and Tourist Park	40,909	40,909	35,009	5,900
GJPTP - Lighting and Power to Shed	15,000	15,000	-	15,000
Pub Signage - Petrol Awning	16,000	-	-	-
Total Land and Buildings	1,474,424	1,008,426	365,466	642,960

(b) Plant and Equipment

	Annual Budget	YTD Budget	YTD Actual	YTD Variance
	\$	\$	\$	\$
Transport				
Telehandler	220,000	220,000	220,000	-
Works Supervisor Vehicle Replacement	84,295	84,295	84,294	1
Solar Lighting Tower x 2	26,341	26,341	26,341	0
Operator Camp	-	-	-	-
Trailer Flattop 12x7m Replacement x 2	20,142	20,142	20,142	0
Tandem Trailer - Fresh Water Cartage	24,046	24,046	24,046	-
Gardeners Truck	200,000	200,000	-	200,000
Water Wheel Trailer	35,000	35,000	14,362	20,638
Kubota Tractor Broom	12,000	12,000	9,865	2,135
Tow Behind Roller	-	-	-	-
Operator Camp	130,000	110,000	67,045	42,955
Air Compressor - Depot	-	-	-	-
90mm Pipe Rolls to Depot Yard	-	-	2,500	(2,500)
Total Plant and Equipment	751,824	731,824	468,593	263,231

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

9. CAPITAL ACQUISITIONS (Continued)

(c) Furniture and Equipment	Annual Budget	YTD Budget	YTD Actual	YTD Variance
	\$	\$	\$	\$
Governance				
Administration Front Office Upgrade GEN	75,000	75,000	3,150	71,850
Administration Server Upgrade GEN	35,000	18,000	25,068	(7,068)
Economic Services				
Privacy Bureau Meeting Pods - Centrelink and General Meetings	40,000	13,333	30,275	(16,942)
Furniture Replacement	20,000	20,001	-	20,001
Total Furniture and Equipment	170,000	126,334	58,493	67,841

(d) Infrastructure - Roads	Annual Budget	YTD Budget	YTD Actual	YTD Variance
	\$	\$	\$	\$
Transport				
State Initiative Program 24/25 - Carnarvon/Mullewa	166,508	1,673	1,673	(0)
33 River Crossing Floodway Reconstruction	180,000	144,000	-	144,000
Indigenous Access Road/R2R - Landor Mt Augustus Road - 3 X Culve	-	-	-	-
State Initiative Program 25/26 - Carnarvon Mullewa	4,770,000	4,770,000	4,030,780	739,220
Pells Creek Crossing Upgrade to Seal	2,500,000	10,000	9,356	644
Signage 25/26 - Stock	100,000	100,000	93,642	6,358
Grids 25/26 - Stock	75,000	75,000	74,684	316
Indigenous Access Rd/Sip Funded Landor Realignment Inclusive Rerr	10,868,801	4,515,000	3,453,935	1,061,065
Rrg Cobra Diary Creek Resheeting Slk10 To 37 25/26	908,732	756,975	739,558	17,417
Rrg Carnarvon Mullewa Slk 122 To 148 - Resheeting - 25/26	908,732	908,736	1,021,352	(112,616)
R2R - Landor Meekatharra Road Slk 48 To 62 - Resheeting Various 2:	634,958	211,653	-	211,653
R2R - Carnarvon Mullewa Reseal - 25/26	622,865	622,865	622,864	1
2 X Bore Findings	90,000	70,000	57,669	12,331
Total Infrastructure - Roads	21,825,596	12,185,902	10,113,885	2,072,017

(e) Infrastructure - Other	Annual Budget	YTD Budget	YTD Actual	YTD Variance
	\$	\$	\$	\$
Education and Welfare				
Visitor Information Centre Project	31,500	-	-	-
Community Amenities				
Fence - New Rubbish Tip Reserve	150,000	37,500	-	37,500
Rehabilitate Old Rubbish Tip Reserve	20,000	5,000	2,963	2,038
Recreation and Culture				
Reverse Osmosis Plant	116,000	91,000	89,358	1,642
Upgrade River Pumps and Infrastructure	60,000	48,000	-	48,000
Museum Upgrade	30,000	30,000	-	30,000
War Memorial Project	40,000	-	-	-
Town Cemetery Signange and Fencing	10,000	-	-	-
Total Infrastructure - Other	457,500	211,500	92,321	119,179

Total Capital Expenditure	24,679,344	14,263,986	11,098,758	3,165,228
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SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

10. RATING INFORMATION

	Rateable Value	Valuation	Number of Properties	Annual Budget Revenue	Rate Revenue	Interim Rates CY	Interim Rates PY	YTD Actual Revenue
	\$	\$	#	\$	\$	\$	\$	\$
General Rates								
GRV Town	82,480	0.125000	14	16,160	16,160	-	-	16,160
UV Rural	1,650,469	0.174900	26	276,371	276,371	(71,790)	-	204,581
UV Mining	4,220,569	0.349800	159	1,540,086	1,593,917	(48,542)	(3,867)	1,541,508
GRV Transient Workforce /	900,000	0.250000	1	-	225,000	(225,000)	-	-
Total General Rates				1,832,617	2,111,448	(345,333)	(3,867)	1,762,248
Minimum Rates								
GRV Town	13,393	525	9	4,725	4,725	-	-	4,725
UV Rural	22,317	1,600	12	19,200	19,200	-	-	19,200
UV Mining	407,731	2,200	139	292,600	292,600	-	-	292,600
GRV Transient Workforce /	-	1,200	0	-	-	-	-	-
Total Minimum Rates				316,525	316,525	-	-	316,525
Total General and Minimum Rates				2,149,142	2,427,973	(345,333)	(3,867)	2,078,773
Other Rate Revenue								
Rates Write-off				(76,790)				(146)
Facilities Fees (Ex Gratia)				7,000				-
Instalment Charges				1,415				1,415
Total Rate Revenue				2,080,767				2,080,043

SHIRE OF UPPER GASCOYNE
 NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
 For the Period Ending 31 March 2026

11. INFORMATION ON BORROWINGS

(a) Debenture Repayments

	Opening Balance 01 Jul 25 \$	New Loans		Principal Repayments		Principal Outstanding		Finance Cost Repayments	
		YTD Actual \$	Annual Budget \$	YTD Actual \$	Annual Budget \$	YTD Actual \$	Annual Budget \$	YTD Actual \$	Annual Budget \$
Housing									
Loan 29 Staff Housing	98,858	-	-	(38,665)	(38,665)	60,193	60,193	(368)	(2,744)
Loan 30 Staff Housing	253,527	-	-	(22,428)	(44,978)	231,099	208,549	(929)	(4,184)
Loan 31 Staff Housing	525,100	-	-	(52,593)	(52,592)	472,507	472,508	(122)	(23,761)
Loan 32 Staff Housing	-	-	600,000	-	(28,000)	-	572,000	-	(12,000)
Economic Services									
Loan 28 Tourism Precinct	240,236	-	-	(55,652)	(55,652)	184,584	184,584	(2,237)	(12,156)
Total Repayments	1,117,721	-	600,000	(169,338)	(219,887)	948,383	1,497,834	(3,656)	(54,845)

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

12. GRANTS, SUBSIDIES AND CONTRIBUTIONS

(a) Grants, Subsidies and Contributions

Program / Details	Grant Provider	Annual Budget \$	YTD Budget \$	YTD Actual \$
General Purpose Funding				
General Commission Grants	Government of WA	2,542,363	1,906,773	1,906,772
Law, Order and Public Safety				
Grant (DFES) Operating	DFES	25,230	18,924	21,311
Education and Welfare				
CRC Operating Grant	Dep. of Regional Dev.	99,000	48,000	96,000
Other Community Grants		7,000	7,000	7,000
Income from Events Held		46,000	-	3,983
Transport				
FAGS Roads	Government of WA	919,861	689,895	689,896
MRWA Direct Grant	MRWA	489,904	489,904	489,904
Hastings Road Maintenance Ullwarra Rd		-	-	-
Economic Services				
Contributions for Projects		90,000	5,000	5,000
Town Planning Schemes and Strategies		-	-	803
Other Property and Services				
Diesel Fuel Rebate	ATO	55,000	41,247	53,342
Total Operating Grants, Subsidies and Contributions		4,274,358	3,206,743	3,274,010

(b) Capital Grants, Subsidies and Contributions

Recreation & Culture				
Grants - Capital Income		10,000	-	-
Transport				
Roads to Recovery		1,545,344	-	622,864
Regional Road Group Funding		1,211,642	969,312	1,090,476
Indigenous Access Roads - Fund Income		608,415	475,065	-
State Initiative Program (Road Projects)		16,170,000	9,250,000	7,484,715
Footpath Construction - Dept of Transport		-	-	-
Grant: Access Roads - Landor Mount Augustus Road		-	-	-
Grant Approved Shovel Ready Projects		566,666	-	-
Total Non-Operating Grants, Subsidies and Contributions		20,112,067	10,694,377	9,198,055
Total Grants, Subsidies and Contributions		24,386,425	13,901,120	12,472,065

(c) Flood Damage Reimbursements

Transport				
Grants DRFAWA - AGRN 1062		5,000	5,000	3,670
Grants DRFAWA - AGRN 1062		1,306,351	11,000	12,080
Grants DRFAWA - AGRN 1021		-	-	-
Total Flood Damage Reimbursements		1,311,351	16,000	15,750

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

13 BUDGET AMENDMENTS

GL Code	Type	Description	Non Cash Adjustment \$	Increase in Cash \$	Decrease in Cash \$	Running Balance \$
	Opening Surplus Adjustment			-		-
		Transfer to Building Reserve			0	-
		Repayment of Borrowings				-
002021	Allocated Payroll Overheads	Employee Overheads		25,140		25,140
002022	Allocated Plant Operating Costs	Plant Operating Costs		50,000		75,140
002026	Allocated Plant Depreciation	Plant Depreciation Allocated To Works			(88,903)	(13,763)
012272	Road Maintenance - Country	Employee Overheads		2,210		(11,553)
012272	Road Maintenance - Country	Contractors & Services			(50,198)	(61,751)
012272	Road Maintenance - Country	Plant Operating Costs			(40,915)	(102,666)
012272	Road Maintenance - Country	Plant Depreciation Allocated To Works		88,903		(13,763)
012274	Cement Stabiliser (Materials only)	Materials		25,000		11,237
013374	Crossovers	Materials		10,000		21,237
031101	Rates: GRV General	Rating Income		5,850		27,087
031102	Rates: GRV Transient Workforce Accommodation	Rating Income			(225,000)	(197,913)
031103	Rates: UV Rural	Rating Income			(12,296)	(210,209)
031105	Rates: UV Mining	Rating Income		117,562		(92,647)
031112	Rates: Back Rates	Rating Income			(3,831)	(96,478)
031155	Rates: UV Mining Minimum	Rating Income			(13,200)	(109,678)
031205	Rates: UV Mining Interim	Rating Income			(50,000)	(159,678)
031253	Rates: Instalment Admin Charges	Rating Income			(445)	(160,123)
031254	Rates: Instalment Interest	Interest Received		4,965		(155,158)
031255	Rates: Penalty Interest	Interest Received		12,045		(143,113)
031259	Financial Hardship Policy - Rates	Rating Income			(71,790)	(214,903)
031360	Rates Enquiry Fees	Fees & Charges		155		(214,748)
032105	Interest and Facility Fees on Overdraft	Interest & Loan Costs		30,000		(184,748)
033001	Grants - FAGS General	Grants & Subsidies - Operating		564,616		379,868
033003	Interest on Investments	Interest Received		60,000		439,868
041003	Election Costs	Contractors & Services			(13,000)	426,868
041004	Allowances: President & Council	Superannuation		7,738		434,606
041004	Allowances: President & Council	Materials			(7,738)	426,868
041005	Council Meetings: Lunches and Refreshments	Contractors & Services			(7,738)	419,130
041054	Office Operating Costs: Admin Building	Contractors & Services		5,000		436,985
041057	Travel/Training/Medicals: Admin	Contractors & Services		3,973		440,958
041058	Staff Recruitment & Resignation Costs	Materials			(15,000)	425,958
041060	Printing, Stationery & Consumables: Admin	Materials			(2,000)	423,958
041065	Computer System Operating Costs	Contractors & Services		7,260		431,218
041066	Bank Charges & Taxes	Other Costs		2,000		433,218
041067	Consultants: Admin	Contractors & Services			(19,834)	413,384
041068	Public Relations Expenditure - Admin	Materials		2,000		415,384
041070	Insurance Claim Expenses - February 2023 Storm Event	Contractors & Services			(15,170)	398,214
041072	Staff Retention and Attraction Expenditure (As per Policy)	Employee Oncosts			(18,000)	380,214
041072	Staff Retention and Attraction Expenditure (As per Policy)	Materials			(5,446)	374,768
041072	Staff Retention and Attraction Expenditure (As per Policy)	Contractors & Services		15,000		389,768
041076	Audit Risk & Improvement Committee Expenses	Contractors & Services			(7,000)	382,768
041082	Depreciation Expense: Shire Office	Depreciation: Buildings	3,016			382,768
041082	Depreciation Expense: Shire Office	Depreciation: Furniture & Equipment	(1,347)			382,768
041082	Depreciation Expense: Shire Office	Depreciation: Other Infrastructure	1,231			382,768
041805	Administration Server Upgrade	Contractors & Services			(13,600)	422,110

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

13 BUDGET AMENDMENTS

GL Code	Type	Description	Non Cash Adjustment	Increase in Cash	Decrease in Cash	Running Balance
051012	ES Levy Collection Commission	Other Income		125		422,235
051022	Depreciation Expense: Fire Control	Depreciation: Buildings	1,130			422,235
051022	Depreciation Expense: Fire Control	Depreciation: Other Infrastructure	5,475			422,235
084116	Subscription and Publications - CRC	Contractors & Services			(1,000)	416,235
084120	Insurances: CRC	Insurance Costs			(1,382)	414,853
084123	CRC Marketing and Promotion	Materials		500		415,353
084123	CRC Marketing and Promotion	Contractors & Services			(500)	414,853
084126	Community Event Expenses CRC	Materials			(820)	414,033
084126	Community Event Expenses CRC	Contractors & Services			(96,727)	317,306
084136	Income from Events Held	Grants & Subsidies - Operating		46,000		363,306
084136	Income from Events Held	Other Income		33,092		396,398
084138	Postal Agency Sales	Other Income		300		396,698
084140	Depreciation Expense: Community Resource Centre	Depreciation: Buildings	(205)			396,698
084257	Other Community Grants - Income	Grants & Subsidies - Operating		2,000		398,698
084400	CRC Capital Purchases GEN	Contractors & Services			(31,500)	367,198
091010	Income Staff Housing	Fees & Charges		4,875		372,073
091020	Depreciation Expense: Staff Housing	Depreciation: Buildings	1,880			372,073
091803	Loan Repayment - Staff Housing Loan 32	Loan Repayments		28,000		400,073
092020	Depreciation Expense: Hatch St Housing	Depreciation: Buildings	(22,440)			400,073
092035	Interest on Loan #32	Interest & Loan Costs		12,000		412,073
092190	Minor Capital Expenditure - Housing	Contractors & Services		330		412,403
094300	Capital Improvements Staff Housing	Contractors & Services			(92,769)	319,634
101002	Rubbish Tip Maintenance: Junction	Insurance Costs			(2,625)	317,009
101010	Rubbish Disposal Fee Income	Fees & Charges			(790)	316,219
101017	Consulting: Rubbish Tip Reserve and ILUA	Contractors & Services		30,000		346,219
101060	Depreciation Expense: Community Amenities	Depreciation: Buildings	(369)			346,219
101060	Depreciation Expense: Community Amenities	Depreciation: Other Infrastructure	(2,116)			346,219
101101	Depreciation Expense: Rubbish Tip	Depreciation: Other Infrastructure	(21,885)			346,219
111145	Pavilion Operating Costs	Telephone			(1,060)	345,159
111145	Pavilion Operating Costs	Insurance Costs			(6,003)	339,156
111150	Depreciation Expense: Pavilion	Depreciation: Buildings	1,479			339,156
111150	Depreciation Expense: Pavilion	Depreciation: Furniture & Equipment	1,905			339,156
111150	Depreciation Expense: Pavilion	Depreciation: Other Infrastructure	6,996			339,156
111160	Depreciation Expense: Recreation & Sport	Depreciation: Buildings	86			339,156
111160	Depreciation Expense: Recreation & Sport	Depreciation: Plant & Equipment	70			339,156
111160	Depreciation Expense: Recreation & Sport	Depreciation: Other Infrastructure	10,169			339,156
111161	Oval Maintenance	Insurance Costs			(4,491)	334,665
111162	Parks, Gardens & Reserves Maintenance	Electricity		15,000		349,665
111162	Parks, Gardens & Reserves Maintenance	Telephone			(450)	349,215
111162	Parks, Gardens & Reserves Maintenance	Insurance Costs			(1,312)	347,903
111168	Two Rivers Memorial Park Tourist Stop Buildings and Gardens Maintenance	Contractors & Services		20,000		367,903
111168	Two Rivers Memorial Park Tourist Stop Buildings and Gardens Maintenance	Insurance Costs		1,262		369,165
111177	Community Donations & Contributions (Post 20/21)	Other Costs			(30,000)	339,165
111182	Gym Revenue	Fees & Charges		100		339,265
111185	Gym Operating Costs	Insurance Costs			(341)	338,924
111186	Rec & Culture Capital Expenditure	Contractors & Services			(66,000)	272,924
111400	Museum Operating Costs	Insurance Costs			(103)	272,821
111401	Depreciation Expense: Museum GEN	Depreciation: Furniture & Equipment	130			272,821
111620	Gascoyne Regional Arts Plan	Contractors & Services			(5,000)	267,821
112190	Depreciation Expense: Tourism Precinct	Depreciation: Other Infrastructure	1,495			267,821

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

13 BUDGET AMENDMENTS

GL Code	Type	Description	Non Cash Adjustment	Increase in Cash	Decrease in Cash	Running Balance
116101	Grants - Capital Income	Grants & Subsidies - Non-Operating		10,000		277,821
116400	War Memorial Project	Contractors & Services			(40,000)	237,821
116401	Town Cemetery Signage and Fencing	Contractors & Services			(10,000)	227,821
121061	Depot Operating Costs	Employee Overheads			(27,350)	200,471
121061	Depot Operating Costs	Materials			(8,000)	192,471
121061	Depot Operating Costs	Contractors & Services			(22,300)	170,171
121061	Depot Operating Costs	Insurance Costs			(3,153)	167,018
121063	Street Lighting Costs	Insurance Costs		14		167,032
121071	Depreciation Expense: Depot Infrastructure	Depreciation: Buildings	6,808			167,032
121071	Depreciation Expense: Depot Infrastructure	Depreciation: Plant & Equipment	(3,523)			167,032
121071	Depreciation Expense: Depot Infrastructure	Depreciation: Other Infrastructure	4,005			167,032
121085	Killilli Bridge Insurance	Insurance Costs			(26,504)	140,528
121090	Killilli Bridge Repairs & Maintenance	Contractors & Services		80,000		220,528
121095	Killilli Bridge Depreciation Expense	Depreciation: Roads	(14,680)			220,528
121500	Grants - FAGS Roads	Grants & Subsidies - Operating		170,712		391,240
122840	Road Construction	Materials			(40,000)	351,240
122840	Road Construction	Contractors & Services			(3,489,373)	(3,138,133)
123018	Grant: State Initiative Program (Road Projects)	Grants & Subsidies - Non-Operating		2,500,000		(638,133)
123021	Grant: Approved Shovel Ready Projects	Grants & Subsidies - Non-Operating		566,666		(71,467)
124016	Grant (DRFAWA) AGRN1062 March/April 2023 Flood Damage Event	Grants & Subsidies - Operating			(37,999)	(109,466)
124017	Grant (DRFAWA) AGRN1175 Dec 2024 Flood Damage Event	Grants & Subsidies - Operating		5,000		(104,466)
124031	Proceeds from Plant Sales	Proceeds From Sale Of Assets		14,000		(90,466)
124034	Profit on Sale of Plant & Equipment	Gain On Asset Disposal	10,794			(90,466)
124035	Losses on Asset Disposals: Plant	Loss On Asset Disposal	(27,591)			(90,466)
124707	December 2024 Flood Damage Event - Immediate Works	Contractors & Services			(5,000)	(95,466)
126000	Depreciation Expense: Airstrip	Depreciation: Buildings	38			(95,466)
126000	Depreciation Expense: Airstrip	Depreciation: Other Infrastructure	83,077			(95,466)
126010	Airstrip Operating Costs	Insurance Costs			(1,199)	(96,665)
126100	Income from Private Works	Fees & Charges		43,750		(52,915)
126100	Income from Private Works	Income From Works			(43,750)	(96,665)
128000	Depreciation Expense: Road Infrastructure	Depreciation: Roads	(410,975)			(96,665)
128020	Purchase Plant & Equipment	Materials		213,176		116,511
130105	Tourist Information Bay Costs	Insurance Costs			(6)	116,505
130110	Contributions received for projects	Grants & Subsidies - Operating		5,000		121,505
130110	Contributions received for projects	Other Income		11,263		132,768
130115	Tourism Promotion	Contractors & Services			(9,068)	123,700
130152	Tourism Signage Maintenance	Contractors & Services		18,000		141,700
130500	Depreciation Expense: Tourist Facilities	Depreciation: Buildings	78			141,700
130500	Depreciation Expense: Tourist Facilities	Depreciation: Furniture & Equipment	(834)			141,700
133165	Cost of Sales: Horizon Power Prepaid Electricity cards	Materials			(3,500)	141,700
133172	Old Police Station (Lease) Recoveries	Other Income		247		141,947
133182	Old Police Station (Lease) Expenses	Contractors & Services			(247)	141,700
133182	Old Police Station (Lease) Expenses	Insurance Costs			(563)	141,137
134220	Tourism Precinct Insurance Expense	Insurance Costs			(4,564)	136,573
134221	Tourism Precinct Strategic Plan	Contractors & Services			(20,000)	116,573
134252	Tourism Precinct Property Management Expenditure	Contractors & Services			(21,640)	94,933
142005	Fuel & Oil for Road Maintenance Plant (Depot)	Contractors & Services			(50,000)	21,982
CN2080	Water Bore Capital Expenditure	Contractors & Services			(10,000)	11,982
MM1232	MV Costs: Town Maintenance Staff	Plant Operating Costs			(5,000)	6,982
MM1259	MV Costs: Various Minor to Medium Plant for Depot Operations	Plant Operating Costs			(15,275)	(8,293)

SHIRE OF UPPER GASCOYNE
NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
For the Period Ending 31 March 2026

13 BUDGET AMENDMENTS

GL Code	Type	Description	Non Cash Adjustment	Increase in Cash	Decrease in Cash	Running Balance
MM1262	MV Costs: GU31 Mazda 2018 BT50 4WD Traytop	Plant Operating Costs		11,190		2,897
MM1263	MV Costs: Electronic Message Board & Trailer (Ver-Mac)	Plant Operating Costs		5,000		7,897
MM1264	MV Costs: Electronic Message Board & Trailer (Ver-Mac)	Plant Operating Costs			(5,000)	2,897
SH02GL	Lot 17/18, 31 Gregory Street - CEO's House	Insurance Costs			(1,143)	1,754
SH03GL	Lot 19, 27 Gregory Street - Works Manager House	Insurance Costs			(1,671)	83
SH04GL	Lot 21, 23 Gregory Street - Town Supervisor/Senior Corporate Officer House	Insurance Costs			(757)	(674)
SH05GL	Lot 23, 19 Gregory Street - Customer Service Officer - Finance	Insurance Costs			(583)	(1,257)
SH06GL	Lot 45, 15 Gregory Street - Tourism and Community Development Officer House	Insurance Costs			(626)	(1,883)
SH07GL	Lot 40, 3 Gregory Street - Town Maintenance Officers x 2 House	Insurance Costs			(737)	(2,620)
SH08GL	Lot 39, 1 Gregory Street - Plant Operator/Service Officer House	Insurance Costs			(702)	(3,322)
SH09GL	Lot 48, 18 Hatch Street - Plant Operator/All Rounder and CRC Customer Service Office - Two Units	Insurance Costs			(163)	(3,485)
SH12GL	Lot 50, 22 Hatch Street - Manager Finance and Corporate Services House	Employee Overheads		1,000		(3,493)
SH12GL	Lot 50, 22 Hatch Street - Manager Finance and Corporate Services House	Contractors & Services		1,000		(2,493)
SH15GL	Lot 45B, 15 Gregory Street (Hatch Street) - Records Officer House	Contractors & Services		500		(4,294)
SH15GL	Lot 45B, 15 Gregory Street (Hatch Street) - Records Officer House	Insurance Costs			(190)	(4,484)
SH15GL	Lot 45B, 15 Gregory Street (Hatch Street) - Records Officer House	Plant Operating Costs		250		(4,234)
SH15GL	Lot 45B, 15 Gregory Street (Hatch Street) - Records Officer House	Plant Depreciation Allocated To Works		250		(3,984)
SH16GL	Lot 47, 12 Hatch Street - Land	Employee Costs			(500)	(4,484)
SH16GL	Lot 47, 12 Hatch Street - Land	Employee Overheads			(1,000)	(5,484)
SH16GL	Lot 47, 12 Hatch Street - Land	Contractors & Services			(1,500)	(6,984)
SH16GL	Lot 47, 12 Hatch Street - Land	Plant Operating Costs			(250)	(7,234)
SH16GL	Lot 47, 12 Hatch Street - Land	Plant Depreciation Allocated To Works			(250)	(7,484)
Adopted Net Current Assets - Surplus/Deficit)						-
Increase in Cash						5,017,861
Decrease in Cash						(5,025,345)
Revised Net Current Assets - Surplus /Deficit						<u><u>- 7,484</u></u>

APPENDIX 3

(Gascoyne Regional Art Plan)

GASCOYNE

REGIONAL ARTS PLAN





We acknowledge the custodians of this land, the Yinggarda, Baiyungu, Malgana, Thudgari, Thalanyji and Wajarri ancestors and their elders past, present and emerging.

We acknowledge and respect their enduring culture and contribution to the life of this region.

Drapers Gorge, Shire of Upper Gascoyne

GASCOYNE

REGIONAL ARTS PLAN

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ON THE COVER

The cover artwork draws together the land, sea and sky of the Gascoyne, reflecting the deep connection between culture, Country and community. Native animals, marine life and plant forms move across the composition, symbolising the region's rich biodiversity and the stories that flow between inland, coastline and people.

The colour palette echoes the contrast of the Gascoyne landscape; red earth, turquoise waters and expansive skies, highlighting the region as a place of both ancient culture and contemporary creativity.

Handprints and pathways speak to collaboration, collective responsibility and the many voices that shape the region's creative future. Together, the artwork reflects connection across communities and local governments, celebrating the Gascoyne as a place where culture, creativity and collaboration are deeply embedded and continue to grow.

GASCOYNE REGIONAL ARTS PLAN FOREWORD

The Gascoyne region is one of Western Australia's most unique and inspiring places, defined by its rich Aboriginal heritage, proud communities, outstanding produce, globally recognised natural landscapes and deep connections between people and place.

At the heart of this identity is a vibrant and resilient arts and cultural sector. From community-led festivals and exhibitions to intergenerational storytelling and creative collaborations, arts and culture plays a central role in fostering connection, building pride, attracting visitors and supporting local economies.

The arts and culture industry also plays a key role in regional economic development and diversification, through employment, entertainment and tourism. Just as importantly, it enhances liveability by making the Gascoyne a more dynamic, connected, and welcoming place to call home, helping to attract and retain residents, workers, and families.

The Gascoyne Regional Arts Plan represents a shared commitment by the Shires of Carnarvon, Exmouth, Shark Bay and Upper Gascoyne, in collaboration with the Gascoyne Development Commission, to build a stronger, more connected and sustainable creative future for the region.

While challenges remain - including geographic isolation, limited infrastructure and reliance on volunteers - the Plan outlines practical, place-based strategies to grow the sector and unlock new opportunities, choosing to see these challenges as expressions of uniqueness and therefore opportunities for artistic celebration. Realising this potential will require ongoing collaboration and support from all levels of government, community and industry.

We are proud to present this Plan as a foundation for action and a celebration of the region's creativity, resilience and cultural depth. We look forward to working together to bring it to life, now and into the future.

Matthew Niikkula

Shire of Exmouth President

Eddie Smith

Shire of Carnarvon President

Pietr Stubberfield

Shire of Shark Bay President

Jim Caunt

Shire of Upper Gascoyne President

Burke Maslen

Gascoyne Development Commission Chair



MEET THE ARTIST

Sadie James is an award-winning artist, author, and illustrator based on Western Australia's Ningaloo Coast. As a Fine Art graduate, she holds a Master of Arts from Central St. Martins, London, and has taught art in the UK and Australia. Inspired by the reef and ranges of the North West Cape, she maintains a diverse arts practice including running a partnered gallery, creating large-scale murals, short film projects and has contributed to community arts events, supporting regional creative opportunities. Most recent work explores the healing properties of the Ocean and life lessons translated into visual metaphors.

@sadiejamesbubble



EXECUTIVE SUMMARY

The Gascoyne Regional Arts Plan (the Plan) provides a long-term framework to elevate the role of arts and culture – strengthening identity, inclusion, economic diversification and community wellbeing.

Developed in partnership with the region's four local governments of Carnarvon, Exmouth, Shark Bay and Upper Gascoyne, and supported by the State Government and the Gascoyne Development Commission, it reflects a region-wide commitment to build a more visible, connected and sustainable arts and culture sector.

Spanning more than 135,000 square kilometres, the Gascoyne is defined by its iconic landscapes, deep Aboriginal cultural knowledge and proud communities. Yet structural challenges including geographic isolation, limited infrastructure, funding constraints and volunteer fatigue contribute to fragmentation in arts delivery and uneven access across the region. Despite this, there is clear creative energy and community appetite.

Over a nine-month period, the Plan was shaped through desktop research benchmarking and engagement involving more than 300 arts and cultural practitioners, community members, industry leaders, government and industry stakeholders. The result is a Plan grounded in local priorities and shared regional ambitions.

It is built around three interconnected strategic pillars – Identity, Capacity and Investment, and Experience – that together form a framework to strengthen creative infrastructure, participation, partnerships and storytelling across the region.

Identity: While the Gascoyne is well known for its natural environment, World Heritage status and tourism appeal, its arts and cultural identity remains under-recognised and is not represented in a consistent way. There is an opportunity to bring greater cohesion, visibility and momentum to arts and culture across the Gascoyne by strengthening shared identity and creative voice and highlighting each Shire's unique, complementary attributes. Priorities include amplifying First Nations leadership and stories, embedding arts and culture in destination marketing and positioning arts and culture as relevant and accessible to locals and visitors alike.

Capacity and Investment: This is the highest priority area of focus, as regional arts delivery currently relies on project-based funding and a small number of overstretched individuals and organisations. Strengthening the Gascoyne region's creative infrastructure, programs, networks and coordination is essential to unlocking new opportunities and enabling sustainable sector growth. Priorities include establishing networks of local cultural officers, developing skills in technical production and business development, and improving access to grants, partnerships and state-level programs.

Experience: Participation in and engagement with arts and culture across the Gascoyne is influenced by practical and structural challenges. Variations in quality and breadth of activities and limited year-round programming impact engagement. There is a gap in activities and initiatives targeted towards young people. The Plan identifies opportunities to strengthen coordination and delivery of new and existing region-wide attractions, programs and experiences to engage new audiences and attract visitors. The region's natural and cultural diversity is a strong base for growth, along with signature events including the Jamba Nyinayi Festival, the Ningaloo Sky Festival, and previous initiatives including Gascoyne in May. Venues of state and regional significance include Gwoonwardu Mia, the Shark Bay World Heritage Discovery and Visitor Information Centre and Camel Lane Theatre.

Shire priorities to support regional goals

Part B of the Plan includes tailored Shire-level priorities, informed by place-based engagement.

- Shire of Upper Gascoyne has a unique opportunity to strengthen arts and culture by showcasing its environment and pastoral heritage, sustaining signature events and growing cultural tourism – leveraging regional partnerships and collaborations.
- Shire of Shark Bay has strategic assets and a reputation for visual arts and can use these as a foundation to develop a more connected approach to arts and culture – reflecting the region's World Heritage values, marine science focus and deep sense of place.
- Shire of Exmouth is positioned to grow arts and culture by connecting creativity with its world-class natural environment and international destination appeal, with a focus on live performance, festivals and experiences for local community and visitors.
- Shire of Carnarvon is uniquely positioned to lead as a cultural and creative anchor for the Gascoyne, continuing to serve as a vital link in the state touring circuit from Geraldton and Karratha, particularly for visual and performing arts.

Throughout, opportunities to develop, strengthen and integrate Aboriginal-led programming, cultural tourism and intergenerational participation is key.

The Plan provides a guiding framework to be adapted and implemented over time. Achieving regional goals and delivering Shire-level priorities will require a shared commitment from federal, state and local governments, industry stakeholders, funding agencies, industry and community stakeholders. While local governments play a critical role delivering community outcomes, ultimate success is dependent on collective effort, coordinated action and sustained investment across the region.

GASCOYNE

REGIONAL ARTS PLAN

PART ONE

INTRODUCTION & APPROACH

Charles Knife Canyon, Exmouth



ARTS AND CULTURE ARE CENTRAL TO COMMUNITY VITALITY — SPARKING CREATIVITY, FOSTERING CONNECTION AND SUPPORTING A SHARED SENSE OF IDENTITY AND BELONGING.

Western Australia's (WA) vast geography, diverse population and natural landscapes influence creative expression, storytelling and cultural exchange.

In the regions, the availability of and engagement with arts and culture contributes directly to liveability and to building inclusive, innovative and connected communities.

Arts and culture also plays a key role in regional economic development and diversification, as a unique value proposition supporting regional competitiveness and investment and as a driver for prospective residents, workers and visitors.

Realising the benefits of arts and culture requires shared commitment from federal, state and local government, industry stakeholders, local stakeholders and communities.

As a mechanism to strengthen community identity, resilience, prosperity and wellbeing, its growth requires coordinated planning, investment and partnerships.

Strong foundations, through cultural infrastructure, strategic grant funding, strong local networks and targeted programs are essential to develop and sustain talent, experiences and assets into the future.

IMAGE CREDITS (L-R):
EXMOUTH DISTRICT HIGH SCHOOL, NAIDOC WEEK 2023
BY THE BAY EXHIBITION, ROSE DE FREYCINET GALLERY – ASH CRAMMOND STUDIO



This Gascoyne Regional Arts Plan (the Plan) has been developed in partnership with the region's four local governments of Carnarvon, Exmouth, Shark Bay and Upper Gascoyne, supported by the State Government and the Gascoyne Development Commission.

It reflects a shared commitment to recognise and strengthen arts and culture across the region and was developed over a nine-month period in 2025, comprising:

1. A review of federal, state and local government policy.
2. A regional arts and culture audit – desktop mapping of facilities and spaces, creative and cultural organisations, festivals, events and programs, infrastructure and experiences.
3. Stakeholder and community engagement – held in-region and virtually through a range of channels.
4. Development of a Strategy Framework – detailing opportunities and challenges, a regional vision, strategic priorities, recommendations and outcomes for ratification by the project's Working Group.
5. Benchmarking and best practice research.
6. Development of the draft Strategy for stakeholder comment.

The Plan is structured in two sections.

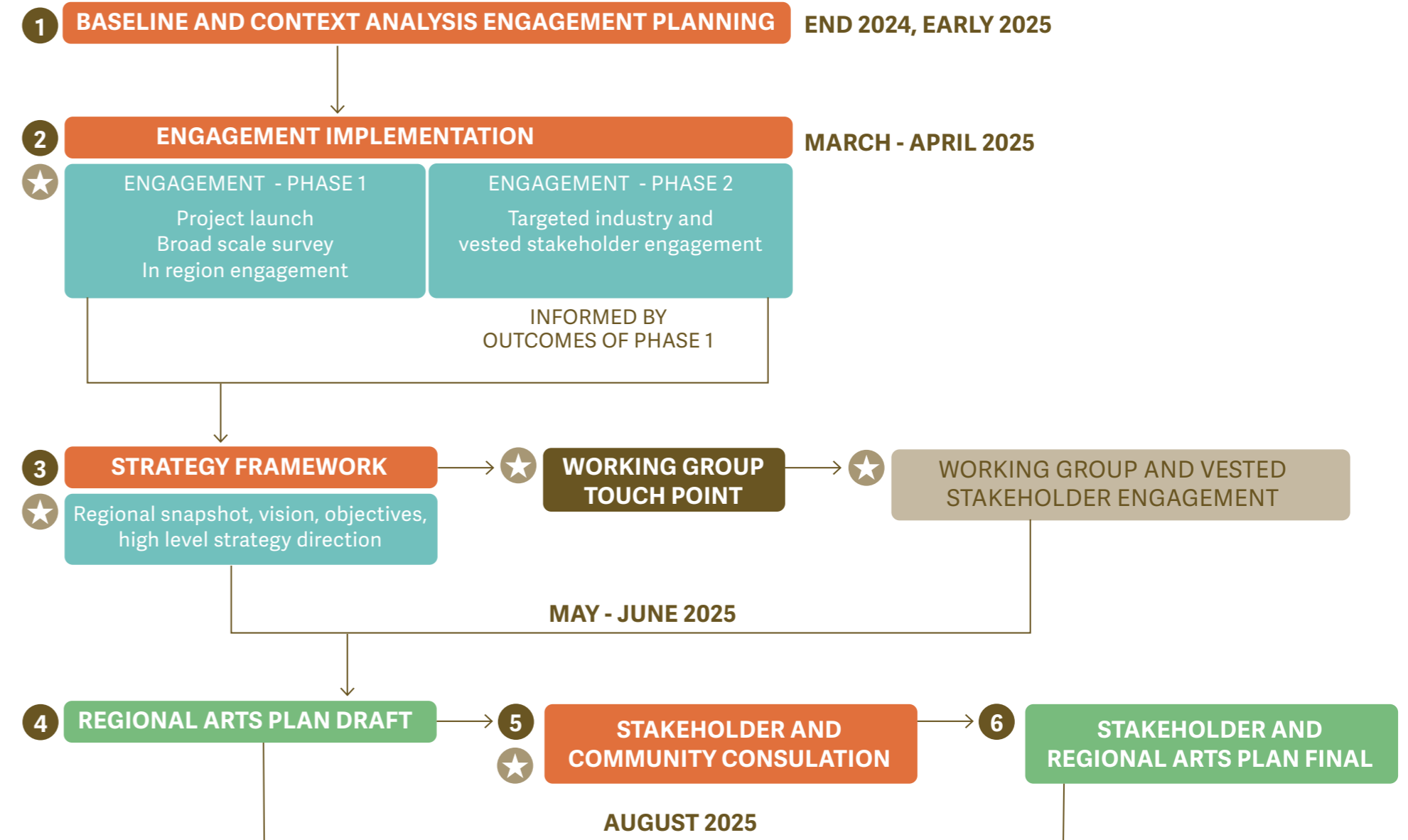
Section 1: Parts 1 – 4 outlines the shared regional vision, goals and strategies that apply across the Gascoyne, shaped by community and stakeholder input. It sets the overall direction for strengthening arts and culture through regional collaboration and investment.

Section 2: Part 5 presents individual Shire-level priorities, reflecting local identity, opportunities and needs, highlighting how each Shire can contribute to and benefit from the regional vision.

A note on reading the draft Plan:

Where specific initiatives, events, infrastructure and partnerships are referenced, these are key opportunities, however, they are not exhaustive, and others may exist or arise during the life of the Plan.

The Plan identifies projects and priorities at regional and individual Shire-level, and these should not be interpreted as having funded committed, but can support future priority setting, budgeting and grant / funding submissions.



METHODOLOGY – THREE LENSES

The Plan centres on three important and inter-connected 'lenses', working together to celebrate identity, deepen and diversify experiences and strengthen industry and economic capacity.



CAPACITY & INVESTMENT

Defining the infrastructure, resources and skills needed to stimulate cultural and creative communities and economies and build capacity.

Considerations:

- Cultural and heritage infrastructure, hubs and spaces
- Skills and capacity
- Educational and vocational training
- Networks, resources and skills share
- Partnerships
- Grants and sustainable funding



IDENTITY

Defining the region's qualities, characteristics and narratives and considering how this is expressed through arts and culture.

Considerations:

- Regional qualities, characteristics, narratives and themes
- Visibility and value of arts and culture within the region
- Aboriginal cultural heritage
- Multicultural communities
- Arts and culture resident, business and tourism proposition



EXPERIENCE

Sustaining and maintaining the arts and cultural experiences within the region and ensuring they are delivered equitably – for all people of all ages and interests.

Considerations:

- Visitor / audience profile
- Access and participation
- Depth and diversity of activities
- Artistic and cultural development – product, programs, attractions and events
- Multi-sector, multi-use attractions
- Networking experiences across the region

GASCOYNE

REGIONAL ARTS PLAN

PART TWO

REGIONAL CONTEXT

THE GASCOYNE REGION AT A GLANCE

The Gascoyne is one of Western Australia's most geographically expansive and sparsely populated regions, spanning over 135,000 square kilometres along the state's northwest coast.

First Nations peoples - including the Yinggarda, Baiyungu, Malgana, Thudgari, Thalanyji and Wajarri - have cared for the region's lands and waters for more than 50,000 years and their cultural traditions remain central to environmental management, knowledge sharing and regional identity.

With the lowest population density of any WA region, there are 10,530 people¹ across four local government areas of Gwoonwardu / Carnarvon, Warnangura / Exmouth, Gathaagudu / Shark Bay / Upper Gascoyne.

The region is defined by its striking natural features, from globally recognised World Heritage listed Nyinggulu / Ningaloo Reef & Shark Bay Stromatolites to the Gascoyne River delta, inland ranges and spectacular coastlines. These support a mix of industries including mining, tourism, construction and primary industry (horticulture, agriculture and fishing) as well as emerging renewable energy projects.

Despite significant distance between towns and communities, and the challenges that come with its geographic diversity, local communities are innovative, adaptive and resilient. The Gascoyne's towns and settlements contribute to a diverse social and economic landscape.

The region plays a distinct role in Western Australia's future - as a place for tropical food produce, a custodian of globally significant marine and land-based ecosystems, and as a location with increasing relevance in climate resilience and low-emissions industries.

Tourism is a significant contributor to the Gascoyne's economy, underpinned by its extraordinary natural and cultural assets - including two UNESCO World Heritage-listed areas: Nyinggulu / Ningaloo Reef and Gathaagudu / Shark Bay. These attract visitors for their marine biodiversity and cultural value and support local tourism employment and enterprise - accommodation, tours, retail and hospitality. As tourism visitation grows, particularly in peak seasons, the region is balancing opportunity with long-term sustainability.

Like other regions, the Gascoyne is experiencing challenges in ensuring housing, infrastructure and workforce planning keeps pace with demand and supports both liveability for residents and quality experiences for visitors.

The region's uniqueness lies in its scale, cultures, marine life and landscapes and the enduring relationship between people and place.

¹REMPPLAN, 2024

Home to two UNESCO World Heritage areas - the Gascoyne is globally recognised for its natural and cultural significance.

Strategic investment, strong partnerships and local leadership are needed to unlock a thriving creative future.

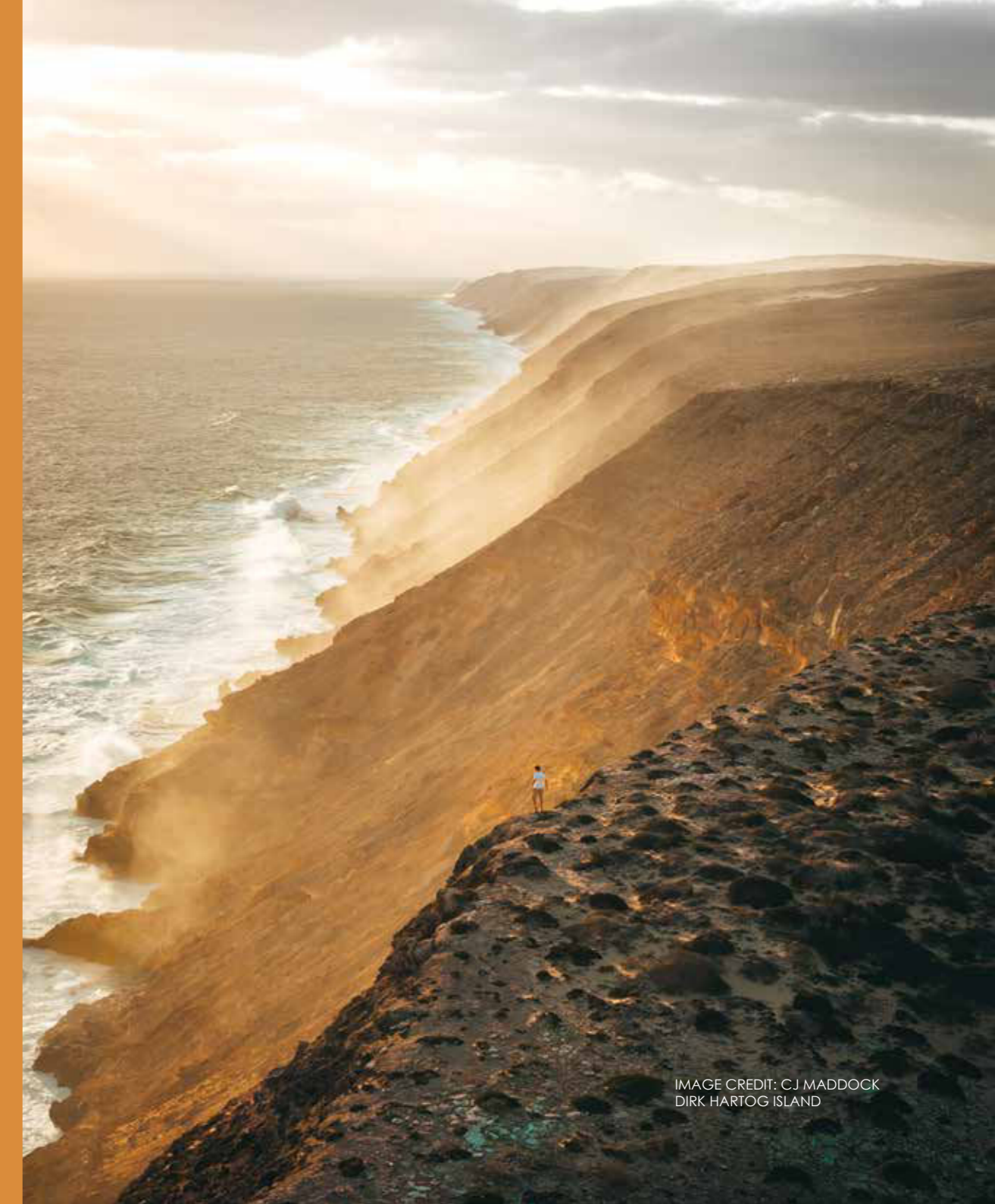


IMAGE CREDIT: CJ MADDOCK
DIRK HARTOG ISLAND

DRIVING REGIONAL VITALITY THROUGH ARTS AND CULTURE

In 2022-23, cultural and creative activity contributed \$63.7 billion to Australia's GDP, representing 2.5% of total economic output, supporting approximately 282,000 jobs across a wide range of industries and businesses¹ in metropolitan and regional centres.

In Western Australia, the community recognises the value of arts and culture.

The Department of Local Government, Sport and Cultural Industries (DLGSC, now Department of Creative Industries, Tourism and Sport) 2024 Arts and Culture Monitor Survey shows that 83 percent of Western Australians believe the State Government should continue to invest in arts and culture to ensure activities remain accessible for all. Nearly three-quarters of respondents were willing to pay more to support better access and quality².

The connection to community wellbeing is also evident with more than 80 percent of respondents agreeing that engaging in arts and culture makes them feel good and supports their mental health, while 73 percent say it helps build a stronger sense of belonging and social connection².

These sentiments are even more critical for regional Western Australia, where geographic, cost and other challenges create barriers to access and engagement. Here, opportunities to showcase culture and community, participate in festivals, performances, exhibitions and creative programs are essential to overall wellbeing.

Across the state, the appetite for arts and culture is strong. Local participation rates reflect broader trends: 69 percent of Western Australians attended or participated in arts and cultural activities in the past year and almost nine in ten would like to do so more often if given the chance².

Local cultural infrastructure, community events and creative programs have a broad impact. They bring people together, create local pride and foster community resilience and support and create opportunities for creative businesses and cultural practitioners. However, despite these benefits, overall investment in art and culture remains modest. On average, WA invests about \$2.44 per person per week in arts and culture – an amount considered too low by more than half of the community².

Increasing targeted and sustained funding to meet local, place-based needs is essential to ensure communities in the Gascoyne have equitable and ongoing access to arts and culture and its benefits.

¹ Bureau of Communications, Arts and Regional Research (2024). Analysis of the Cultural and Creative Sector — Revive: Sectoral Analysis — December 2024. Commonwealth of Australia.

² Catalyse® Pty Ltd (2024). 2024 Arts & Culture Monitor Survey Report. Prepared for the Department of Local Government, Sport and Cultural Industries, Government of Western Australia.

The strategic and policy context informing the Plan includes:

Federal government:

Creative Australia – [National Cultural Policy: Revive, a place for every story, a story for every place](#)

State government:

Department of Creative Industries, Tourism and Sport – [Creative WA: A 10 year vision to grow and sustain our creative ecosystem](#)

Department of Creative Industries, Tourism and Sport – [WA Screen Industry Strategy](#)

Department of Energy and Economic Diversification – [Diversify WA](#)

Department of Primary Industries and Regional Development - [WA Regional Development Framework](#)

Gascoyne Development Commission – [Strategic Plan 2022-2026](#)

TourismWA / Australia's Coral Coast - [Gascoyne Regional Tourism Development Strategy](#)

Local government:

Shire of Carnarvon – [Strategic Community Plan 2022 - 2032](#), Corporate Business Plan and Strategic Resource Plan, [Economic Development Strategy 2023-2028](#)

Shire of Exmouth – [Strategic Community Plan 2023-2033](#), Infrastructure Project Priorities

Shire of Shire Bay – [Strategic Community Plan 2020-2030](#), Corporate Business Plan, Strategic Resource Plan, Economic Prospectus

Shire of Upper Gascoyne – [Strategic Community Plan 2022 – 2032](#), Strategic Resource Plan.

Industry stakeholders:

Regional Arts WA - [Thrive! Regional Arts, Culture and Creativity Investment Framework 2025-2029](#)

Art on the Move – [Get it out There! Regional Visual Arts Touring Strategy for Western Australia 2024-2028](#)

TRENDS INFLUENCING THE SECTOR

1. RISING COSTS MAKE VALUE FOR MONEY ESSENTIAL

Australians are more cautious about discretionary spending as cost-of-living pressures continue. In WA, 31 percent of people say financial barriers prevent them from attending arts and cultural events more often (Catalyse, 2024).

Nationally, the demand for experiences that feel “worth the spend” is rising - audiences want affordability without compromising on quality.

Pricing strategies, subsidies and outreach programs that reduce access costs are becoming essential to sustain equitable participation.

2. ONLINE AND LIVE EXPERIENCES GO HAND IN HAND

Digital delivery is now an expected part of the arts and cultural landscape.

According to Creative Australia, 47 percent of Australians engaged with arts and culture online in the past year, with higher rates among younger and regional audiences.

Many now seek hybrid models: live-streamed events, digital access to exhibitions and on-demand recordings with reach beyond physical venues. This allows organisations to build broader audiences and respond to challenges such as geographic isolation and transport barriers.

3. FIRST NATIONS ARTS AND CULTURAL TOURISM ON THE RISE

There is strong and growing demand for Aboriginal and Torres Strait Islander-led cultural experiences.

Visitors seek authentic opportunities to learn through storytelling, performance, art and guided cultural tours. Tourism Research Australia reports that nearly one in five international tourists to Australia now participates in a First Nations cultural activity. In WA, regions with strong Aboriginal cultural offerings are seeing increased interest from both domestic and global travellers — supporting economic development and social enterprise growth.

4. LOCAL, AUTHENTIC EXPERIENCES WIN HEARTS

People are increasingly drawn to experiences that reflect local identity and cultural authenticity. In the 2023 National Arts Participation Survey, 75 percent of Australians said they are more likely to engage with arts that connect to their community or place (Creative Australia, 2023). This includes community-led festivals, hyper-local productions and First Nations-led storytelling.

Events that celebrate real voices grounded in regional identity continue to attract strong engagement and foster social cohesion.

5. CREATIVITY FOR WELLBEING AND INCLUSION

Participation in arts and culture is increasingly recognised for its role in supporting mental health and wellbeing. In WA, 80 percent of people say that engaging with the arts makes them feel good, and 73 per cent say it helps them feel more connected to others (Catalyse, 2024).

Creative programs that invite active involvement, such as community choirs and visual art workshops, are highly valued for building resilience, addressing social isolation and supporting intergenerational connection, particularly important in regional and remote communities.

6. BUILDING A SKILLED AND SUSTAINABLE CREATIVE WORKFORCE

Creative workers face persistent challenges. According to the 2024 Revive Sectoral Analysis, cultural and creative industries have slower employment growth than the broader economy, and artists and creatives rely on multiple work streams to sustain careers.

In regional Australia, access to training, mentoring and stable employment is limited, creating further pressure. Targeted investment in skills development, paid placements and regional career pathways are critical to building a resilient, future-ready creative sector.

ARTS AND CULTURE IN THE GASCOYNE – WHERE ARE WE NOW?

In the Gascoyne, arts and culture is developing from a modest but promising base, and the region has significant potential to position it as a central pillar of identity, liveability, community wellbeing and economy.

While there are current challenges in accessing arts and culture - along with significant funding, infrastructure and capacity limitations - there is strong and growing community and stakeholder appetite to spotlight the region’s creative potential and signal the need for renewed investment and focus at federal, state and local levels.

While not always visible, creative activity is taking place - and in many respects, the region performs beyond its capacity. From local artists and dedicated volunteers to place-based festivals and community programs, there are signs of creative energy and cultural value, however, the sector is fragmented, with no cohesive leadership and direction to grow its potential in a coordinated and impactful way.

In-region stakeholder and community engagement, along with the Department of Local Government, Sport and Cultural Industries (DLGSC, now Department of Creative Industries, Tourism and Sport) 2024 Arts and Culture Monitor Survey demonstrates that community access to arts and culture in the Gascoyne is a recurrent challenge.


Practical barriers including geographic isolation, limited infrastructure and inconsistent programming make it difficult for communities to participate, and for practitioners to deliver and sustain. The cost and complexity of activating programs in the region further restricts what is possible without recurrent support and funding certainty.

Community-based organisations such as Crealty Arts, Exmouth Community Arts Centre, Shark Bay Arts Council and Gascoyne Arts Centre, as well as individual volunteers play a vital role in the delivery of arts and culture programs and initiatives, but experience burnout and fatigue. Without a sustainable delivery model and regional-level funding, delivery relies on individual capacity, resulting in stretched resources, inconsistent momentum, and increased risk to valued initiatives such as festivals and cross-regional programs, particularly when key individuals move on.

At federal and state level, arts and cultural development in the Gascoyne is not a priority focus, likely due to its small scale and limited capacity to advocate strategically and leverage current policy and programs. Representation in state-level strategic planning, funding and cultural forums is limited. Assets of state-level significance are not performing as they should, due to high operating costs and a lack of recurrent investment, shouldered by local governments with limited financial means.

Local government and industry stakeholders approach arts and cultural program delivery differently – responding to local priorities, and in doing so, also contribute to gaps and duplication. Improved alignment is needed to ensure a shared regional direction and more efficient use of resources. Strong partnerships with state agencies and industry stakeholders will be critical to bridge gaps and drive impact.

Despite challenges, there are strong foundations for growth. The region is home to remarkable natural and cultural assets — from World Heritage-listed areas and Aboriginal cultural knowledge to vibrant festivals, fresh produce, dark skies, marine life and pastoral heritage. Each Shire has distinct cultural attributes that form a strong collective. With the right leadership, advocacy and regional coordination, the Gascoyne has the potential to build a resilient, inclusive and thriving arts and culture sector in the future.



There is a clear and growing desire to better connect arts and culture with tourism, wellbeing, community life and economic diversification.

• Creative Australia (2023). National Arts Participation Survey. Creative Australia, Sydney.
• Australia Council for the Arts (2021). Creating Our Future: Results of the National Arts Participation Survey. Australia Council, Sydney.
• Bureau of Communications, Arts and Regional Research (2024). Analysis of the Cultural and Creative Sector — Revive: Sectoral Analysis — December 2024. Commonwealth of Australia.

• Catalyse® Pty Ltd (2024). 2024 Arts & Culture Monitor Survey Report. Prepared for the Department of Local Government, Sport and Cultural Industries, Government of Western Australia.
• Tourism Research Australia (2024). National Visitor Survey Results: Arts and Cultural Tourism Trends.



GASCOYNE

REGIONAL ARTS PLAN

PART THREE

STAKEHOLDER & COMMUNITY ENGAGEMENT

IMAGE CREDIT: 2024 GASCOYNE FOOD FESTIVAL, CATCH A TASTE

STAKEHOLDER AND COMMUNITY ENGAGEMENT

More than 300 stakeholders were engaged to inform the Plan.

Recognising the depth and diversity of regional arts and culture stakeholders, as well as business, tourism and related sectors, engagement targeted a broad cross section of community and industry – aiming to build ownership and equity at regional and local levels. Working to an approved Stakeholder Engagement and Communications Plan, the two-phase engagement strategy centred on a campaign style approach and online tools to maximise reach and access. This was complemented by in-person Think Tank workshops and targeted stakeholder and industry roundtables.

Phase 1: Broad community and stakeholder engagement (March 2025)

A brand identity was used to position the project, raise awareness and visually unify engagement activities across the region. It was supported by regional promotion coordinated through each Shire including social media, database distribution and direct promotion via posters and other display material. During this phase, Shires and project partners also promoted the project to community and interest representatives (youth, seniors, CALD communities and others) through existing meetings and touchpoints. A broad survey and series of Think Tank workshops were conducted.

Phase 2: Targeted stakeholder and industry engagement (April - May 2025)

Informed by the findings from Phase 1, Phase 2 engagement consisted of virtual 'round tables' held with representatives from federal, state and local government, industry stakeholders, venues and attractions, event organisers and business and tourism stakeholders.



The Gascoyne Regional Arts Plan brand identity was used to position and raise awareness of the project and visually unify engagement activities across the region.



ENGAGEMENT REACH



164
PEOPLE SURVEYED

- Majority 35-54 years
- 79% female
- 37% work in the sector
- 1 in 5 belong to sector organisations or groups



60 THINK TANK PAX

Approximately 60 people attended one of 9 creative think tanks held in Denham, Carnarvon, Exmouth and Gascoyne Junction.



>25
INDUSTRY STAKEHOLDERS

- 5 virtual roundtables held with state and local government, peak industry bodies, venues and attractions, event organisers and business and tourism stakeholders.



~75

PRIMARY & HIGH SCHOOL STUDENTS

8 schools across the region participated in creative visioning exercises about the future of arts and culture in the Gascoyne.

ENGAGEMENT WITH TRADITIONAL CUSTODIANS

Engagement with representatives from the region's Traditional Custodians and Prescribed Body Corporates. Key outcomes of this ongoing engagement are highlighted in the draft Strategy Framework, particularly the requirement for on going comprehensive consultation.

Key findings from the survey, in region engagement and stakeholder round tables.

IDENTITY

Gascoyne Cultural identity is best described as:

- Climate and natural environment
- Diverse, resilient and welcoming
- A conservative mindset
- The region's cultural identity is not associated with being progressive, innovative or entrepreneurial

Some unique attractions reflecting it's identity include:

- Natural attractions - such as Ningaloo Reef, Cape Range National Park, Gascoyne River, Francois Peron National Park, Carnarvon Blowholes & Hamelin Pool Stromatolites.
- Cultural facilities such as Gwoonwardu Mia, Ningaloo Discovery Centre, Shark Bay Discovery Centre & Rose De Freycinet Gallery as well as Exmouth Community Arts Centre.
- Programming initiatives — Exibald, Gascoyne in May, Ningaloo Sky Festival, Carnarvon Windfest
- Creative communities and artisans established and emerging artists, people and their stories

70% of people agree that arts and culture is an importance part of community life

54% of people agree that it is an important driver of the economy

EXPERIENCE

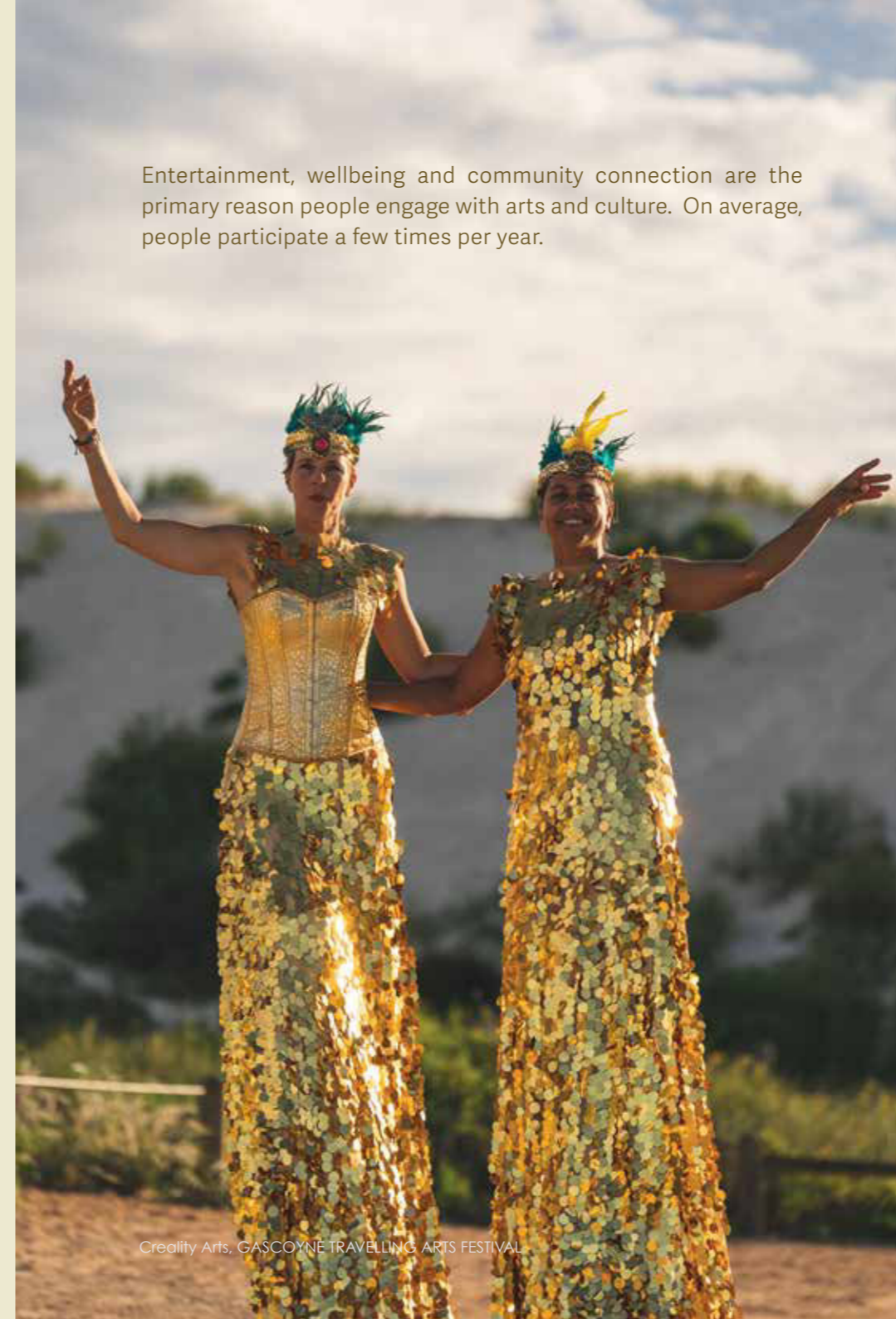
- On average, people are engaging in arts and cultural experiences a few times per year, for community connection, happiness and wellbeing, to support the economy and for entertainment
- Barriers to engaging more frequently include short notice for upcoming activities, being too busy, distance to travel, lack of information and activities not aligned to their interests
- The top 5 opportunities for enhancing arts and cultural experiences are:
 1. Natural landscapes for inspiration
 2. Festivals and community events
 3. Aboriginal-led cultural experiences
 4. Live music and performing arts scene
 5. Rich history and heritage

Today, accessibility of arts and culture in the Gascoyne is considered below average

CAPACITY

Top five priorities to build capacity over the next five years were:

- Improving business and commercial opportunities for creatives
- Stronger partnerships across sectors including health, education, tourism, and agriculture
- Sustainable funding arrangements
- Bridging technical skill gaps in sound and lighting to support performing arts
- Better pathways for youth and emerging artists



Entertainment, wellbeing and community connection are the primary reason people engage with arts and culture. On average, people participate a few times per year.

STAKEHOLDER AND COMMUNITY ENGAGEMENT

A tailored survey for each Shire provided unique insights about the current state and future priorities for arts and culture, unique to each community. Further Shire-level insights and outcomes are summarised in Part 5: Shire Priorities.

PARTICIPATION IN ARTS AND CULTURE VARIES BY SHIRE

SHIRE OF CARNARVON

- Most people participate a few times a year mainly through galleries, festivals and markets.
- People get involved for community connection well-being and local economic benefits.
- Barriers are poor communication inconvenient timing and not enough activities that match interests.

SHIRE OF EXMOUTH

- Most people take in arts and cultural activities only a few times a year.
- Main reasons for participating are entertainment well-being and community connection.
- Biggest barriers are poor promotion not enough relevant activities and people being too busy.

SHIRE OF SHARK BAY.

- Most people join in a few times a year, with some attending monthly.
- Entertainment, community connection and well-being a key motivators.
- Barriers are late promotion, busy schedules and distance or access issues.

SHIRE OF UPPER GASCOYNE

- Many people get engaged in arts and cultural activities only once a year.
- Community connection, well-being and local economic support drive participation.
- Barriers include lack of activities that match people's interest short, notice and long distance to attend.

INDUSTRY AND GOVERNMENT

- Talent development is a priority with demand for regional training and mentoring and pathways for young people.
- Cross sector partnerships with tourism, health, education and sport are seen as vital.
- Volunteer burnout, ageing infrastructure and limited coordination are impacting growth.
- There is support for small flexible grant programs and shared services to lighten administrative responsibilities.
- There is strong momentum for a regional touring circuit to improve access, reduce costs and build audiences.
- Events that blend art, food, environment and Aboriginal culture are seen as key to the regions identity.
- A digital platform to connect creatives, events and funding opportunities is seen as a critical enabler.

The Gascoyne arts ecosystem is dynamic but under-resourced, driven by local volunteers and influenced by seasonality



GASCOYNE FOOD FESTIVAL, BULLARA STATION LONG TABLE DINNER

Young people are seeking more opportunity to participate in creative endeavors that connect them to their peers and community identity

TRADITIONAL CUSTODIANS

- Preserving Aboriginal languages is urgent and essential. With only a few fluent speakers remaining in some groups., stakeholders supported urgent investment in language recording, revitalisation and intergenerational learning. The lack of a dedicated language centre in the Gascoyne is seen as a key gap.
- Cultural tourism must be community-led, respectful and grounded in land and story. There is strong interest in experiences that share station histories, burial places and family narratives, but more training and infrastructure are needed. Elders and knowledge holders are vital, but few are active; support is needed to engage and train the next generation.
- Creative industries are viewed as vital for healing, identity and connection to Country, but are often overlooked in economic development planning. Stakeholders see this as a missed opportunity for both cultural and regional growth.
- Gwoonwardu Mia is a cornerstone of cultural identity, but past closures and underfunding have limited its role. There is a strong opportunity to reactivate and invest in it as a thriving cultural hub.
- Festivals Like the Jamba Nyinayi Festival are highly valued as inclusive, cross-cultural experiences that support reconciliation. Stakeholders called for increased resourcing to sustain and grow these events.
- Young people are disengaged from cultural projects, with barriers including limited mentoring, lack of visible pathways, and few champions. Stakeholders highlighted the need for leadership development and targeted youth programs.
- Childcare and family responsibilities limit participation, especially for women and young mothers. Flexible options (e.g. take-home art kits) and integrated childcare in art spaces could improve access. Art centres are seen as essential community platforms.
- Long-term relationships with local Shires are valued. but require ongoing, respectful engagement.

Sustained collaboration between Aboriginal organisations, arts groups and government are critical for meaningful cultural initiatives

SPOTLIGHT CASE STUDY: FLEURIEU PENINSULA ARTS AND CULTURE PROGRAMMING

The Fleurieu Peninsula in South Australia is known for its vibrant arts and cultural landscape.

It comprises Alexandrina Council, City of Victor Harbor and Yankalilla District Council. While it differs from the Gascoyne in terms of population size, proximity to metropolitan centres and a mature tourism economy, it offers transferrable insights in regional alignment and relationships, while operating independent arts and culture programs.

Led by the larger Alexandrina Council, Alexandrina Arts, Culture and Events (AACE) offers curated quarterly programming including exhibitions, performances, First Nations projects, youth arts and workshops. AACE initiatives such as Drawing on Country, youth theatre, intergenerational workshops and First Nations-led programs promote cultural identity, social connection and creative capacity while supporting community wellbeing and cultural tourism.

The City of Victor Harbor facilitates cultural activity through its arts and culture and major events grants, funding murals, residencies, markets and festivals. Yankalilla District Council provides smaller-scale community grants, public art and placemaking initiatives, and participates in regional partnerships. The councils coordinate informally on touring exhibitions and artist programming, often providing logistical support. Cross-council initiatives include the Mayors' Short Story Challenge, which engages young people up to year 10, across the three local governments.



Image Credit: City of Victor Harbor,

GASCOYNE

REGIONAL ARTS PLAN

GASCOYNE

REGIONAL ARTS PLAN

PART FOUR

REGIONAL VISION, GOALS & PRIORITIES



IMAGE CREDIT: GWOONWARDU MIA CULTURAL CENTRE, CARNARVON

GASCOYNE REGIONAL ARTS PLAN VISION

A bold and creative Gascoyne - where arts and culture shapes identity, inspires connection and drives a vibrant, resilient future.

- Community experiences the value of arts and culture through inclusive programs and places that foster connection, pride and participation.
- Artists, creatives and performers are recognised, supported and connected, with opportunities to develop, collaborate and share work within the region and beyond.
- Local arts organisations are resourced and respected as community connectors, facilitating grassroots cultural development.
- Local governments are champions of arts and culture, shaping places, programs and partnerships that reflect community priorities and contribute to regional vitality.
- State and federal government invest strategically, strengthen regional equity and unlock the cultural and economic potential of the Gascoyne.
- Industry stakeholders are active partners and enablers, facilitating investment, building capacity and connecting the region to broader networks and opportunities.

STRATEGIC ENABLERS

A range of strategic enablers are critical to realising the vision, which are reflected in regional priorities and strategies:



STRENGTHENED NETWORKS



COORDINATED PROGRAMMING



SUSTAINABLE GOVERNANCE, FUNDING AND RESOURCING



DIVERSIFIED PARTNERSHIPS



FIT FOR PURPOSE INFRASTRUCTURE



A FRESH NARRATIVE

REGIONAL GOALS AND OUTCOMES SNAPSHOT

Regional-level goals and priorities for the Plan are outlined below. Each Shire is delivering impactful arts and culture initiatives in local communities, with limited resources. Given resource and capacity challenges, the recommended immediate focus is to strengthen and grow regional **Capacity and Investment** and **Identity** and to strengthen and sustain **Experiences**.

PILLAR 1: CAPACITY AND INVESTMENT
Strengthen and grow

Capacity is the most important immediate focus. Regional-level efforts should focus on building advocacy, understanding and forming strategic relationships, capacity-building programs, overcoming barriers to access grants and funding and resourcing and networking practitioners.

GOALS AND OUTCOMES

1. Strong, sustainable regional networks, coordination and resource sharing
2. Workforce development targets skills and capacity gaps, and services emerging sectors
3. Strategic investment supports sector growth

PILLAR 2: IDENTITY
Strengthen and grow

The focus for identity is telling the story and lifting the profile of arts and culture in the Gascoyne, and consistently embedding this in strategy, policy, narrative and communication touchpoints. The Gascoyne has a compelling arts and culture offering, the task is to bring this to life as a core component of regional development.

GOALS AND OUTCOMES

1. Arts and culture is synonymous with the Gascoyne's reputation and brand
2. The Gascoyne is recognised and valued for its diverse cultural heritage, experiences and talent
3. Strategic communication facilitates awareness and understanding across audiences

PILLAR 3: EXPERIENCE
Strengthen and sustain

Given resource and capacity limitations, a focus on strengthening and sustaining existing activities is recommended. Many strong initiatives are underway however lack profile, promotion and audience engagement. Networking and optimising existing venues of state and regional significance should also be a focus.

GOALS AND OUTCOMES

1. Growth in audience participation and engagement
2. Regional programs deliver sustained and inclusive arts and culture experiences
3. Arts and culture venues, precincts and attractions are fit for purpose and well utilised

MACRO ISSUES AND DRIVERS INFLUENCING REGIONAL ARTS AND CULTURE ACROSS AUSTRALIA

1. Workforce and housing pressures
2. Cost of living impacting audience engagement
3. Underrepresentation in policy and decision making
4. Funding inequity and sustainability
5. Infrastructure and access gaps
6. First nations leadership and self determination



**CAPACITY AND INVESTMENT
REGIONAL GOALS**

1. Strong, sustainable regional networks, coordination and resource sharing
2. Workforce development targets skills and capacity gaps, and services emerging sectors
3. Strategic investment supports sector growth

Strengthening the region’s creative infrastructure, programs, networks and coordination is essential to unlocking new opportunities and enabling sustainable sector growth.

A clearer investment case is needed, that positions arts and culture as core to regional economic development, tourism appeal, liveability and community wellbeing. Cross-shire coordination, through shared roles, aligned touring schedules and joint planning, can reduce duplication and ensure effective use of limited resources. There is strong local energy and commitment across the region, but it needs practical backing — including funding certainty, skills development and systems that reduce volunteer burnout. Emerging sectors such as screen and digital production offer new pathways for local employment and innovation, but require investment in technical infrastructure, training and logistics. Ongoing state government resourcing is critical to progress strategic initiatives and grassroots activity.

Regional stakeholders consistently highlight the need for improved cross-region communication, shared learning opportunities and support to grow creative and business capabilities. Meeting these needs will help position the region as a recognised cultural destination and creative industries hub.

CHALLENGES

- Arts and culture value is not articulated in region specific policy or investment priorities
- Access to grants and funding can be limited depending on organisation or individual capacity and capability
- Cross-regional collaboration and programming is limited
- Underutilised venues and assets – high access cost, reinvestment required
- Reliance on volunteers leads to fatigue and burn out
- Local employment pathways are limited, gaps in training and professional development
- Difficulty engaging and retaining young people in creative programs.

OPPORTUNITIES

- Align cultural investment to tourism, wellbeing and economic development to broaden funding access and delivery
- Strategic enhancement of select venues for multi-purpose, cross-sectoral use
- Support emerging screen and digital production with logistics and creative workforce access
- Improve regional coordination through shared roles, touring and exhibition circuits and cultural planning
- Harness strong networks of local creatives and community-driven energy
- Build on cross-sector collaboration to expand arts and culture outcomes.

REGIONAL PRIORITIES

- 1.1 **Resource** arts and cultural development functions to coordinate regional outcomes
- 1.2 **Upskill and build capacity** within the region’s sector
- 1.3 **Grow commercial capacity** and opportunity for emerging and established artists
- 1.4 Formalise **shared networks, infrastructure and resources** across regional shires
- 1.5 Establish **strategic relationships** with federal and state agencies and industry stakeholders
- 1.6 Explore regional **corporate and industry partnerships** and sponsorships
- 1.7 **Support emerging industries** such as film and digital production
- 1.8 Strengthen **education and vocational training** pathways.

PILLAR ONE: CAPACITY AND INVESTMENT

REGIONAL PRIORITIES	STRATEGIES	STAKEHOLDERS	TIMING (YEARS)					
			1	2	3	4	5	5*
1.1 Resource arts and cultural development functions to coordinate regional outcomes	1.1.1 Formalise responsibilities for regional arts development and coordination through state government agencies such as Gascoyne Development Commission and Department of Creative Industries, Tourism and Sport (CITS).	State government	X	[Progress bar]				
	1.1.2 Strengthen arts and culture policy and planning at Shire level to support implementation of shire-identified priorities.	Local government		X	[Progress bar]			
	1.1.3 Establish and formalise a network of shire arts and cultural development officers (or related fields) to improve cross-region communication, programming and resourcing: • Include expertise such as community and economic development, arts, culture, heritage, youth, marketing, visitor servicing, recreation and events.	Local government	X	[Progress bar]				
1.2 Upskill and build capacity within the region’s sector	1.2.1 Strengthen the capacity of local arts organisations – Creality Arts, Exmouth Community Arts Centre, Shark Bay Arts Council, Gascoyne Arts Society through governance, funding-readiness, workforce support, shared services, evaluation tools and networking opportunities.	Local government In-region arts organisations	X	[Progress bar]				
	1.2.2 Via state agencies and industry stakeholders, prioritise: • Funding pathways such as Creative WA Fellowships and Internships and Regional Performing Arts grants. • Through CircuitWest - regional residencies, training and mentorships that embed technical specialists and mentor local talent. • Through Art on the Move – region-wide capacity building and residency programs, building from Shark Bay pilot project.	State and local government Industry stakeholders In-region arts organisations		X	[Progress bar]			
	1.2.3 Partner with Screenwest to explore regional opportunities via its Targeted Industry Capacity Building Program.	State and local government		X	[Progress bar]			
	1.2.4 Membership and strategic partnering with CircuitWest to grow capacity and capability in venue management and technical production capacity via established resources and toolkits.	Local government Industry stakeholders		X	[Progress bar]			
	1.2.5 Identify and develop transferrable technical skills in fields adjacent to arts and culture, for example event organisers, sport and recreation, youth development, volunteer groups.	State and local government		X	[Progress bar]			
	1.2.6 Develop a register of current in-region technical skills and capacity and formalise skill sharing and ‘ways of working’ across Shires.	Local government In-region arts organisations	X	[Progress bar]				

PILLAR ONE: CAPACITY AND INVESTMENT continued.

1.3 Grow commercial capacity and opportunity for emerging and established artists	1.3.1 Profile professional and emerging artists by linking their work to tourism, branding and trade initiatives: • Promote regional talent through familiarisation tours, cultural tourism and trade content that positions arts and culture as central to the region's investment and lifestyle offer.	State government RTOs	X	
	1.3.2 Support local arts organisations to secure CITS funding through the Creative WA Internships and Fellowships, and other funding pathways.	State government Industry stakeholders In-region arts organisations	X	
	1.3.3 Partner with Art on the Move to access foundational skills training in gallery management, and future traineeship programs.	Industry stakeholders	X	
	1.3.4 Scope, secure funding and deliver a professional development program for professional artists focussed on identified gaps: • Business development, personal branding and marketing. • Commercial operations. • Grant writing and funding support.	State and local government Industry stakeholders	X	
1.4 Formalise shared networks, infrastructure and resources across regional Shires	1.4.1 Fund shared kit(s) of event production equipment that can be accessed by each shire.	State and local government	X	
	1.4.2 Prioritise delivery of practitioner and industry networking and skill sharing programs and events across the region.	State government Industry stakeholders In-region arts organisations	X	
	1.4.3 Create a regional skills and supplier register to connect artists, cultural workers, event organisers and relevant organisations and service providers.	State and local government In-region arts organisations	X	
	1.4.4 Standardise touring arrangements for artists and production teams, including accommodation, transport and technical support.	State and local government Industry stakeholders	X	
	1.4.5 Deliver an annual regional networking forum that rotates between Shires and brings together practitioners, industry and local government to build relationships and share knowledge.	State government Industry stakeholders In-region arts organisations	X	
	1.4.6 Include the region's arts and cultural attractions in the State Cultural Infrastructure Map to maximise use as a 'go to' resource for stakeholders.	State government	X	

PILLAR ONE: CAPACITY AND INVESTMENT continued.

1.5 Establish strategic relationships with federal and state agencies and industry stakeholders	1.5.1 Work with state and federal agencies to improve regional access to cultural funding and build relationships that strengthen local representation and equity in grant programs: • Participate in regional engagement forums and policy roundtables. • Engage metropolitan-based staff in On Country initiatives. • Nominate local practitioners for advisory roles, award panels, or consultative committees.	Federal government State and local government	X	
	1.5.2 Develop a fit for purpose approach to access opportunities through: • Regional Arts WA – the Creative Collaboration Fund (via Thrive! Regional Arts, Culture & Creativity Investment Framework 2025-2029). • CITS – Regional Arts and Cultural Investment Program, Arts Projects rounds, Regional Exhibition Touring Boost.	State and local government Industry stakeholders	X	
1.6 Regional corporate and industry partnerships and sponsorships to raise the profile of arts and culture	1.6.1 Advocate for arts and culture as an essential driver of regional liveability and corporate social responsibility. Highlight benefits to government, businesses and philanthropists to build a culture of private sector support.	State Government	X	
	1.6.2. Scope and secure strategic funding and partnerships with commercial, industry and philanthropic sectors in the region, such as renewable energy, agribusiness, tourism and infrastructure.	State and local government	X	
1.7 Support emerging industries such as film and digital production	1.7.1 Partner with Screenwest to build local industry capacity, participate in initiatives such as the Crew Directory.	State Government	X	
	1.7.2 Achieve Film Friendly status for the region (all shires).	State Government	X	
1.8 Strengthen education and vocational training pathways	1.8.1 Strengthen partnerships / networks with Department of Education, Central Regional TAFE, Real Futures, regional and remote schools: • Support schools to apply for CITS Creative Learning program. • Delivery of arts curricula and resources in local schools. • Facilitate excursions and incursions for primary and secondary students. • Promote and strengthen uptake of creative industries courses at Central Regional TAFE. • Advocate for regional participation in the Certificate II Live Events Pilot with North Metropolitan TAFE.	State and local government	X	

GOVERNANCE AND IMPLEMENTATION

Clear roles and responsibilities for the Plan’s governance and implementation will be critical to its success, aligning the focus and energy of state government agencies, local governments, industry stakeholders and local arts stakeholders and practitioners.

To realise the Gascoyne’s potential, a structural shift is required, moving from reliance on goodwill and informal arrangements, to structured support that strengthens the Plan’s delivery and reduces pressure on individuals and volunteer organisations.

Gascoyne Arts Plan Steering Committee

The Steering Committee provides overarching leadership and accountability. It brings together state government agencies, the Gascoyne Development Commission, the WA Museum (as custodians of significant regional infrastructure), Traditional Custodians and Shire of Carnarvon as the local government with a key leadership and development role. Its function is to align policy and investment and oversee the delivery of the Plan. It also ensures that funding streams from state and federal programs can be strategically coordinated, and opportunities available through industry stakeholders can be leveraged at both regional and shire levels, avoiding duplication and directing resources.

Local Government Coordination Group

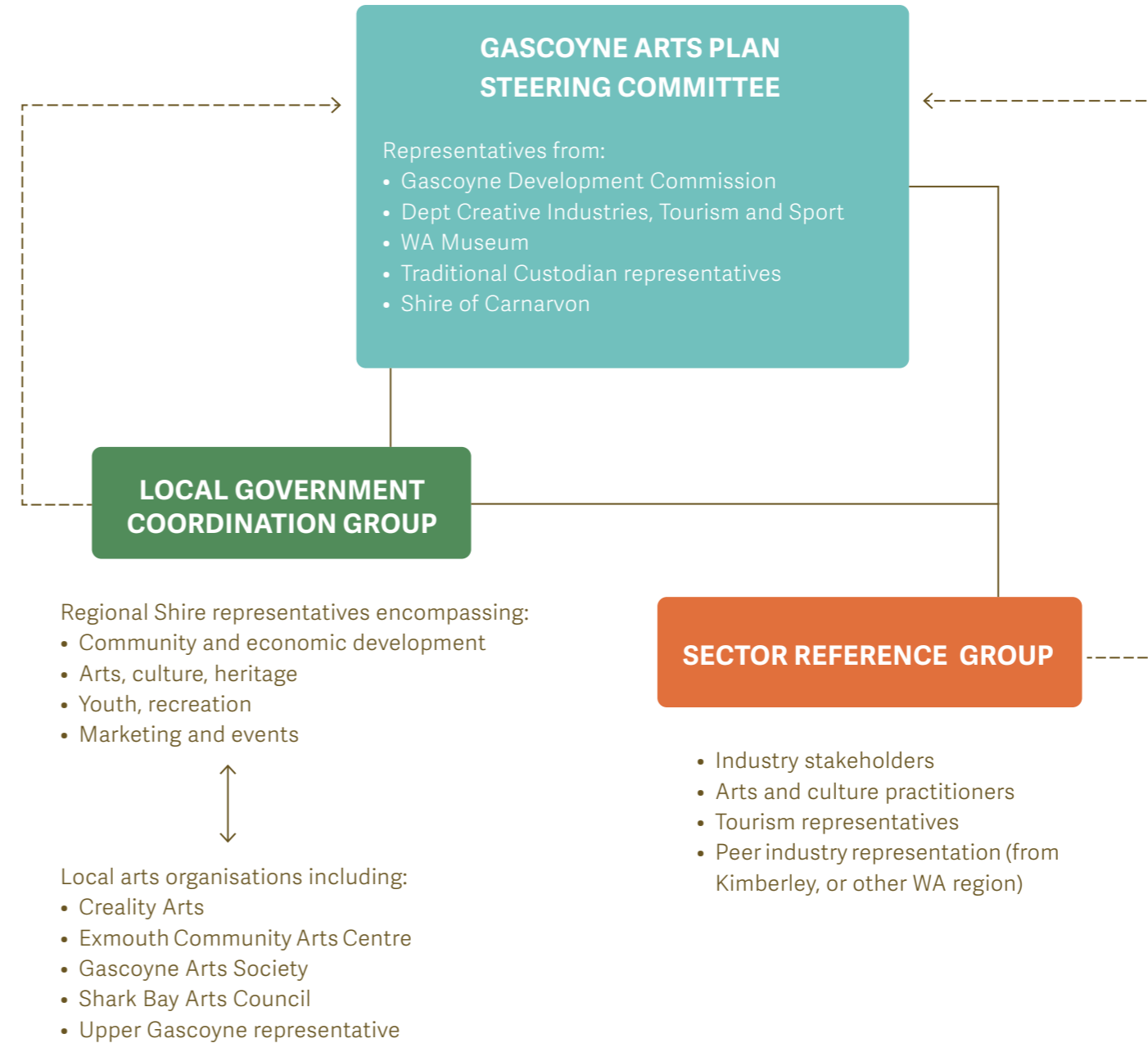
The LGA Coordination Group represents the four regional shires and sits at the centre of delivery. Local governments are recognised as the primary funding partners and administrators of arts and culture at community level, through direct investment, grant programs, infrastructure provision and staff support. This group coordinates arts and culture alongside broader portfolios such as economic development, youth, recreation, tourism and events. Its role is to integrate arts priorities into community development initiatives, leverage funding and strengthen cross-shire collaboration and networks.

Sector Reference Group

The Sector Reference Group connects the Plan to the arts and culture industry stakeholders, practitioners and related sectors such as tourism. Its role is advisory, providing practical insight, responding to skills and development gaps and informing program design and delivery, including leveraging available funding.



IMAGE CREDIT: BY THE BAY EXHIBITION, ROSE DE FREYCINET GALLERY – ASH CRAMMOND STUDIO



SPOTLIGHT CASE STUDY: CREALITY ARTS ARTS

Creality Arts exemplifies how ‘community-owned’ regional arts organisations can transform communities through culturally rich, inclusive, and high-impact programming.

Creality Arts, formerly Gascoyne in May Inc, was piloted in 2011 to support community festivals and became a not-for-profit incorporated organisation in 2012. Founded by Creative Producer and cultural leader, Theaker Von Ziarno, it has been producing in-situ cultural events in the Gascoyne region for more than a decade. It has a volunteer Board, a network of advisors and active members, and is the Gascoyne representative for Regional Arts WA's Regional Arts Network.

It nurtures local talent and creates programs that support belonging and connection in regional and culturally diverse contexts. Some signature initiatives have included:

- Gascoyne Travelling Arts Festival – a six week touring festival across Carnarvon, Exmouth, Shark Bay, Coral Bay, Gascoyne Junction and Burringurrah Remote Aboriginal Community, showcasing diverse art forms such as theatre, dance, circus, comedy, cabaret and digital projections
- Artery creative learning in schools – delivering artist residencies to seven schools across the Gascoyne and offering professional development and online learning tutorials
- The CRE8 initiative – including eight long-term programs with a 12-year project cycle to build regional arts capacity and community engagement:
 - Blood Beats – Indigenous Hip Hop/Music
 - Faerial – circus training
 - Festival Machines – sculpture and installation arts
 - Architects of Spectacle – event development
 - Gascoyne Pub Choir
 - Tag-a-long cultural/art tours

These programs feed into Situation Based Training to empower local creatives and support development of a sustainable regional arts industry.



SUSTAINING CREALITY ARTS'S IMPACT

The organisation generates some earned income through its activities however, like many arts organisations, remains primarily reliant on project-based grants to deliver programs and operations. This reliance creates challenges for certainty, continuity and long-term impact in the Gascoyne.

Creality Arts has historically operated with a lean staffing structure of an Executive Producer, Strategy and Communications Director and bookkeeper, supplemented by contracted roles in areas such as event production and marketing when funding allows. As at 2025, it is sustained by significant unpaid contributions from its core team - an unsustainable model that limits energy, capacity and growth.

Its Strategic and Business Plan 2023–2026 sets out a clear goal: to secure stable funding and resourcing pathways that enable Creality Arts to strengthen and expand activities, audiences and impact. The organisation is deeply embedded in the Gascoyne's cultural landscape, with strong networks across government, industry and community, a proven track record of high-quality and locally relevant programming, and a demonstrated ability to build industry capacity and deliver strong community outcomes.

To ensure this work continues and grows, Creality Arts requires the backing of government, industry and community through an operations model that is appropriately resourced and remunerated.



IDENTITY REGIONAL GOALS

1. Arts and culture is synonymous with the Gascoyne's reputation and brand
2. The Gascoyne is recognised and valued for its diverse cultural heritage, experiences and talent
3. Strategic communication facilitates awareness and understanding across audiences

CHALLENGES

- A lack of shared vision to unify and promote creative and cultural stories
- Aboriginal culture inconsistently represented across shires and events, limiting its central role in regional identity
- 'Arts' experiences perceived as niche or exclusive, limiting appeal to broader community
- External perceptions of towns like Carnarvon limit awareness of true cultural activity and investment
- Tension between aspirations for cultural innovation and maintaining established practices
- Geographic diversity and contexts make cohesive regional planning and delivery complex

OPPORTUNITIES

- Leverage the Gascoyne's iconic natural and cultural assets (reefs, dark skies, marine life, food and Aboriginal heritage) to shape a strong regional identity
- Increase visibility and recognition of Aboriginal culture in context of regional storytelling, leadership and cultural connection
- Leverage the Gascoyne's seasonal visitation and visiting artists presence for creative development and exchange
- Strengthen cultural identity and pride through storytelling, place-based festivals and Traditional Custodian leadership

There is an opportunity to bring greater cohesion, visibility and momentum to arts and culture across the Gascoyne by strengthening the region's shared identity and creative voice.

While the region is well known for its natural environment, World Heritage status and tourism appeal, its arts and cultural depth – spanning First Nations heritage, diverse communities and vibrant local talent – is not represented and understood in a consistent way.

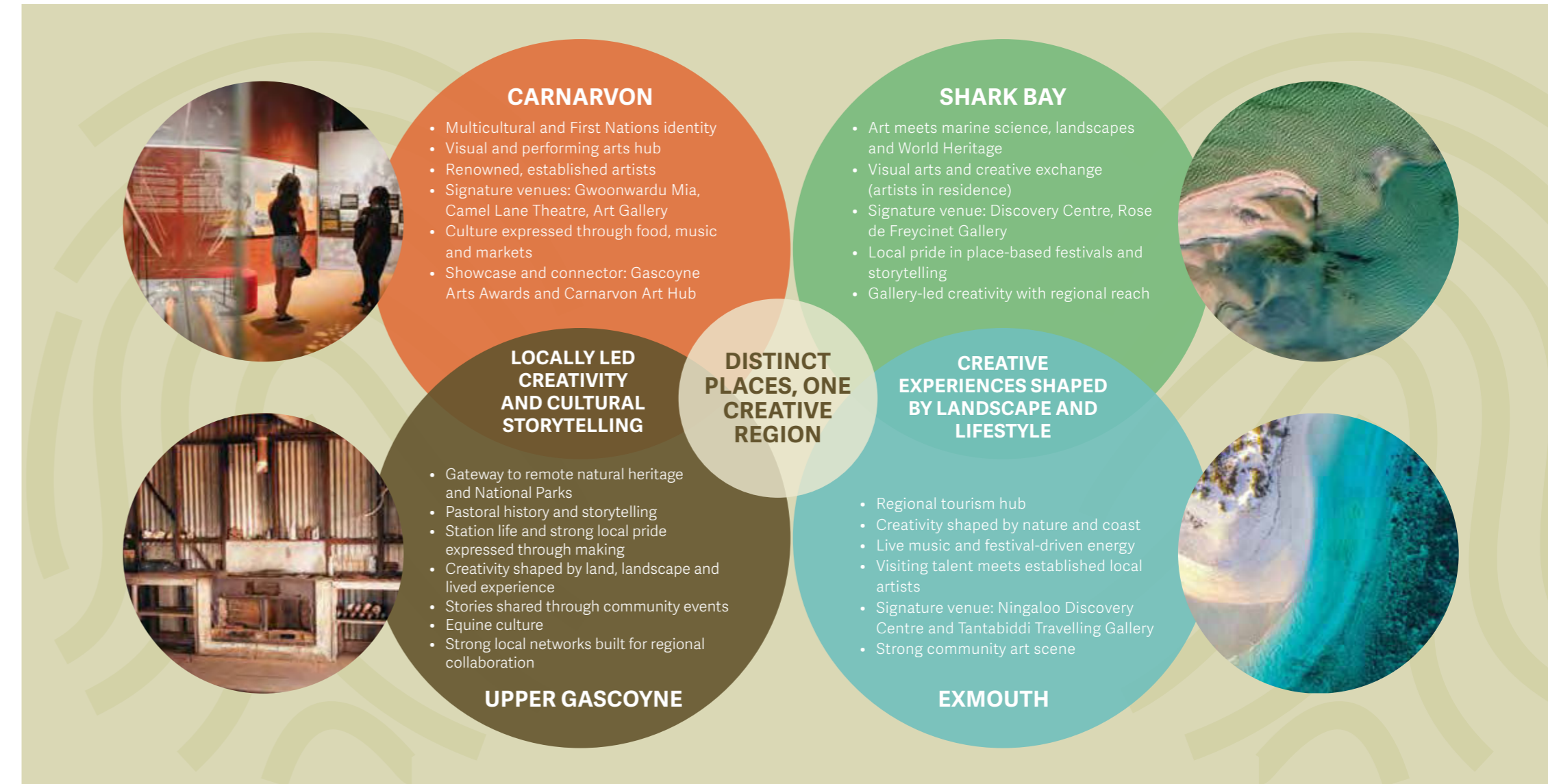
Currently, there is no unified vision for arts and culture across the region. Aboriginal culture is not always embedded in events and programs, and external perceptions, particularly of Carnarvon, can obscure the reality of a thriving and growing local arts scene.

Building a stronger cultural narrative can help shift these perceptions and articulate the contribution arts and culture makes to regional liveability and economic development. Differences in geography and local context do present challenges, but shared assets provide a strong platform for a stronger creative and cultural identity.

REGIONAL PRIORITIES

- 2.1 Raise the profile of **arts and culture** as a core component of the Gascoyne's **tourism and regional development** agenda
- 2.2 **Amplify First Nations** leadership, storytelling and cultural identity
- 2.3 Incorporate **arts and culture in regional economic tourism and community wellbeing** programs and initiatives
- 2.4 Communicate and **demonstrate the value of arts and culture** as an intrinsic part of each shire's community life
- 2.5 Develop and promote a **creative and cultural 'brand'** to unify the region's arts and culture offer.

The Gascoyne's arts and cultural identity reflects the diversity of its towns. The Shires of Carnarvon, Exmouth, Shark Bay and Upper Gascoyne each bring unique attributes that together form a creative region with strong local character and growing regional impact. In strengthening the identity of the region, each shire's unique but complementary identity should be highlighted through a more strategic and cohesive narrative.



SPOTLIGHT CASE STUDY: A REGIONAL ARTS AND CULTURE IDENTITY LINKED TO LANDSCAPE

The Scenic Rim, located an hour from Brisbane and the Gold Coast, presents a consistent cultural identity based on creativity, resilience and a strong sense of place.

The identity is demonstrated in the Creative Scenic Rim website which also packages and promotes information on arts and cultural activities and provides a directory of practitioners.

Surrounded by six national parks and part of the Gondwana Rainforests of Australia World Heritage Area, the region supports community-led arts and storytelling grounded in landscape and local history. Arts and culture are positioned as important to community wellbeing and regional tourism.

Through the Creative Scenic Rim program, the Scenic Rim Regional Council delivers exhibitions, performances, workshops and events across the year with cultural venues such as The Centre Beaudesert and Boonah Cultural Centre hosting touring and local work. Galleries and studios in towns like Kalbar and Tamborine Mountain offer hands-on experiences.

Public art trails like the Scenic Rim Story Markers share local and First Nations stories through artwork placed across towns. Visitors can explore galleries, markets, heritage museums and cultural trails that connect arts with natural landscapes. Arts programs are supported through the Regional Arts Development Fund, which continues in 2024–25 with grants for creative professionals, youth and community groups.



PILLAR TWO: IDENTITY

REGIONAL PRIORITIES	STRATEGIES	STAKEHOLDERS	TIMING (YEARS)					
			1	2	3	4	5	5*
2.1 Raise the profile of arts and culture as a core component of the Gascoyne's tourism and regional development agenda	2.1.1 Develop key messages on the value of arts and culture to the Gascoyne region and embed these in strategy, policy, narrative and communications	State and local government	X	[Progress bar]				
	2.1.2 Collaborate with Regional Tourism Organisations (RTOs) and economic development agencies to feature local arts and culture in destination marketing, visitor itineraries and regional events	State and local government RTOs Practitioners and producers		X	[Progress bar]			
	2.1.3 Include arts and culture in familiarisation tours, trade visits and promotional content for the tourism and investment sectors	State and local government RTOs Practitioners and producers	X	[Progress bar]				
	2.1.4 Showcase regional creative talent and events in flagship tourism campaigns, investment attraction and government promotions	State government RTOs Practitioners and producers		X	[Progress bar]			
2.2 Amplify First Nations leadership, storytelling and cultural identity	2.2.1 Strengthen investment in Gwoonwardu Mia as a regional Aboriginal arts, cultural and tourism hub, connector and leader	State government		X	[Progress bar]			
	2.2.2 With Aboriginal Corporations and Prescribed Body Corporates, state government and relevant stakeholders, facilitate an Aboriginal-led region-wide framework for arts and culture engagement, to: <ul style="list-style-type: none"> • Ensure appropriate cultural authority • Represent the region's diversity • Identify and agree cultural narratives • Inform and guide arts and culture projects that facilitate collaboration and creative expression • Develop product, programs, experiences and enterprise 	State and local government Aboriginal Corporations PBCs			X	[Progress bar]		
	2.2.3 Support and fund language preservation projects for the Gascoyne's language groups: Yinggarda, Baiyungu, Malgana, Thudgari, Thalanyji and Wajarri with a focus on: <ul style="list-style-type: none"> • Language preservation, continuation and fluency • Reconciliation, healing and wellbeing • Education, storytelling and celebration 	Federal government State and local government Aboriginal Corporations PBCs		X	[Progress bar]			
	2.2.4 Fund Aboriginal cultural interpretation and storytelling projects. Opportunities may include: <ul style="list-style-type: none"> • Record and share oral histories, support Aboriginal artists to develop podcasts and stories documenting contemporary life • Use signage, digital storytelling to bring stories to life • Connect students with culture through school-based programs • Regional gallery exhibitions to showcase traditional knowledge and songlines 	Federal government State and local government Aboriginal Corporations PBCs		X	[Progress bar]			

PILLAR TWO: IDENTITY continued.

	2.2.5 Support Aboriginal artists and organisations to apply for CITS Regional Aboriginal Arts Development and Connecting to Country Grants to support the above.	State and local government Aboriginal Corporations PBCs	X						
2.3 Incorporate arts and culture in regional economic, tourism and community wellbeing programs and initiatives	2.3.1 Embed arts and culture outcomes in regional growth plans and strategic documents such as health strategies, place-based strategies and programs and liveability frameworks including: • GDC Strategic Plan • Regional development strategies and investment frameworks • Tourism and destination management plans • Gascoyne Aboriginal Health Strategy	State government		X					
	2.3.2 Partner with health, education and community services to deliver creative programs that support mental health, youth engagement and social connection. Explore opportunities through CITS Creativity and Wellbeing Program	State and local government NGOs		X					
	2.3.3 Grow creative industries and cultural tourism through cross-sector initiatives that align arts and culture, food, environment and destination development	State government Gascoyne Food Council Practitioners and producers		X					
	2.3.4 Fund arts-based pilots and projects that demonstrate impact in economic diversification, skills development or community resilience. For example, creative industries incubation programs and regional skills intensives	State government			X				
	2.3.5 Work with regional program leads including GDC, local government, DPIRD and WA Country Health, to embed culture and arts outcomes in program and funding design	State government			X				
2.4 Communicate and demonstrate the value of arts and culture as an intrinsic part of each Shire's community life	2.4.1 Shire of Exmouth: Position arts and culture as a unifying force that connects locals and visitors through coastal festivals, live music and nature-inspired experiences	Local government	X						
	2.4.2 Shire of Carnarvon: Position arts and culture as a cornerstone of community life and identity — led by a strong First Nations presence and a dynamic visual and performing arts scene that fosters inclusion, pride and connection	Local government	X						
	2.4.3 Shire of Shark Bay: Position arts and culture as a lens to experience Shark Bay's World Heritage – where exhibitions, storytelling and visiting artists bring marine science, landscape and history to life	Local government	X						
	2.4.4: Shire of Upper Gascoyne: Position arts and culture as deeply rooted in land, lifestyle and community – where cultural expression thrives through local making, station life, equine culture and shared events	Local government	X						
	2.5.1 Co-design and embed a shared Gascoyne identity, supported by a region-wide toolkit, to drive consistent promotion, strengthen tourism campaigns and leverage funding, media and partnerships.	State and local government RTOs	X						

SPOTLIGHT CASE STUDY: REVITALISING CULTURE THROUGH LANGUAGE THE NYIYAPARLI LIVING LANGUAGE PROJECT

The Niyaparli Living Language Project (NLLP) is based in Western Australia's Pilbara region, primarily around the traditional lands of the Niyaparli people, which includes areas around Newman, Marble Bar and the Fortescue River. Run by the Karlka Niyaparli Aboriginal Corporation RNTBC (KNAC), it is a leading example of cultural revitalisation and community-led innovation.

The Niyaparli language is one of the oldest in Australia, spoken on Country for over 41,000 years. Today, with only a small number of fluent speakers (less than 10), the project responds to a shared community priority: to keep the Niyaparli language strong and ensure it is spoken for generations to come.

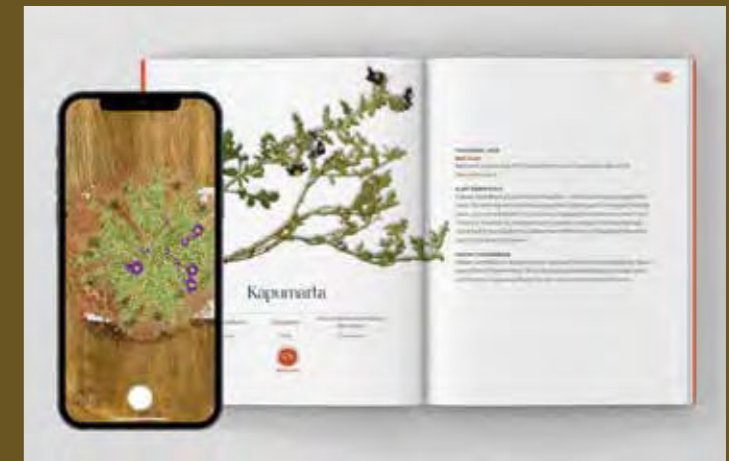
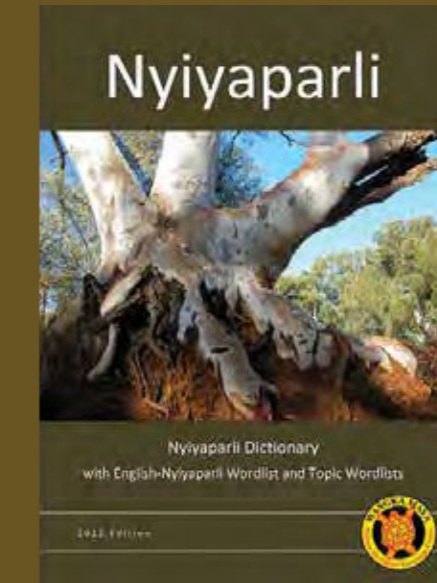
Stage one began in 2022, laying strong foundations through workshops, interviews, and community-led planning. With full support from the KNAC Board and funding from the Niyaparli Native Title Charitable Trust (AET Trustee), the project is now entering Stage two, a three-year program with 26 tailored initiatives.

These include a digital language centre, word-of-the-day SMS alerts, educational posters and a smartphone game, designed to make learning and using Niyaparli language part of everyday life. The approach combines traditional knowledge with digital tools to strengthen connection to language and culture across age groups.

The NLLP is overseen by a Cultural Working Group of senior language speakers and community leaders, and delivered by a dedicated team within KNAC, including an Executive Producer. This governance structure ensures cultural authority, continuity and accountability.

More than a language project, the NLLP is about strengthening cultural identity and capability of the Niyaparli community. Through this work, KNAC is creating a platform for intergenerational learning, cultural pride and long-term self-determination.

www.karlka.com.au | www.niyaparli.live





EXPERIENCE REGIONAL GOALS

1. Growth in audience participation and engagement
2. Regional programs deliver sustained and inclusive arts and culture experiences
3. Arts and culture venues, precincts and attractions are fit for purpose and well utilised

The Plan identifies opportunities to strengthen coordination and delivery of new and existing region-wide attractions, programs and experiences to engage new audiences and attract visitors.

Participation in arts and cultural experiences is influenced by practical and structural challenges. Variations in quality, high delivery costs, and limited year-round programming impact sustainability and access, particularly outside peak seasons. Local expectations and regulatory requirements, such as Exmouth's live music curfew, can limit event scope, while inconsistent promotion and scheduling impact visibility. The region's natural and cultural diversity provides a strong base for growth. Signature events like the Jamba Nyinayi Festival (Coral Bay) and the Ningaloo Sky Festival are elevating regional identity.

Venues such as Gwoonwardu Mia, Carnarvon Civic Centre and Shark Bay and Ningaloo Discovery Centres have regional coordination potential, and station networks and venues can support artist residencies and events.

With targeted investment and improved alignment, the Gascoyne can offer more inclusive and connected cultural experiences.

CHALLENGES

- Arts experiences vary significantly, with inconsistent quality
- Touring and visiting artists face challenges due to high travel, accommodation and freight costs
- Limited year-round, accessible programming for youth and local communities beyond peak visitor seasons
- Cost, inconsistent timing and lack of coordinated promotion impact access and participation
- Community expectations and regulatory curfews (e.g., 10pm limits on live music in Exmouth) can limit potential

OPPORTUNITIES

- Cultural and environmental diversity offers strong positioning through environmental, station and Aboriginal cultural tourism
- Emerging regional and intra-region touring models for improved programming
- Existing cultural anchors (e.g. Gwoonwardu Mia, Carnarvon Civic Centre, Shark Bay and Ningaloo Discovery Centres) could lead regional coordination
- Leverage station networks and infrastructure as venues to support cultural residencies and events
- Signature events like the Jamba Nyinayi Festival, Ningaloo Sky Festival and Under the Gascoyne Skies Festival are showcasing cultural strengths and positioning place-based festivals and dark sky assets as tourism and cultural drawcards

REGIONAL PRIORITIES

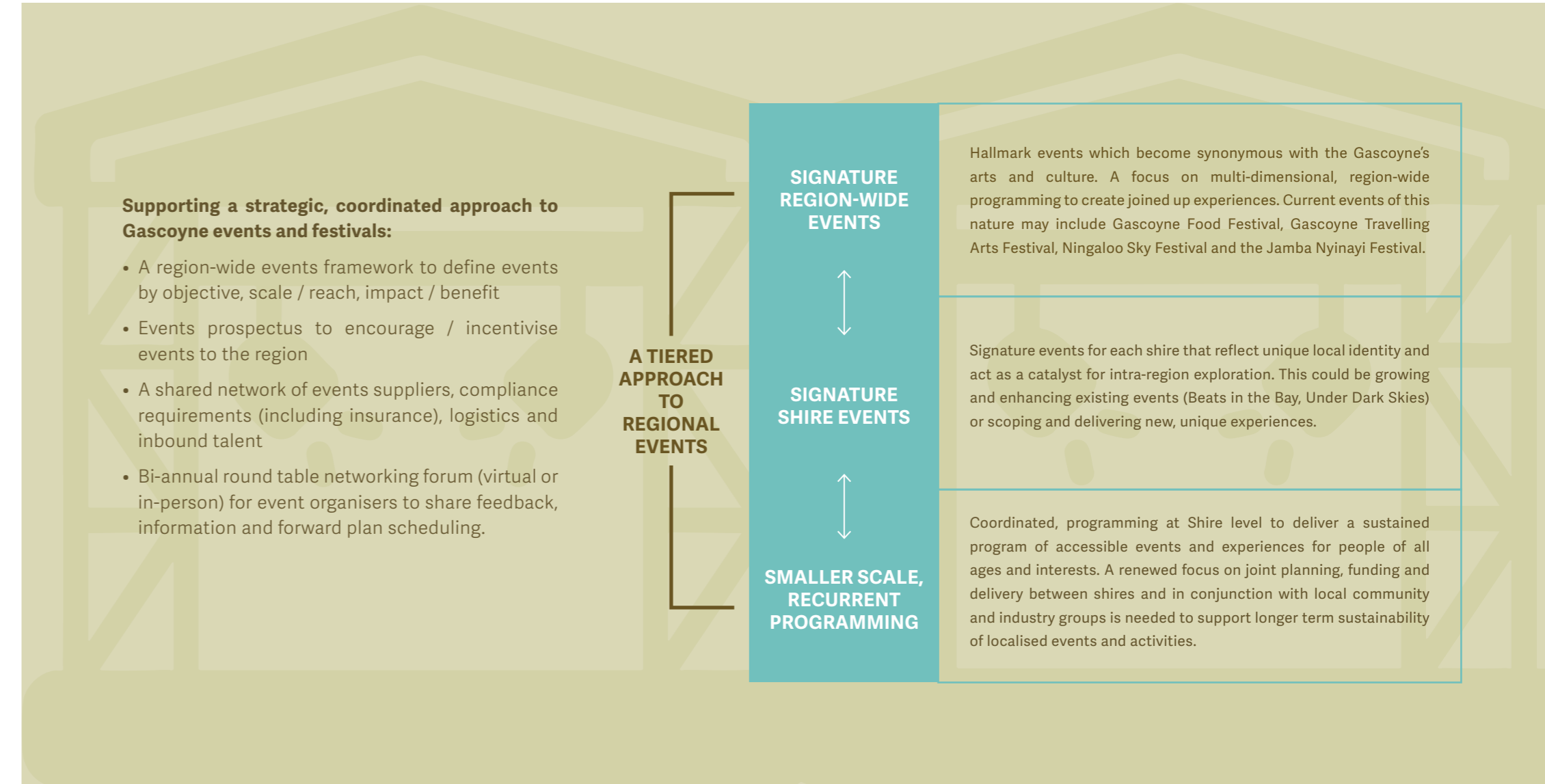
- 3.1 Develop a **regional programming and events strategy** for both local communities and visitors
- 3.2 Continue to **grow cultural tourism** attractions and experiences that showcases cultural identity and heritage (e.g. Station Stays, Dark Sky tourism, On Country experiences)
- 3.3 Increase arts and culture programs that **engage young people**
- 3.4 Deliver **arts and culture** outcomes in **precinct, public realm** and capital projects
- 3.5 Deliver **creative placemaking programs** at individual Shire level
- 3.6 **Optimise venues of state significance** – programming, community access, asset management.

PILLAR THREE: EXPERIENCE

REGIONAL PRIORITIES	STRATEGIES	STAKEHOLDERS	TIMING (YEARS)					
			1	2	3	4	5	5*
3.1 Develop a coordinated, regional approach to events and festivals for local communities and visitors	3.1.1 Develop a regional Events Strategy in collaboration with state and local government and event stakeholders, to consider: <ul style="list-style-type: none"> • Funding, operational sustainability and growth of established regional festivals and events – for example, Ningaloo Sky Festival, Gascoyne Food Festival, Under Gascoyne Skies Festival, Beats in the Bay, Jamba Nyinayi Festival, Landor and Junction races, gymkhanas and campdrafts • Cross-sector resourcing - across arts, tourism and food organisations, to potentially streamline project delivery • A 'local talent' policy or provisions to ensure local artists' inclusion in major events 	State and local government		X				
	3.1.2 Through regional Shires, establish a shared network of events suppliers, compliance requirements (including insurance), transport and logistics and inbound talent; cross-promote, cross-program and extend regional touring circuits where practical	Local government Industry stakeholders Suppliers	X					
	3.1.3 Establish a regular networking forum (virtual or in-person) for event organisers to share feedback, information and forward plan scheduling	Local government Practitioners and producers	X					
3.2 Continue to grow cultural tourism attractions and experiences that showcase cultural identity and heritage	3.2.1 Leverage state government investment in nature-based tourism (through CITS, DBCA) to deliver arts and cultural experiences and infrastructure that optimise usage and attract new audiences. For example: <ul style="list-style-type: none"> • Outdoor amphitheatres and multi-purpose spaces • Interpretation and wayfinding, public art trails • On Country guided tours and experiences 	State and local government	X					
	3.2.2 Work in partnership with Traditional Custodians, WAITOC, Aboriginal Corporations and communities to co-design and deliver Aboriginal-led, on Country cultural experiences	State and local government Tour operators		X				
	3.2.3 Embed arts and culture within the region's niche tourism experiences – including Dark Sky tourism, Ningaloo reef tours and national parks	State and local government Tour operators	X					
3.3 Increase arts and culture programs that engage young people	3.3.1 Ensure major events and festivals include dedicated programming for younger audiences and emerging talent	State and local government Event producers	X					
	3.3.2 Explore funding and program opportunities with CITS and Healthway for young people to engage with digital media, music, gaming and creative technologies	State and local government Event producers		X				
	3.3.3 Introduce a youth category in the region's major art awards – Gascoyne Art Awards, with mentoring opportunities for young and emerging artists	State and local government Event producers		X				
	3.3.4 Establish partnerships between local schools and regional arts organisations such as ECAC, Gascoyne Art Society, Shark Bay Arts Council, and Gwoonwardu Mia's educational loan box initiative to deliver curriculum-integrated learning and special projects deliver curriculum-integrated learning and special projects	State government In-region arts organisations			X			

PILLAR THREE: EXPERIENCE continued.

3.4 Deliver arts and culture outcomes through precinct and public realm projects and creative placemaking	3.4.1 Leverage upgrades to infrastructure and civic spaces and integrate public art, performance infrastructure and storytelling such as: • Carnarvon Town Centre Activation Plan including Foreshore and Carnarvon Civic Centre • Exmouth Federation Park and Town Centre revitalisation • Denham Foreshore Masterplan implementation	State and local government	X						
	3.4.2 Engage artists and cultural practitioners in precinct planning and capital works projects to shape urban design, public art and interpretation urban design, public art and interpretation	State and local government		X					
	3.4.3 At a shire level, develop and deliver community-led creative placemaking initiatives that reflect local identity and activate public spaces. For example: • Street furniture or planters • Murals, paving art • Pop up performances • Empty shopfront installations etc	Local government In-region arts organisations Practitioners and producers	X						
	3.4.4 Develop a Gascoyne regional public art blueprint to provide direction on: • A regional public art trail for large scale, notable works • Theming and narratives – to reflect cultural identity • Site selection • Artist procurement and selection • Investment guidance – as a prospectus to attract funding • Collection governance and management	Local government In-region arts organisations Practitioners and producers			X				
3.5 Optimise flagship cultural venues – programming, community access, asset management	3.5.1 Prioritise investment in assets that are under-utilised or at capacity: • Gwoonwardu Mia Carnarvon – requires outdoor performance infrastructure, toilets, back of house facilities to support effective use of this space, along with development of a women’s and men’s cultural art space and accommodation for artists in residence • Tantabiddi Travelling Gallery Exmouth – operational and programming strategy and business case (resourcing) to provide management direction • Shark Bay Museum – programming strategy and business case, management plan (funded and resourced) to provide management direction • Gascoyne Junction Historical Museum – refurbishment and / or business case for larger facility • Rose de Freycinet Gallery – operational and curatorial plan (funded and resourced) to provide management direction • Camel Lane Theatre – programming strategy and technical production resourcing	Federal government State and local government		X					
	3.5.2 Partner with Art on the Move learning and engagement teams on touring exhibitions and programming advice	Industry stakeholders	X						
3.6 Coordinated promotion of existing arts and cultural experiences	3.6.1 Utilising existing communications channels: • Strengthen arts and culture presence across Shire websites and social media. • Create a shared regional events calendar and ‘what’s on’ guide embedded on key platforms. • Work with regional and state media to spotlight local arts and culture • Support cross-promotion between venues, festivals and artists using shared tools	Local government	X						



SUCCESS FACTORS

Success factors align with the staged implementation of identified strategies, providing time bound milestones across two years, three to four years and five years plus to track progress and outcomes.

WITHIN 2 YEARS



1. **Arts and culture elevated as a driver of regional development**, embedded in policy, planning and investment frameworks
2. **Regional governance** framework in place, with a **funded resource** driving regional coordination and growing capacity of local arts organisations
3. **Shared touring and events calendar** delivers coordinated programs across the region
4. Sustained programs enable **commercial artists to grow their practice** and build export pathways for state, national and international markets
5. **Arts and cultural infrastructure is embedded** into capital and public realm projects across the region

WITHIN 3 – 4 YEARS



1. **Gwoonwardu Mia operating as a flagship cultural institution**, driving Aboriginal cultural exchange, community engagement and regional tourism growth
2. Sustainable **operational funding** enables **regional galleries to function as a coordinated network**, delivering shared exhibitions and programs
3. Regional delivery of **accredited training in technical production gallery and event management**, strengthening local capability
4. **Growth in grants and funding partnerships broaden the reach and impact** of arts and culture across the region

5 YEARS +

1. **Gascoyne is recognised as an arts and culture destination**, with an increase in audience participation across programs
2. **Aboriginal cultural heritage is embedded** as a foundation for arts and cultural planning and delivery
3. **Emerging industries such as film and digital production** are established, creating pathways for local employment and skills development
4. **A new generation of arts and culture leaders drive** talent development and foster creative entrepreneurship

GASCOYNE

REGIONAL ARTS PLAN

PART FIVE

SHIRE INSIGHTS AND PRIORITIES

SHIRE INSIGHTS AND PRIORITIES

This part of the Plan has been developed in consultation with the Shires of Carnarvon, Exmouth, Shark Bay and Upper Gascoyne.

It provides more detail on shire-level stakeholder engagement insights including availability of arts and culture experiences, drivers and barriers to local participation, and most visited venues. It reflects key arts and culture priorities for each local community, in context of identified regional goals and strategies.

The unique arts and culture opportunities of each shire, and their role within the Gascoyne region, are described, with priorities for identity, experience, capacity, investment in infrastructure and the public realm aligned to these.

These priorities can inform development of future actions or implementation plans, concept and program development and grant funding applications.

As with the regional goals and strategies, delivery of shire level priorities will be the shared responsibility of federal, state and local government, industry stakeholders and funding entities and not the sole responsibility of the relevant local government - noting each has capacity and resource limitations.



IMAGE CREDIT: SPACE MUSIC SHARK BAY, AUSTRALIAN BAROQUE'S 2024 WA REGIONAL TOUR



SHIRE OF CARNARVON / GWOONWARDU PRIORITIES

IMAGE CREDIT: JAMBA NYINAYI FESTIVAL – SHIRE OF CARNARVON

SPOTLIGHT CASE STUDY: GWOONWARDU MIA TRAINING PROGRAM

A unique collaboration in Carnarvon is transforming futures, with Aboriginal participants gaining new skills, confidence and career pathways through hospitality and tourism training at Gwoonwardu Mia.

This partnership between Tourism WA, the Gwoonwardu Mia Culture Centre, Real Futures, TAFE and WA Museum Boola Bardip empowered Aboriginal participants to engage in a hospitality and tourism training program in Carnarvon. Students acquired skills and qualifications, with some securing employment at the Jardiluni Mia Café based at the centre.

Run each year from 2022 to 2024, the program included a range of immersive training activities, such as workshops from visiting chefs, on-Country time with Elders and remote TAFE certifications. The training initiatives led up to events hosted by the chefs and students, some connecting to regional event programs such as the Gascoyne Food Festival.

Tourism WA also supported the Gwoonwardu Mia Culture Centre to engage local Aboriginal people to host regular Yarning Circles, which continue to engage visitors and the community. The Gwoonwardu Mia training program has recently expanded into astro-tourism training, with workshops delivered to centre staff so they can host astro-tourism nights.

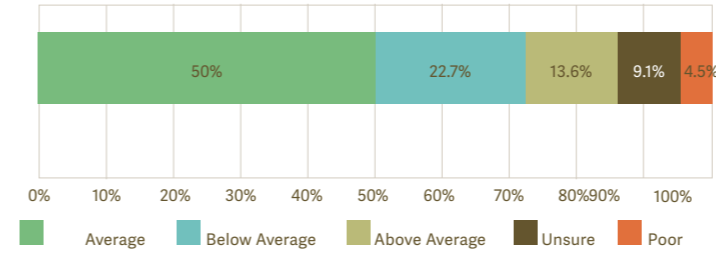
One local Yingarrda woman described her experience in the Gwoonwardu Mia program as a “a good way to do something good for your life, a reset, and a new start”. Another said: “I am a young mother of two boys; being able to get out and do this course has made me more confident in myself. This course has also been a big achievement for me.”



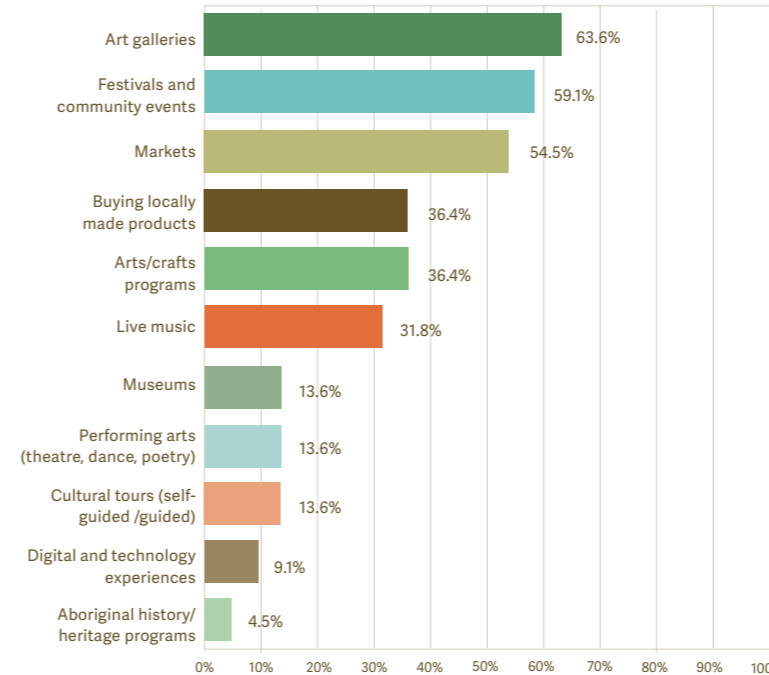
STAKEHOLDERS TOLD US:

- There is a need for more funding, grants and investment to grow cultural activity and support local artists and cultural groups
- More communication and promotion is needed to support participation and awareness
- Large-scale events, Aboriginal-led experiences and inclusive community festivals are critical for community connection and cohesion, identity and tourism development
- There is an opportunity to better integrate and ‘package’ arts, culture and tourism experiences, to unlock local economic potential and reposition Carnarvon’s reputation and profile
- Safe, welcoming and connected spaces like the Arts Hub and Gwoonwardu Mia are highly valued; venue accessibility and future flexibility are important
- Volunteer fatigue, limitations on skills and technical support are holding back delivery of cultural programs and events
- Arts and culture is often not prioritised or recognised for its value and contribution to community identity and wellbeing, particularly for young people. Strong, consistent and committed leadership is needed

Availability of arts and cultural experiences in Carnarvon are deemed average or below, with most people engaging in activities a few times a year.



Most people participate through art gallery visits, festivals and community events, markets, arts and craft programs and live music.



Major drivers of participation are community connection, for happiness and well-being, to be entertained and to support the local economy.

The main barriers to participation are lack of timely promotion/ finding out too late, being too busy, activities scheduled at inconvenient times and lack of activities aligned to personal interests.

“The costs and lack of skilled technicians in regional areas makes [arts and culture] even harder.”

TOP 5 MOST VISITED VENUES FOR ARTS AND CULTURAL EXPERIENCES

1. Library
2. Art Gallery
3. Civic Centre
4. Art Hub
5. Gwoonwardu Mia Cultural Centre

“In our co-working hubs, we feel connected to others, we collaborate and create ways to make things better. The hub becomes a safe place — this is where true community begins.”

THE OPPORTUNITY

Carnarvon is uniquely positioned to lead as a cultural and creative anchor for the Gascoyne region – serving as a vital link in the state touring circuit between Geraldton and Karratha, particularly for the performing arts and Aboriginal-led experiences.

Carnarvon is home to significant cultural infrastructure, including the Civic Centre precinct, Gwoonwardu Mia, the Space and Technology Museum, and the Library and Art Gallery. The future of arts and culture lies in its power to foster community cohesion, intergenerational connection, cultural healing and economic revitalisation.

There is strong appetite for inclusive events, Aboriginal-led experiences, and cultural spaces that build pride and connection. Building on the shire's existing commitments and current initiatives, sustainable investment in funding, promotion, skills development and cross-sector partnerships will strengthen its place in Western Australia's creative economy and support Carnarvon's repositioning as a vibrant, creative and culturally confident community.



SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS

1. Highlighting Carnarvon's unique role in regional arts positioning

- Multicultural and First Nations identity
- Visual and performing arts, touring hub
- Renowned, established artists
- Signature venues: Gwoonwardu Mia, Camel Lane Theatre, Art Gallery
- Culture expressed through food, music and markets
- Showcase and connector: Gascoyne Arts Awards and Carnarvon Art Hub

2. Arts and culture elevated in Carnarvon's place and destination brand:

Position arts and culture alongside heritage, environment, food, resilience, pride and diversity to strengthen Carnarvon's identity and contribute to the shire's social connection, vibrancy and wellbeing.

3. Packaging and promotion of existing shire-led activities as part of a cohesive arts and culture offering:

Bring together arts and cultural activities under a clear, year-round program to improve visibility and participation. Opportunities to support consistency include streamlining 'what's on' content across the shire, state government, tourism and other websites, unifying tone and branding across communications touchpoints, and dedicated content profiling Carnarvon's cultural life – including events and artist call outs.

IDENTITY

SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS

1. Strengthened reputation as north west events and touring hub:

Activate Camel Lane Theatre as a regional venue and connector through high-quality programs and partnerships with CircuitWest and commercial touring entities. Grow signature regional events such as the Gascoyne Food Festival and the Jamba Nyinayi Festival, expanding their cultural reach and regional appeal. Maintain support for community-led programming and special events that reflect local identity and encourage grassroots participation.

2. Public art as a distinct attraction and showcase of community identity:

Promote Carnarvon's public art and mural trail as a distinct cultural attraction. Develop a public art masterplan to guide future commissions, enhance visibility and support storytelling, wayfinding, and tourism through curated trails and interpretive signage.

3. Creative programs for children and young people that build skills, wellbeing and future cultural participation:

Support youth-focused creative programs that build skills, confidence and cultural connection. Foster cultural mediums such as dance (including existing initiatives for women and young boys) as an intergenerational connector for creative innovation and tradition.

4. Aboriginal participation and engagement in cultural activities:

Support and grow Aboriginal-led cultural expression through dance, language, visual art and On-Country experiences. Build on momentum of emerging woman's groups, youth performance and Carnarvon Art Hub to celebrate culture, foster participation and support emerging artists.

EXPERIENCE

SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS	
CAPACITY AND INVESTMENT	<p>1. The Arts Hub as a sustained, inclusive community space: Continued support for the Arts Hub as a space fostering creativity, inclusion and wellbeing. Ongoing programs, workshops and creative resources should strengthen community connection, support emerging talent and be a platform for cultural participation across all ages.</p>
	<p>2. Local capability in performing arts, technical production and event delivery: Technical skill development in performance and production to improve utilisation of Camel Lane Theatre via partnership with CircuitWest, and access to tertiary and vocational training, mentoring and hands-on learning.</p>
	<p>3. Commercial and marketing support for established visual artists: Strengthen visibility, market reach and commercial opportunities for established artists by supporting promotion, distribution, strategic partnerships and platforms for showcasing and selling work across the region and more broadly.</p>
	<p>4. Sustainably resourced arts and culture programs and services to support regional leadership role: With state government, secure core operational funding to maintain dedicated arts and culture roles within the shire. Ensure roles are clearly defined with responsibility for program development and coordination, partnerships and community engagement, funding development and cultural planning.</p>

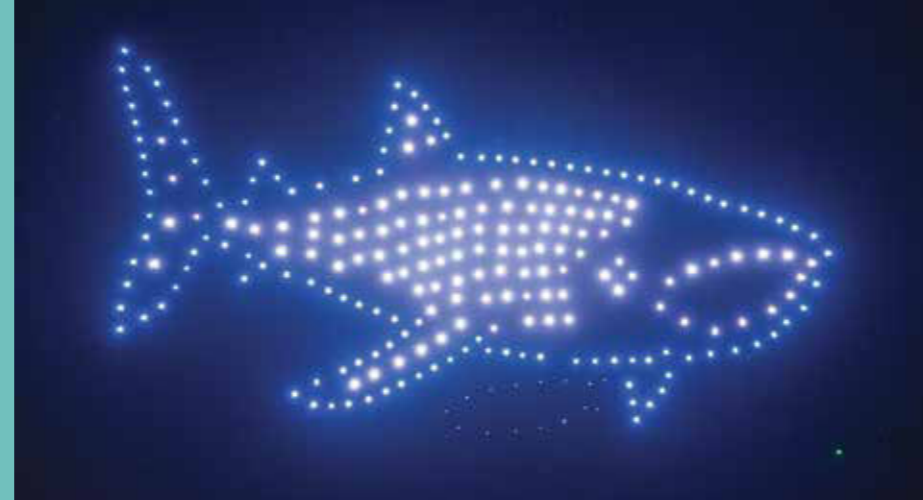
SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS	
INFRASTRUCTURE AND PUBLIC REALM	<p>1. Gwoonwardu Mia strengthened as a leading regional hub for Aboriginal arts, culture, tourism and creative experiences: Support governance, programming and operations in partnership with Traditional Owners, local Aboriginal organisations and the WA Museum. Enhancements to outdoor performance spaces and back of house facilities and development of men's and women's arts and cultural spaces, will help diversify and extend use of the Centre.</p>
	<p>2. Investment in key cultural infrastructure — including Camel Lane Theatre, Art Gallery and the Foreshore — as vibrant creative precincts: Undertake staged upgrades to facilities, amenities and technical equipment to support cultural programming and community use. Align shire infrastructure planning with arts, tourism and urban development strategies.</p>
	<p>3. Delivery of outdoor event space in line with Carnarvon Activation Plan: Progress design, approvals and funding for outdoor event infrastructure in key locations where identified. Integrate site planning with event delivery needs including power, shade, lighting and vehicle / patron accessibility to ensure flexibility for diverse cultural and community uses.</p>
	<p>4. Place-based public art integrated into revitalisation and capital works: Develop a public art masterplan to ensure existing and proposed works' cohesion, quality and relevance to place and cultural identity, as an integrated collection. Embed public art commissioning into town centre upgrades, new builds and capital works. Engage local and visiting artists and community in concept development and enable mentoring and skills development opportunities.</p>



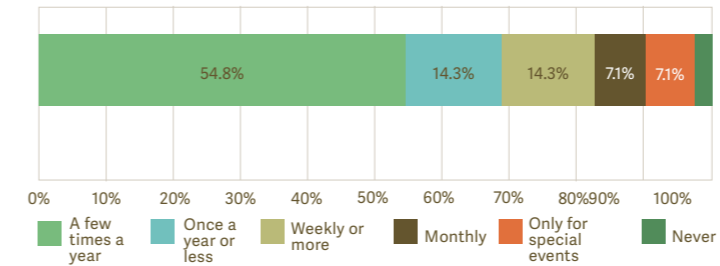
IMAGE CREDIT: NINGALOO SKY FESTIVAL 2025, EXMOUTH

STAKEHOLDERS TOLD US:

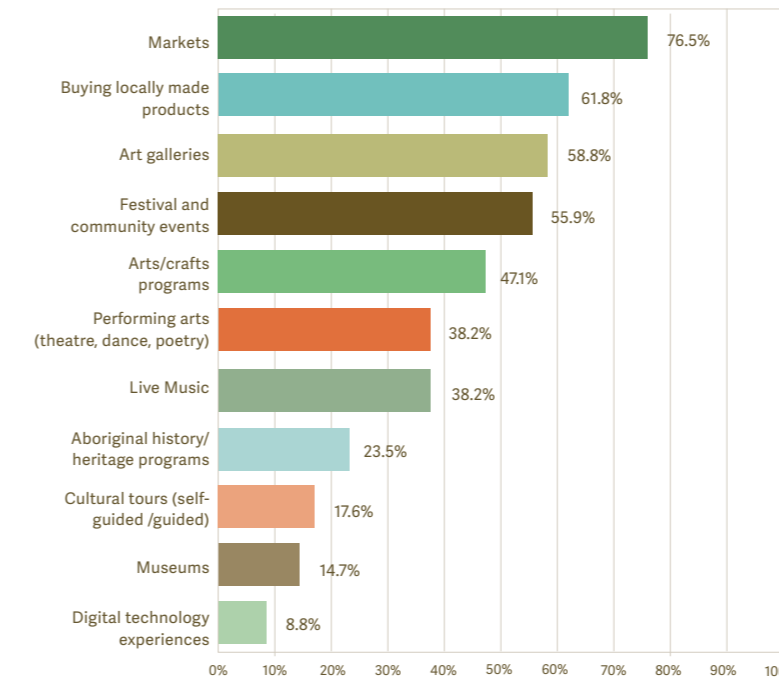
- Arts and culture are seen as part of what makes Exmouth a special place to live, not just something for the high season
- Community, especially young people, want more ways to get involved — but locals find it difficult to find out what’s on and how to get involved in activities aligned to their interests
- Local artists are asking for more backing — funding, space, and chances to grow their work and share it beyond the region
- Exmouth attracts visiting creative talent from across the world, but there’s no clear pathway to connect them with local events or the community resulting in missed opportunity
- Stakeholders see real potential to use Exmouth’s landscape and visitor appeal to host unique cultural events and boost the shire’s creative profile
- Groups like ECAC are doing a lot with limited resources, but they need support and a new strategic focus to diversify and grow
- High costs associated with geographic isolation and small population, limited paid opportunities for professional artists and volunteer burnout are challenging the sector in the absence of a coordinated plan and approach by the shire.



Availability of arts and cultural experiences in Exmouth are deemed average or below, with most people engaging in activities a few times a year.



Most people participate in community based cultural experiences – markets, locally made products, visiting galleries and attending festivals and events.



Major drivers of participation are entertainment, for happiness and well-being, community connection and to support local artisans and tourism.

The main barriers to participation are lack of timely promotion/ finding out too late, general lack of information, lack of activities aligned to personal interests and being too busy.

“It’s hard to find qualified artists in town, and there’s no incentive for them to include exmouth in their tour plans — [we need more] festivals or events to draw them here.”

TOP 5 MOST VISITED VENUES FOR ARTS AND CULTURAL EXPERIENCES

1. Ningaloo Centre
2. Exmouth Cultural Arts Centre / ECAC
3. Hospitality venues – Whalebone and Froth Brewery
4. Markets (Town Beach and town centre)
5. Federation Park

“Exmouth is unique — we have a gorgeous landscape and many food and beverage options and opportunities for live music. A great place to have festivals suitable to all ages and abilities.”

THE OPPORTUNITY

Exmouth is positioned to grow arts and culture by connecting creativity with its world-class natural environment and international destination appeal with a focus on live performance, festivals and cultural tourism.

There's high demand for live music, festivals and Aboriginal cultural experiences that complement nature-based tourism and bring the community together. The town's mix of established artisans, markers and artists, local community, tourists and visiting creatives creates a unique advantage — with opportunity to harness this through better pathways, programming and creative spaces.

With the Ningaloo Centre as a foundation and a growing creative sector, Exmouth can make arts and culture a stronger part of everyday life and a valued feature of the visitor experience.



	SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS
IDENTITY	<p>1. Highlighting Exmouth's unique role in regional arts positioning:</p> <ul style="list-style-type: none"> • Regional tourism hub • Creativity shaped by nature and coast • Live music and festival-driven energy and reputation • Visiting talent meets established local artists • Signature venues: Ningaloo Discovery Centre and Tantabiddi Travelling Gallery • Strong community art scene
	<p>2. Position arts and culture as a key driver of the shire's lifestyle and visitor experience: Make arts and culture part of the everyday by embedding it in the shire's social life – through events, places and experiences that feel welcoming, familiar and fun. Focus on creativity, connection and local identity rather than formality or niche appeal, so that arts and culture is seen as something for everyone to enjoy and be part of.</p>
	<p>3. Promote and package existing shire-led activities as part of a cohesive arts and culture offering: Bring together existing shire-run arts and cultural events under a clear, year-round program to improve visibility and community engagement. Use consistent branding, promotion and scheduling to create a stronger presence, with a focus on simple, cost-effective and local collaboration.</p>

	SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS
EXPERIENCE	<p>1. Arts and cultural experiences targeted to the local community: In 'shoulder seasons,' deliver a program of arts and culture events targeted at local community and welcoming to visitors, with a focus on music, festivals, performing arts and outdoor film.</p>
	<p>2. Arts and culture programs that engage young people: In partnership with local schools and community, develop youth-focussed programs / projects to nurture and inspire creative talent.</p>
	<p>3. Ningaloo Sky Festival developed as Exmouth's signature event: Establish the bi-annual Festival as a sustained and recurrent flagship event, with strong representation of local talent and programming for local community and visitors.</p>
	<p>4. Nature-based tourism as a platform for arts and culture: Leverage established nature-based tourism experiences such as hiking trails, marine tours and Dark Sky tourism as mediums for cultural storytelling and local art. Partner with tourism operators, Traditional Owners, and creatives to integrate cultural narratives, performances, installations or interpretation into existing visitor experiences.</p>
	<p>5. Aboriginal-led cultural experiences developed in partnership with Traditional Custodians: Through partnerships with Traditional Custodians, DBCA, WAITOC and other stakeholders, support continued development of Aboriginal-led culture and arts experiences.</p>

SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS	
CAPACITY AND INVESTMENT	<p>1. Improved coordination of arts and culture planning and resourcing: Consolidate planning and delivery of arts and cultural activity through a shire-wide approach that encompasses gallery programming and management, special events, community engagement and capacity building to strengthen arts and culture delivery and opportunity development.</p> <p>2. Expand the shire's grant program to explicitly include arts and culture: The current community grants program is focussed on supporting self-sustaining community groups and clubs and promoting local economic development across three categories – Major Events, Community and Sporting, and Donations.</p> <p>3. Continued development as a film-friendly destination: Leverage the success of locally-filmed productions such as Whale Shark Jack.</p> <p>4. Develop a pathway for visiting creatives to contribute to local cultural life: Consider a seasonal 'call out' for visiting artists to contribute to local arts and cultural programs and events including with schools and community groups.</p> <p>5. Support ECAC to diversify its showcase of local talent: Strengthen and broaden ECAC's role in the community beyond its current demographic, to include young people and travelling creatives.</p>

SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS	
INFRASTRUCTURE AND PUBLIC REALM	<p>1. Business case and operational plan for Tantabiddi Travelling Gallery: Development of a business case and operational plan is required to support forward planning, proactive programming and optimise use of the space for local community, visitors and as part of the region's gallery network.</p> <p>2. A public art framework: The framework should incorporate a simple masterplan, policy and initiatives including public art trails, providing curatorial direction that strengthens cultural identity.</p> <p>3. Flexible, multi-purpose public performance spaces: Equip existing and future public spaces with infrastructure to support outdoor performances, music, movies (power, lighting, loading, access). Ensure Federation Park improvements support arts and culture activities. Continue to optimise use of Ningaloo Function Centre.</p>



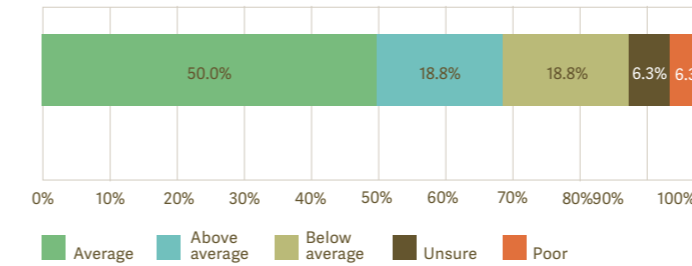
STAKEHOLDERS TOLD US:

- Arts and culture should reflect Shark Bay’s unique environment and World Heritage identity, with more visible experiences that connect creativity, place and storytelling
- Local and visiting artists need more support, creative spaces and funding to share work, grow their practice and connect with audiences
- The Rose de Freycinet Gallery is a regional asset with potential for greater community use, but needs ongoing investment in programming, infrastructure and promotion
- Residents want more inclusive events and hands-on creative opportunities — especially for young people, families and visitors
- Stronger coordination is needed to connect groups like the Arts Council and Men’s Shed to support community-led activity
- Beats in the Bay and other festivals are valued, but rely on a small group of volunteers with limited capacity
- There’s growing recognition of the value of arts and culture, and a desire for stronger support, shared responsibility and long-term investment

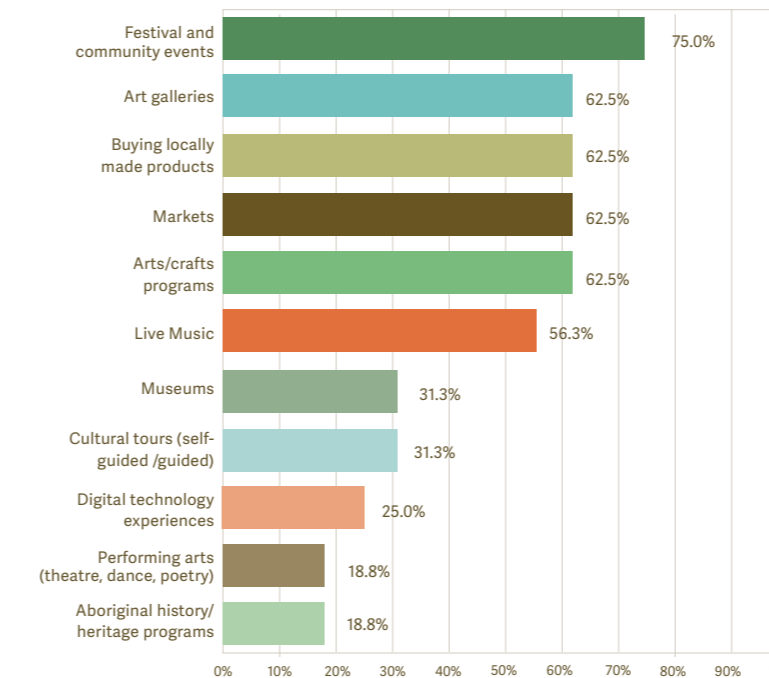


IMAGE CREDIT: BY THE BAY EXHIBITION, ROSE DE FREYCINET GALLERY – ASH CRAMMOND STUDIO

Availability of arts and cultural experiences in Shark Bay are deemed average, with most people engaging in activities a few times a year, 20% of people participate monthly.



Most people participate through festivals and community events, visiting galleries, buying locally made products, attending markets and live music.



Major drivers of participation are entertainment, community connection and for happiness and wellbeing.

The main barriers to participation are lack of timely promotion / finding out too late, being too busy, accessibility / distance to participate and lack of information on what’s available.

“The natural landscape is Shark Bay’s greatest strength and is largely under-utilised – there is so much potential there”.

- TOP 5 MOST VISITED VENUES FOR ARTS AND CULTURAL EXPERIENCES**
1. Shark Bay Discovery & Visitor Centre
 2. Shark Bay Arts Council HQ
 3. Rose de Freycinet Gallery
 4. Denham Town Hall
 5. Outdoor venues and events

“All of the community groups in Shark Bay experience volunteer fatigue — it’s always the same people and then it’s not fun anymore.”

THE OPPORTUNITY

The opportunity for the Shire of Shark Bay is to leverage its strategic assets and reputation for visual arts to develop a more connected approach to arts and culture – one that reflects the region’s World Heritage values, marine science focus and deep sense of place.

Shark Bay has a strong foundation to develop a more unified and intentional approach to arts and culture. With assets like the Shark Bay Discovery Centre including the Rose de Freycinet Gallery and Shark Bay Museum, a vibrant local arts community and events such as Beats in the Bay, the building blocks are already in place. Opportunities across the Shire including Denham, Monkey Mia, Dirk Hartog Island & Useless Loop, offer potential to activate visual arts, festivals and celebrations that reflect local stories and connection to landscape. Sustained partnerships with industry stakeholders such as Art On The Move can continue to bring high-quality residencies and exhibitions to the Shire and region. There is a clear opportunity to connect these efforts and position the Shire as a conduit for visual arts and gallery exhibition across the region.

IMAGE CREDIT: BY THE BAY EXHIBITION, ROSE DE FREYCINET GALLERY – ASH CRAMMOND STUDIO



SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS

IDENTITY

- 1. Highlighting Shark Bay’s unique role in regional arts positioning:**
 - Art meets marine science, landscapes and world heritage
 - Visual arts and creative exchange (artist in residence)
 - Signature venue: Discovery Centre, Rose de Freycinet Gallery
 - Local pride in place-based festivals and storytelling
 - Gallery-led creativity with regional reach
- 2. Stronger integration of arts and culture in destination marketing:** Elevate the visibility of local arts and culture within tourism and destination marketing to position it as part of the Shark Bay experience. Use creative content, imagery and storytelling to reflect the region’s identity and attract visitors interested in culture, heritage and place.
- 3. Coordinated promotion of arts-related events, activities and opportunities across platforms:** Establish a more consistent and visible approach to promoting arts activity. Centralise promotion including event listings, residencies, workshops, Arts Council updates and gallery programming. Strengthen use of Shire communication channels, social media, visitor centre and regional networks to build engagement and improve reach.

SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS

EXPERIENCE

- 1. Fresh, collaborative programming for the Rose de Freycinet Gallery and Shark Bay Museum:** Position the Gallery and Museum as part of a broader regional network by driving content-sharing arrangements and rotating exhibitions with venues such as Tantabiddi Travelling Gallery and Carnarvon Art Gallery. Work with neighbouring shires, industry stakeholders and regional artists to keep programming active, relevant and connected across the region.
- 2. Youth participation in cultural and creative programs:** Package arts and culture with sport, movement and local storytelling to create engaging opportunities for young people. Support informal, hands-on activities that build cultural connection and link programs with school engagement and broader community development goals.
- 3. Community events that showcase local talent and build identity:** Support the continued growth of key local events including Beats in the Bay and Shark Bay Fiesta. Fund event coordination resourcing including programming and promotion. Build event partnerships that strengthen long-term sustainability.
- 4. A resourced and funded Shark Bay Art Award:** Establish a funded standalone award that celebrates and elevates local and visiting visual artists. Building on momentum of the inaugural By the Bay exhibition, use Rose de Freycinet Gallery as the exhibition base, with potential to connect selected works into regional venues such as Tantabiddi Travelling Gallery and Carnarvon Art Gallery

	SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS
CAPACITY AND INVESTMENT	<p>1. Operational and strategic support to strengthen the Shark Bay Arts Council: To support continuity and improve resilience, define a clear framework to guide the Arts Council's future direction and strengthen its capacity to deliver community initiatives.</p> <p>2. Funding that strengthens arts delivery and operational capacity: Prioritise recurrent funding that supports' coordination.</p> <p>3. Regional collaboration that extends the impact of the Shire's 'Artist in Residence' program: Build on partnerships with industry stakeholders, such as 'Art on the Move' to strengthen the reach and legacy of the 'Artist in Residence' program.</p>

	SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS
INFRASTRUCTURE AND PUBLIC REALM	<p>1. Sustainable investment to activate and maintain the Rose de Freycinet Gallery: Support the ongoing use of the Gallery through an operational plan and business case that identifies funding, staffing and programming needs. Focus investment in maintenance and activation to ensure the Gallery remains a well-utilised regional asset linked to broader arts and tourism initiatives.</p> <p>2. Sustained activation of the Shark Bay Museum: Work with WA Museum to establish a renewed agreement that clearly defines roles, responsibilities and funding arrangements. Ensure it includes commitments to regular curation, infrastructure and exhibit updates so the Museum remains active, engaging and well-maintained.</p> <p>3. Revitalisation of the Shark Bay Discovery Trail: Engage DBCA, the Shark Bay World Heritage Advisory Committee and other partners to understand scope and priorities of signage, infrastructure and interpretation upgrades that will enhance the Discovery Trail experience. Prioritize aligning investments & collaboration with conservation, heritage and visitor objectives.</p>

SHIRE OF UPPER GASCOYNE PRIORITIES

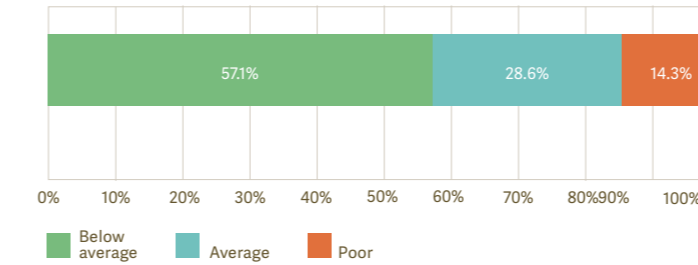


STAKEHOLDERS TOLD US:

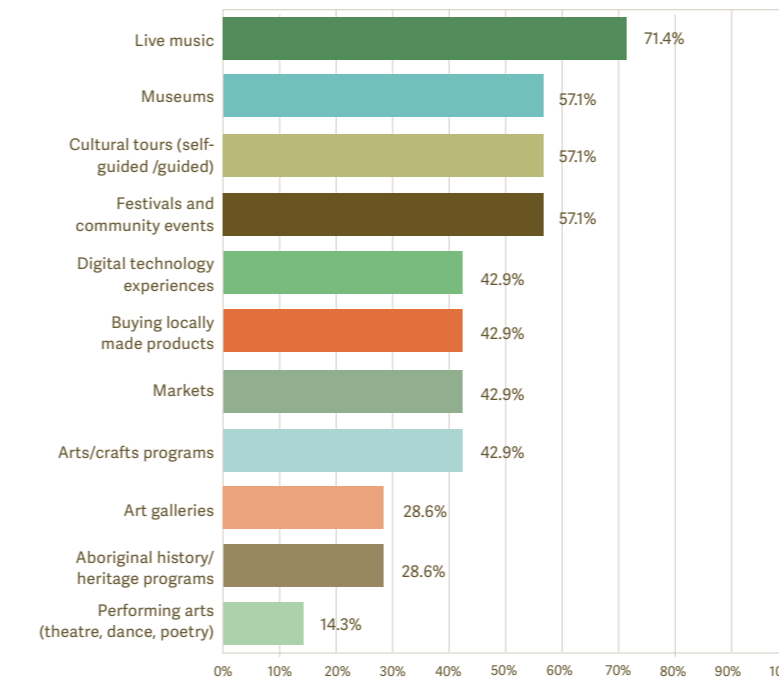
- Arts and culture could play a vital role in community connection, wellbeing and identity, particularly in the Shire’s remote regional context
- There is a strong desire to preserve, share and showcase the shire’s strong pastoral history and heritage, with many historical artefacts sitting dormant
- Celebrating local identity is important, through artisan products, signage and storytelling
- Improved, flexible infrastructure is a priority, such as mobile / pop-up facilities, potentially shared with other Shires
- Communication and promotion can be strengthened with longer lead time, to support participation
- There is strong support for Aboriginal-led and place-based programming, including on-Country experiences and initiatives that support / showcase the shire’s unique lifestyle
- Barriers such as high costs, geographic isolation and volunteer fatigue are impacting the sustainability and reach of arts and culture initiatives
- Regional collaboration is valuable, particularly with Carnarvon, to enable touring opportunities, shared infrastructure and capacity-building.



Availability of arts and cultural experiences in Upper Gascoyne are deemed below average, Almost a third of survey respondents only engage once per year.



Most people participate in live music, visiting museums, through cultural tours, festivals and community events.



Major drivers of participation are community connection, for happiness and wellbeing, to support the local economy and for entertainment.

The main barriers to participation are lack of activities aligned to personal interests, lack of timely promotion / short notice, accessibility / distance to participate and lack of information on what’s available.

“Incredible natural locations as a backdrop for events — the potential for unique experiences is limitless.”

- TOP 5 MOST VISITED VENUES FOR ARTS AND CULTURAL EXPERIENCES**
1. Gascoyne Junction Pub & Tourist Park
 2. Gascoyne Junction Historical Museum
 3. Two Rivers Memorial Park incorporating War Memorial and Town Amphitheatre
 4. Mt Augustus and Kennedy Range National Parks
 5. Gascoyne Junction Town Pavilion

“High costs of bringing artists and performers to the region are big roadblocks.”

THE OPPORTUNITY

With a small but proud population and strong sense of place, the shire has a unique opportunity to strengthen arts and culture by showcasing its environment and rich pastoral history, sustaining signature events and growing cultural tourism - leveraging regional partnerships and collaborations

The shire's identity is shaped by Aboriginal heritage, pastoral history and connection to Country. Iconic landscapes like Mt Augustus, Kennedy Range, the Gascoyne River, station country and star-filled skies hold deep cultural meaning and inspire creativity. Gascoyne Junction is a welcoming hub with potential to grow arts and cultural experiences, especially through events and storytelling that celebrate local history and way of life. Station stays, live music, artisan products and Aboriginal-led programs provide a strong base. Racing is central to community identity, with signature events to maintain. The Gascoyne Junction History Museum has an untapped opportunity to showcase pastoral heritage. Working with Carnarvon could support touring, skills exchange and shared infrastructure.



SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS

IDENTITY

1. Highlighting Upper Gascoyne's unique role in regional arts positioning

- Gateway to remote natural heritage and National Parks
- Pastoral history and storytelling
- Station life and strong local pride expressed through making
- Creativity shaped by land, landscape and lived experience
- Stories shared through community events
- Equine culture
- Strong local networks built for regional collaboration

2. Cataloguing and digitisation of local stories and artefacts to preserve and share the shire's heritage:

Identify existing materials held by the shire and community groups and engage a consultant to support cataloguing and digitisation. Seek funding or partnerships for equipment and technical support and explore ways to share content through local displays, digital platforms or school programs. Develop a special project around station life storytelling that highlights diverse voices and lived experience through station owners, workers and families.

3. Celebration and promotion of locally made artisan products and produce:

Map local makers and producers across the shire and support opportunities to showcase their work at events, markets and visitor centres. Support awareness raising through branding and promotion and connect with regional festivals or tourism activities to lift the profile of locally made products.

SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS

EXPERIENCE

1. Stargazing experiences celebrating Gascoyne Junction's Dark Sky tourism Town status:

Promote the shire's night sky assets through guided stargazing events, astro-themed content and partnerships with astronomy groups. Explore links with tourism operators and develop low-cost infrastructure to support regular viewing experiences.

2. Growth of shire signature events such as Under Gascoyne Skies and Music In The Park:

Strengthen planning and promotion of key events with a focus on sustainable funding and regional partnerships. Use events as platforms to feature local artists, culture and produce and attract new audiences.

3. Sustained support for Junction Races, Kennedy Range Campdraft, Landor Races and gymkhana events expanding into broader cultural experiences:

Maintain core support for these iconic meets while working with organisers to integrate music, art or storytelling elements. Look for ways to broaden appeal and strengthen connections with local heritage and identity.

4. Arts and culture as an intrinsic part of station stay experience:

Explore opportunities to develop arts residencies, cultural workshops or storytelling sessions as part of the visitor experience.

5. Aboriginal-led arts and cultural activities developed with Traditional Custodians:

Work with DBCA, Traditional Custodians and local creatives to support interpretation of key natural and cultural sites. Contribute to development of trails and visitor experiences using art, storytelling and signage that connect people to landscape, flora and history.

PRELIMINARY ARTS AND CULTURE AUDITS



GWOONWARDU MIA CULTURAL CENTRE, CARNARVON

SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS	
CAPACITY AND INVESTMENT	<p>1. Sustainable event delivery supported by shared tools and volunteer-friendly resources: Work with local groups and regional partners to strengthen event delivery through shared equipment, event planning templates and processes that make it easier for a small pool of volunteers to stay involved over time.</p> <p>2. Regional partnerships that support skills development, touring circuits and creative collaboration: Work with the Shire of Carnarvon, CircuitWest, Art on the Move, Regional Arts WA and other partners to access existing touring shows, artist residencies and training programs. Host local stops to build community skills, showcase local talent and connect with broader professional networks.</p>

SHIRE PRIORITIES TO SUPPORT REGIONAL GOALS	
INFRASTRUCTURE AND PUBLIC REALM	<p>1. Gascoyne Junction History Museum refurbishment as a signature attraction and, longer term, a new, larger, fit-for-purpose venue: Develop a project to transform the existing museum space into a functioning visitor attraction showcasing local heritage. Scope and plan priority refurbishments to enable displays, improve accessibility and support small-scale programming. Longer term, explore options for a new venue that can support expanded cultural use and act as a regional heritage anchor.</p> <p>2. Visitor amenity and infrastructure enhancements at Junction and East Gascoyne Race Clubs to facilitate more diverse event offerings: Support clubs to scope and plan upgrades to food and beverage, toilets, back-of-house areas and infrastructure that enable broader community and cultural use. Assist with funding applications and project coordination as needed. Position these upgrades within broader regional priorities to attract state and other external investment.</p> <p>3. Shared event infrastructure solutions for lower cost events: Explore opportunities to co-invest in shared infrastructure such as portable staging, lighting or audio equipment to reduce delivery costs for regional events. Partner with the Shire of Carnarvon to trial shared use, storage and management arrangements that benefit multiple communities.</p>

PRELIMINARY REGIONAL AUDIT – SHIRE OF EXMOUTH

Arts organisations	Events organiser	Creality Arts
Arts organisations	Arts Society	Gascoyne Arts Society
Arts organisations	Choir group	Carnarvon Community Choir
Cultural tourism	Interpretive Centre	Pioneer Cemetery
Cultural tourism	Cultural tours and experiences	Astrotourism Tours
Cultural tourism	Visitor Centre	Carnarvon Visitor Centre
Cultural tourism	Interpretive Centre	HMAS Sydney Memorial and Trail
Cultural tourism	Cultural tours and experiences	Aboriginal Cultural Tourism - tours
Events and programs	Public art trails	Public Art Trail
Events and programs	Library and archives	Digital collection
Events and programs	Library and archives	Local history collection
Events and programs	Cultural festivals	Carnarvon Festival
Events and programs	Cultural festivals	Gascoyne Food Festival
Events and programs	Cultural festivals	Jamba Nyinayi Festival
Events and programs	Public art trails	Carnarvon Mural and Art Trail
Venues and spaces	Interpretive Centre	Gwoonwardu Mia - gallery shop, training café, conference room, gardens
Venues and spaces	Interpretive Centre	Gwoonwardu Mia - permanent exhibition Buriganiya Wanggaya
Venues and spaces	Community Centre / Hall (multipurpose)	Civic Centre (incl woolsheds and surrounds)
Venues and spaces	Theatre	Camel Lane Theatre and Cinema
Venues and spaces	Art Gallery	Carnarvon Art Gallery
Venues and spaces	Library and archives	Carnarvon Library
Venues and spaces	Museum	Carnarvon Space and Technology Museum
Venues and spaces	Cultural heritage precinct	Carnarvon Heritage Precinct
Venues and spaces	Museum	Railway Station Museum
Venues and spaces	Museum	Shearing Hall of Fame
Venues and spaces	Interpretive Centre	One Mile Jetty Centre
Venues and spaces	Community Centre / Hall (multipurpose)	Jubilee Hall
Venues and spaces	Recreation and sporting	Carnarvon Yacht Club
Venues and spaces	Recreation and sporting	Carnarvon Bowls Club
Venues and spaces	Recreation and sporting	Carnarvon Race Course
Venues and spaces	Recreation and sporting	Shire buildings at sporting grounds
Venues and spaces	Visual artists	Carnarvon Community Arts Hub

PRELIMINARY REGIONAL AUDIT – SHIRE OF EXMOUTH

Cultural tourism	Interpretive Centre	Ningaloo Centre - Aquarium and Discovery Centre
Cultural tourism	Cultural heritage precinct	Vlamingh Head Lighthouse
Cultural tourism	Interpretive Centre	Norwegian Bay Whaling Station
Cultural tourism	Cultural heritage precinct	Potshot Memorial
Cultural tourism	Cultural tours and experiences	Ningaloo Reef Tours - various
Events and programs	Community events	Artquest annual arts event
Events and programs	Community events	Exibald arts exhibition
Events and programs	Public art trails	Ningaloo Trails
Events and programs	Community events	Ningaloo Sky Festival
Natural heritage	Natural Parks and Reserves	Ningaloo Coast World Heritage Area
Natural heritage	Natural Parks and Reserves	Cape Range National Park
Venues and spaces	Interpretive Centre	Ningaloo Centre
Venues and spaces	Visitor Centre	Ningaloo Centre - Visitor Centre
Venues and spaces	Art Gallery	Ningaloo Centre - Tantabiddi Travelling Gallery
Venues and spaces	Art Gallery	Exmouth Cultural Arts Centre
Venues and spaces	Library and archives	Exmouth Public Library
Venues and spaces	Community Centre / Hall (multipurpose)	Exmouth Town Hall
Venues and spaces	Outdoor venue	Federation Park
Venues and spaces	Outdoor venue	Town Beach

PRELIMINARY REGIONAL AUDIT – SHIRE OF SHARK BAY

Arts organisations	Arts Society	Shark Bay Arts Council
Arts organisations	Crafts and makers	Denham Crafters
Arts organisations	Performing arts group	Shark Bay Entertainers (former group)
Cultural tourism	Visitor Centre	Monkey Mia Conservation Park Dolphin Information Centre
Events and programs	Community events	Beats in the Bay
Events and programs	Community events	Shark Bay Fiesta
Events and programs	Artists in residence	Artist residencies - various
Events and programs	Performing artists	Under 18s Musician Discovery
Events and programs	Events management	Gascoyne Food Festival
Events and programs	Public art	Youth Week Aboriginal Art Mural
Events and programs	Community events	Mental Health 'Arts in April' month
Events and programs	Artists in residence	By the Bay
Events and programs	Community events	Dark Sky Astronomy - Where science meets culture
Events and programs	Crafts and makers	War on waste - creating with pre-loved items
Events and programs	Performing artists	Comedy road trips
Events and programs	Crafts and makers	Winter Festival Markets
Events and programs	Community events	Generative AI Workshops
Events and programs	Community events	Bloodbeats music for life tour
Events and programs	Community events	School holiday programs
Natural heritage	Natural Parks and Reserves	Shark Bay World Heritage Area
Natural heritage	Natural Parks and Reserves	Monkey Mia Conservation Park
Venues and spaces	Interpretive Centre	Shark Bay World Heritage Discovery Centre
Venues and spaces	Art Gallery	Rose de Freycinet Gallery
Venues and spaces	Library and archives	Community Resource Centre
Venues and spaces	Outdoor venue	Shark Bay Foreshore

PRELIMINARY REGIONAL AUDIT – SHIRE OF UPPER GASCOYNE

Arts organisations	Crafts and makers	Junction Craft Group
Cultural tourism	Hospitality venue	Gascoyne Junction Pub & Tourist Park
Cultural tourism	Hospitality venue	Mount Augustus Tourist Park
Events and programs	Community events	Stories of the Gascoyne
Events and programs	Community events	ANZAC Day
Events and programs	Community events	Music in the Park
Events and programs	Community events	Junction Gymkhana
Events and programs	Cultural tours and experiences	Stargazing in Gascoyne Junction
Events and programs	Regional events	Gascoyne Food Festival - Flavours of the Gascoyne
Events and programs	Regional events	Gascoyne Food Festival - Biggest BBQ
Events and programs	Community events	Junction Races & Gymkhana
Events and programs	Community events	Kennedy Range Camp Draft
Events and programs	Community events	Landor Races & Gymkhana
Natural heritage	Natural Parks and Reserves	Kennedy Range National Park
Natural heritage	Natural Parks and Reserves	Mount Augustus National Park
Venues and spaces	Community Centre / Hall (multipurpose)	Gascoyne Junction Town Pavillion
Venues and spaces	Community Centre / Hall (multipurpose)	Shire of Upper Gascoyne Council Chambers
Venues and spaces	Museum	Gascoyne Junction Historical Museum
Venues and spaces	Community Centre / Hall (multipurpose)	Gascoyne Junction CRC
Venues and spaces	Community Centre / Hall (multipurpose)	Gascoyne Junction Town Amphitheatre
Venues and spaces	Outdoor venue	Gascoyne Junction Town Oval
Venues and spaces	Outdoor venue	Two Rivers Memorial Park and amphitheatre
Venues and spaces	Outdoor venue	Junction Race Course
Venues and spaces	Outdoor venue	Landor Race Course
Venues and spaces	Outdoor venue	Waterhole
Venues and spaces	Outdoor venue	Hackers Hectare



GASCOYNE
REGIONAL ARTS PLAN

